FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 27, 1888.

[VOLUME XXXVI.-No. 33.

THE ADVANCE AGENT.

WRITTEN FOR THE NEW YORK CLIPPER

The man in our advance it was, As smart as smart could be, The country press he loved to buzz, And who so great as he?

He "toled" reporters to the bar, Above the beaker's brink, And said: "I've got the biggest star! Come on, and take a drink."

He blew us high, and blew us low, And blew us up and down; There never was so fine a show In any Western town.

He went shead so very far, Beyond all telegrams, And thought of nothing but the star Between his frequent drams.

It mattered not to him at all When cash was running short, Because his cheek and glorious gall Would help him hold the fort.

While he was busy with his work, And full of thoughtful care, He got a paper from New York Which raised his auburn hair.

It told him that his star had quit. No more to rant and roam, And that the "gang"—alas for it !— Was slowly toddling home.

He pawned his watch and diamond pin, And who so small as he? Then speedily our man came in. As sad as sad could be.

"I worked 'em all with might and main," That active agent said, "But should I e'er go out again, I won't get far ahead."

MITTENS WILLETT.

UNDER A LADDER.*

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

"How am I? Broke as usual. How else would you find me? My own fault? Not at all. It's my own fault, and I drink, you say? I was born to bad luck! By the way, if you have got the price I wouldn't refuse a beer. If you are not in a hurry set you down at the table and I will tell you about the last snap. I prefer my sermons with my beer and, if you will preach, I will drink in your moralize

ing with lager. "I've made up my mind to one thing: I'll remain right here in New York and starve before I'll go out on the road again with a cockeyed man. I knew better at the time, and ought to have been clubbed. But I was in a tight place. The landlady had me locked out, and free lunches ain't what they used to be. Well, we busted at the very firs

"I've got my opinion of people who run com-panies on wind, and it isn't a good one, either. Things did look favorable, as we were well billed and the play was the talk of the town. Why, there was quite a big sale, and that was something ex traordinary for Jersey.
"Just my luck and the cockeyed manager's

Just as we opened the doors a big fire broke out, and a fire in Sand Pit is a bigger and a rarer thing than a show. Everything is a show there from a lecture to the minstrels.

"Everybody went to the fire, and we never raise the curtain; that settled it. The manager closed for the season, and is back in New York reorganizing. You will see an item to that effect in the theatrical sheets this week.

"Did I get away with my trunk? Good Joke Haven't had a trunk in twenty years. A champagne basket answers me all the same. You can lift it easier when you escape.

"What am I going to do next? Give it up. Never was good at conundrums. I tried conundruming on the road once with a nigger band, and made dead failure. Only tried it one night. Reason why, agent put us into a town where it rained; didn't know any better. First man that came into

the hall was a cripple. No wonder that we closed "Take another beer? Cert. Such a thing as luck? Of course there is. I know it, even if I never did have any-that is good luck. I've had more dead had luck than any man on top of the ground.

"It's not my fault that I'm a Jonah; it is an accident of birth. I was born that way. I never told

it before, but I will tell you:
"Before I was born my mother walked under a ladder "You smile; well, you can smile. I am just like lucky star. Fudge? All right, you can fudge all you want to; my fate is sealed, I was doomed under the ladder. Hear me! if you value your future prosperity never walk under a ladder, never!
"Fine beer that, but it has a moreish taste. No, no,

never mind, only a little witticism of mine. As you insist, won't refuse; thanks, here's to your success. "Same to me? Pshaw! no use, it's not in the books;

but all the same, as the English actors say, 'thanks return to our muttons or rather bologue

lunch. Probably, because I was entirely unfitted for it, I became an actor-but I am getting ahead

"Thirteen is an unlucky number you know. No such whims? It's not a whim, and I'll prove it to you before I am done. When I was thirteen my mother died. She was thirty-nine to a day; three times thirteen is thirty-nine. Father died at forty-

"The first company I went barnstorming with had thirteen people in it and I roomed in thirteen at the hotel. We opened and closed on the thirteenth,

"I was married when I was twenty-six on the thirteenth of the month, and bless me if that thirteen didn't pursue me to my ruin. I've thirteen children.

"I've tried everything in the amusement line and have been chief mourner at the obsequies of sixty-five dramatic companies, twenty-six variety snaps and thirteen circuses. Yes, I've even tackled the circus.

"The first one that I joined as talking clown blew to atoms the very night I made my debut. I knew

"My next engagement was to play Macbeth-Don't have anything to do with that; worst luck in the world. Man in the audience died of heart disease. The first night we put it up, and the next day my wife's old maid sister came to visit us, and has not been away since. That was five years ago.

"Next-to quote the barber-I was with a show that promised good, and all went well until the property man had no better sense than to kill a cat. Then it was all day with us.

"One of our company was taken down with the smallpox, and the authorities quarantined the whole caboodle of us for a fortnight. I nearly died from vaccination and vexation. All on account

"What's that? things wrong at home, must come there at once; spit it out, I'm used to bad news never have any other:

Wife has fallen down stairs and been put to bed. sister has scalded her hand and baby's got the croup. Fortune has broke out with the measies and it is expected to run through the whole family.

"Anything else ?" "Isn't that enough?"

"Enough for the present, and just my luck." "Nice weather. Yes, that's because I'm here do ing nothing on the Square, but if I was out with a snap, the very existence of which depended on good weather, it would rain great guns. Rain there'd be a tornado, sure!



with a baby carriage; I had a premonition of danger, and was not at all surprised when the cyclone struck us, and tore the tent into flinders.

"The next circus I was with fell into the hands of the band who played a yellow clarionet, and that's always dead bad luck.

"I have been connected with enterprises where the outlook could not have been better, and they turned out bad 'specs' in the end. I was with manager who opened a magnificent theatre in a prime location and with an excellent company, but after all he went to the poorhouse.
"Why? Because the builders and workmen dis-

opening the theatre was in an incomplete state. I tried to induce him to postpone, but he wouldn't listen to reason and put it off. It's bad luck to play in a theatre that's not done. "I knew it was bad luck. When I came home

from the play that night my wife's mother, who had not been expected to live, was sitting up in bed and got well right off. "How could that manager succeed? Everybody

who went in at the front of the house that night 'Nonsense? Not much, fact! that manager is today being supported by the Fund. If you don't believe it ask Ben Baker. Am I a member of the Fund? Not much. I don't want to indict myself

on them. No good would come from it. "Considerate? Yes, why not? One should not punish his friends. Another beer? I never was known to refuse. Pass the lunch, please. My breakfast was a light one. I looked in at a res-

that something bad was going to happen; as soon as the doors opened the first to go in was a woman and am telling you for your own good; but if you hospital and see who is needed, the doctor or the won't profit by my advice it is no fault of mine. Don't begin any venture on Friday. I would no more think of starting in on anything on Friday

than I would of flying.
"When it happens to be both Friday and the thirteenth, it's worse yet. I know a man who signed a contract on a Friday that came the thirteenth, went home, apparently as well as ever in his life, to find his pet black and tan dog croaked.

"Friday is no good. Set that down in your

"Some of the greatest events and successes of all time have come on a Friday? That's what you say

I don't doubt you, but I'll bet the historical facts "Strange as it may seem, coming from me don't have anything to do with anyone but successful people. I know that I am a Jonah. I was marked with ill luck by my mother's walking

"You are a friend of mine, and I would't engage to you under any circumstances. If you have got an enemy that you want ruined, broke up and done

"If I was going over to Jersey City, and it was money in your pocket I wouldn't ask you to come along. The train would run off the elevated, or the boilers on the ferryboat explode and send us up higher than I have ever been with a ballooned

"It's a wonder that the buildings don't fall down and bury me as I walk along the streets, or the pavements open in an earthquake.

"Must go? Sorry; yes, I will take a parting smile—justone more, the last, the very last; yes, push it along. Thanks, one more back at the lunch.

undertaker. Where will a letter reach me? Well, to make sure, address all communications in care of the Morgue.'

*The title of this story was suggested by a whim of my fermer employer, the late Laura Keene, "the Queen of Comedy," who would take to the street rather than to pass under a ladder. Still, she was not a superstitious woman. I am of the opinion that we all, more or less, have peculiar fancies, which our better senses tell us are but mental illusions, we nursing the phantasy while discrediting it. discrediting it.

THE FIRST KISS.

If in dreams may Man be fully blest,

Or stood she here even now where dewdrops gleam And miles of furze shone golden down the west? I seem to clasp her still—still on my breast Her bosom beats; I see the blue eyes beam;

Scarce mine; so hallow'd of the lips they press'd. You thicket's breath—can that be egiantine?

Those birds -can they be Morning's choristers Can this be Earth? Can these be banks of furze Like burning bushes fired of God they shine! I seem to know them though this body of mine Pass'd into spirit at the touch of hers. THEODORE WATTS.

MAMA.-There! I told you that you would fall, Dolph!
Dolph.—Yes; but I didn't mean to mind you.

WHILE in the country, tell no secrets in the fields. The very corn has ears.—Puck.

JOSEPH F. WHEELOCK.

Joseph F. Wheelock, whose portrait adorns our front page this week, is one of the few legitimate actors of the drama that are now left us. The average theatregoers of the present day, in wit-nessing Mr. Wheelock's rendition of Tom Barrett in "Philip Herne," are at loss to understand the powerfully magnetic induence Mr. Wheelock's acting has upon them. For the benefit of the young, inexperienced and ambitious actor we give a few facts surrounding Mr. Wheelock's long stage career. Early maturity means early decay. It applies to all things; and, in order that a thing may be permanently good, it must have something sub-stantial for its foundation. Mr. Wheelock's stage career began at a time when small salaries were paid, and actors were compelled to study and ap-pear in many characters during the same week Stock companies were engaged for each theatre, and the traveling company of today was little known. Mr. Wheelock's debut was made at the Boston Mu seum during the season of 1855-6 as the servant in "Betsy Baker." He next appeared as the policeman in "The Silver Spoot," in which the late William Warren played the leading role. He then played dual roles in "The Swiss Cottage," doing a singing part in the first act and acting as a super, carrying gun, in the last act. It was during the run of this piece that J. Wilkes Booth gave Mr. Wheelock con-siderable encouragement. Mr. Wheelock took his first leading role in Philadelphia about a year later, playing the Stranger in the drama of that name, and his success was instantaneous. Claude Melnotte in "The Lady of Lyons" was his next principal part. Later on, in Baltimore, he made success of Archibald Carlyle, in "East Lynne," and as Armand Duval in "Camille." In 1865 he gave the first production in this country of Arden," appearing in the title role. At Baltimore Aruen, appearing in the title role. At hauten while playing the role, he was seen by Edwin Adams, who, upon the strength of Mr. Wheelock's impersonation, produced the piece shortly afterwards in Philadelphia. In consequence of Mr. Wheelock's success, he was engaged by Mr. Meech, of Buffalo, N. Y. From there he went to Memphis, Tenn., extra inducements having been offered him. He next went to Cincinnati, O., and then to Chicago, Ill., where he appeared at the Chicago Muse-um. There he attracted the attention of J. II. Mc Vicker, and was engaged as leading man for Mc-Vicker's Theatre, remaining there until 1872. He was then engaged by Edwin Booth, and was the only positive leading man in Booth's Theatre, this He remained two years. Considering all these facts, Mr. Wheelock's wonderful knowledge of stage art and the gradations of acting is very apparent. It comes from a lifetime of study and conscientious endeavor. With all his long and valuable experience, Mr. Wheelock is at the present time a most tractable man, and more anxious for a suggestion than many of the new beginners. His first appearance in this city was at the Chatham Theatre during the season of 1859-60. On April 9 1861, he married Anna France, who died Aug. 28, 1866. His second wife is the daughter of Mrs. Clara

AN AFFECTIONATE LION.

The superintendent of the animal department out-in Woodward's Gardens tells a pathetic and pretty story about a lion they had out there. At first he was so dangerous that they did not care to venture too close to him; but by persistent gentleness and kindness the superintendent gradually made the beast so fond of him that it liked to have him go into the cage, and if he'd lie down beside it the lion would raise its head so as to give him a soft place to lay his. One day a drunken sailor came into the gardens and began teasing the lion. The superintendent came up and told the sallor not to tease the beast. The sallor replied with an oath and struck at him twice. The lion became perfectly frantic with rage and roared, and bent the bars of his cage so much that the sailor got frightened. If the lion had got out of his cage there would not have been enough left of the sallor for a funeral. At length the ilon got some kind of a tumor, and was in great pain. One or two slight operations had to be per-formed, and nobody could get near the beast except this one man. The lion let him cut, and looked at him gratefully all the time, licking his hand when it was over. The tumor grew so bad that a big operation had to be performed, and it was with fear and trembling that the superintendent undertook it, for the lion was in terrible pain. The doctors could not go near, but they drew a diagram of the body of made the marks on it where he was to cut. He fol lowed their directions, and all the while the lion lay as still as if he were undisturbed. The last operation did no good. The beast was in such fear ful pain that they had to kill him. The superintend ent took his revolver and, after petting the animal fired one shot through its head, putting the muzzle close to it. The lion gave him a pathetic look in which there seemed to be a mixture of surprise and reproach, but no anger. It took hree shots to kill him, and all the time the beast never took this eyes off the man who was killing him. The superintendent says he was never so curiously and deeply affected in his life, and he could not help crying; and he cannot forget it, the lion's pitiful look at him as his head fell back for the last time.—San Francisco Chronicle.

THE crow lives one hundred years, the canary twelve. Nature knew what she was about when she built the crow and the canary.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 23, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents the Opening Night of the Current Week.

'FRISCO TICKINGS.

Large Openings-Ethel Lynton Applies for Divorce-The Grand to be Respened.

IS PROBLEM IN THE UFFINE LOS BE RESPONDED.

[Special Dispatch to The New York Clipper.]

San Francisco, Cal., Oct. 23.—E. E. Rice's Co. opened last night at the Baldwin, in "The Corsair," to a large audience. They remain two weeks.

BUSH STREET THEATHE.—A packed house was well amused last evening with "Natural Gas." It will be followed Nov. 5 by Daniel Suily.

ALCAZER.—"Our Boarding House" attracted a large sudience last night.

audience last night. Bijou.—The minstrels are doing fairly. Billy Emer-

on is announced to reappear Nov. 5.

Morosco's Amphitheatre.—"The Pavements of Paris" was the attraction opening Oct. 22 to good at tendance.

Tivoli.—"The Three Guardsmen" was done last even

TIVOL.—"The Three Guardsmen" was done has even-ing, and made a favorable impression.

ORPHEUM.—Prof. Kennedy, the mesmerist, is re-tained. The Gilfort Bros., the Lawrences, Rexo and Reno, Melrose Family, Martinetti Bros., Ida Howell and

others are on the list others are on the list.
Virnna.—Gallagher and Reynolds, Ada Devere, Jack
Perkins and others opened last night.
BELLA UNION.—Ward and Lee, Carroll, Nealy ond
others are on for the current week.
BRIEFS.—Ethel Lynton has applied for a divorce from

her husband, Ferd. Urban..... Hattie Delaro-Barnes has left for the East. Her husband has been quite ill...... Mile. Garetta and Ouda have recently arrived from Aus The Grand Operat House is announced to

THE HUB'S LATEST.

Maude Banks and Ada Dwyer Receive

Ovations—Other Houses Large.
[Special Dispatch to The New York Clipper.]
BOSTON, Mass., Oct. 23.—Maude Banks in "Ingomar began a week's engagement at the Boston before a large audience, which, as the play progressed and the

WINDY CITY ITEMS.

"The Yeomen of the Guard" Disappoints -- Crowded Houses the Rule.

[Special Dispatch to The New York Clipper.]
Chicano, Ill., Oct. 23—"The Yeomen of the Guard,"
which was to have opened last night at the Grand,
didn't. The reason given was that "the elaborate preparations were not ready." It is promised, however,
for tonight..... Rosina Vokes had an overflowing house at Hooley's....The Columbia started this week with more than an ordinary house. It has arranged for an Elk benefit next Sunday... Go. H. Wood, at the Casino, made a hit....The Lyceum, with Sheffer & Blakely's Co., had a packed house....The Academy was also fortunate....The other theatres did well.

CONDENSED NOTES FROM QUAKERDOM. Philadelphians Pay Homage to Some

First Class Attractions.

[Special Dispatch to The New York Clipper.]

PHILADSLIPHIA, Pa., Oct. 23.—"The Crystal Slipper" was produced last night at the Chestnut Street Theatre before a very large audience. The costumes are dazzling before a very large audience. The costumes are daziling and gorgeous, the scenery beautiful and there is plenty of excellent dancing, helped out with a quantity of good music. The piece was very pleasing on the whole, and was well received. It will have a prosperous run. Scott & Clifford's "Uncle Tom's Cabin," the Byrne & Wallack version, was produced at Herrmann's Broad Street Theatre last night before a large house, and was well received. ... "The Ruling Pasalon" was given its first local production at the National last night. The house was full, and every score received a deal of applause. Frank Daniels produced "Little Puck" before a big house at the Arch Street Theatre. ... A good house greeted Qua Hill's World of Novelties at the Standard. ... At the Central Harry Kernell's Co. were received by a big hoese. ... The Grand Opera House, the Chestnut Street Opera House, Forepaugh's, the Continental, Lyceum and Dime Museum all did well.

PORKOPOLIS NEWS.

Theatres Crowded, Despite the Rain-A Law Suit Threatened.

[Special Dispatch to The New York Clipper.]
CINCINNATI, O, Oct. 23—The weather is gloomy
enough to drive theatrical managers to despair, but
business continues phenomenally large. The crowd at Heuck's, to witness the inaugural of the second week of "Fantasma," was fair....."The Hermit," about the best attractionizet offered at the Standard, made quite a hit...."Zitka" drew the usual big house at Harris. At the People's, Hyde's Specialty Co. opened to "Standing Room Oaly.".... Despite the rain, a brilliant audience greeted the Car eton Opera Co. at the Grand, when "Mynheer Jan" was given its first local production. Booth and Barrett have already been booked for next season at the Grand. There is quite a fight over the announced performance of "Erminie" by the Casing Opera Co. at the Grand next week, and Manager Fennessy will seek to legally restrain its pre-entation. He makes a \$2.400 claim against Mr. Aronson, and seeks to collect it in that manner. "Fantasma," was fair "The Hermit," about the

FROM THE MOUND CITY.

Novelties in St. Louis Draw Large Audi-

ences-A Presentation. [Special Dispatch to The New York Clipper.]
St. Louis, Mo., Oat, 23—"The Popkins Tragedy,"
Jacqueš Kruger's new musical comedy, was presented
at Pope's Sunday matines to a fair house. Popkins has
written a tragedy and induces a wealthy broker to ad vance money to produce the play, and the whole family

FROM OTHER POINTS.

Wirings from Here, There and Every-

est service ever made South.

PITTSBURG, Pa., Oct 23 —Mrs. J. B. Potter appeared at the Grand Opera House last night to an excellent house in "Twixt Axe and Crown." She was recailed repeatedly, and made a nost favorable impression....."A Possible Case! filled the Bljou Theatre... The May Howard Burlesque Co. had a packed house at William! Academy.....The Kimbail Merriemskers turned people away from Harris Theatre.... The Casino Museum had three big houses sesterday.

vell received.

DETROIT, Mich., Oct. 23.—Despite the rain last night, immense houses were the rule. The causes of the crowds were: "One of the Bravest," at the Whitney Grand: May Adams and Fan'ie Lewis' Femnie Minstrels, at the Casino, and a specialty c impany at the Wonderland.......Frederick Burnham, a circus follower, shot himself 18.

himself 18.

CLEVELAND, O., Oct, 23.—At the Euclid, Effic Ellsler presented "Lady Margaret" to a good audience....
The Park is closed..... At the Cleveland, the Kimball Opera Co. opened to a large house.... At the Columbia Booker and Leigh in "Fair Play" opened to very large

audience.

Louisville, Ky., Oct. 23—Harris' Theatre had a good matinee and a big house at night to witness "Aladdin.".

The Buckinghum Theatre opened to a crowded house, where the Lilly Clay Gaiety Co. was holding Macauley's Theatre and Masonic lemple are dark.

FINDLAY, O., Oct. 23.—The Baldwin Comedy Co. de-lighted fair houses last week. Jennie Goldthwaite, sou-brette, and Theo. Stark. comedian. especially distin-guished themselves. "The Corner Grocery" Co. is un-derlined.

derlined.

WORCESTER, Mass., Oct. 23—Jennie Calef opened at the theaire last night to a fine audience..... The benefit of Mary Howe at Mechanics! Hall drew a full house..... The Moseum and Musee both opened to big business.

ROCHESTER, N. Y., Oct 23—At the Lyceum, Amberg's Opera Co. opened to a large audience...... At the Graod, Frank Maro drew a good attendance..... At the Academy, Gray & Stephens' Co. opened to 8 R. O. "

Los Angeles, Cal. Joet 33 —Cleveland's Haverly Min-strels opened a week's stay here last night to a tremen-doubness. California appears to be "solid for Cleve-land"—In one sense.

land"—in one sense.

WASHINGTON, D. C., Oct. 23 — "Mazalm" at the National, "Fashions" at Albaugh's, "Kinder, arten" at Harris and the Rentz-Santley Co at Kernan's, all opened to good houses, despite the rain. good houses, despite the rain.

RICHMOND, Va., Oct. 23—Creston Clarke opened his regular tour at the Richmond Theate last night, and had an ovation. He played "Hamlet" to a big house.

DAYKNPORT, Ia., Oct. 23—The Emma Juch Concert Coplayed to the capacity of the house. Every seat was sold before the doors opened.

FORTLAND, Ore., Oct. 23.—Richard Clintop's New The atre Roy al opened last night to an immense audience.

---TEXAS.

Dallas .- At the Dallas Opera House, "Zozo" Oct. 11-13 and matinee played to good business.
W. J. Scanlan opened 17 with matinee to a full house, something unusual in this section, where a matinee in the middle of the week rarely draws. At night he played to a packed house, not a seat remaining unsoid at the opening of the house. People had to be turned away. Bookings: "Struck Gas" 12-2-4. T. W. Keene 25-27.

Grand Central Theatre —Business is immense.

Waco .- Minnie Maddern Oct. 11 had an excel-Waco.—Minnie Maddern Oct. 11 had an excel-lent house, considering the opposition.... The Ba nur-Balley Circus drew a large crowd to the afternoon per-formance II, but the attendance fell off thight. I am told their season closes 20 at Marshall. Texas..... Book-ings at Garland's: "2020" 16, "Struck Gas" 17, W. J. Scan lan 22 T. W. Keene 23, 24..... One of the workmen of the Barnum-Balley Show—his name could not be learned— had his foot so bad'y crushed by a wagon rolling over it that amputation was necessary. S. Shields (ene of the Shields Bros.) got into a row with a countryman, and raised such a disturbance that he was arrested and paid a small fine to the city officials. Galveston.—At the Tremont Opera House, the

a small fine to the city officials.

Galveston.—At the Tremont Opera House, the Wilson Rankin: Minstels come Oct 22, 23. Hallen and Hart played 10, 11, to good business. T. W. Keene played 15, 16 and matinee, to good business... The Mascot Theatre 21: Fenton Brothers, Lulu Eller, Josie Page, Walter Dryden, Krutz, Mack and McEvoy, and Little Nellie. Business is fair.....The Barnum-Bailey Circus visited us 15, and the two performances drew large crowds.

large crowds.

Fort Worth,—Barnum & Bailey's Circus came
Oct. 10 and gave two performances to immense crowds.
Keilar's Magic Co., billed for 9, did not show up,
atinnie Maddern delighted a tak: house 12. "2020"
drew a good house 1. Coming: "Struck Gas" 18,
W. J. Scanlan 19, 20, T. W. Keene 29, 39 Wilson & Rank
in's Minstrels 31. A., Sam Mcellinn's Dime Show opened
15 for one week and is drawing well.

Anathematic. 12, the Barnum-Railey Circus.

Austin.—Oct. 12, the Barnum-Bailey Circus showed to big business. At Millett's Opera House Oct. 11, 12, "Struck tias" did good business the first night, but poor the second on account of playing in opposition to the circus. Bookings: 17, "Zozo." 22, T. W. Keene.

Sherman.—Minnie Maddern played to a small audience at the Sherman Opera House Oct. 16. The Huntley Gilbert Comedy Co. closed a successful week 13

GANADA.

Toronto .- At Jacobs & Shaw's Toronto Opera House, Jacobs & Hickey's "Hoodman Blind" Co. opened for a week Oct. 22. "Romany Rye" closed a

opened for a week Oct. 22. "Romany Rye" closed a week of fair business 20.
GRAND OFERA HOUSE.—Fanny Davenport began a three nights' engagement 22. The management reports a good advance sale. Foster's Boston Ideal Opera Co. finishes the week, closing 27. Maude Banks elosed her week's engagement 20. She drew light houses, but ic.ored a hit in every role essayed. Rotts, Archdute Joseph's Hungartan Gppsy Band closed a successful week at the Buildings of the Permanent Exhibition 20. The Fisk Jubilee Singers are billed for Pavilion, Horticultural Gardens, Nov. 1, 2.....The wet, unpleasant weather of the past couple of weeks has been bad for amusement business.

Montreal.—At the Academy of Music, Rose Cogresa scered a hit Oct. 15-20, in "Jocelyn," being called before the cortain three or four times after each act. Coming: 22, Duff a Opera Co..... At theatre Royal, Jacobs" "Hoodman Bind" Ca. played to crowded houses 15 and week. Billed: 22, N. 8. Wood in "Waifs of New Yors." Agnes Roseli-Joined the company he e.

London.—H. H. Ragan lectured at Grand Oct. 15, 16, 19, 29, Ada Gray came 17, 18 and had poor houses. Ida Van Cortland 22-27. Hi Henry's Mustrels 31.

Brantford.—At Stratford's Opera House, Ida van Cortland had good business week of Oct. 15. Pat Rooney comes 31. Prof. Ragan's illustrated lectures 32. 24, 25, 36, will no doubt draw crowded houses, as the advancesale is large.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

Aldrich's, Louis-N. Y. City Oct. 22-27.
Atkinson's, Maude-Paducah, Ky., Oct. 25-27, Trenton, Tenn. 29-31.
Arden's, Edwin-Brooklyn, N. Y., Oct. 22-27, N. Y. City 29-Nov. 3.

ton. Tenn. 28-31
Arden's, Edwin - Brooklyn, N. Y., Oct. 22-27, N. Y. City
Arden's, Edwin - Brooklyn, N. Y., Oct. 22-27, Springfield,
Mass. 29-Nov. 3.
Arestrom's, Ulis- Danbury, Ct., Oct. 22-27, Springfield,
Mass. 29-Nov. 3.
Arnold & Bonnett's—Chetopa, Kas., Oct. 25, Columbus
29, Girard Nov. 1.
Amberg's—N. Y. City Oct. 22-27.
Arizona J.ce—White Haven, Pa., Oct. 25, Mahanoy City
26, Shenandoah 27, Reading 29-30, Bloomaburg Nov. 1,
Danville 2, Milton 3.
Arnol's, Louise—Hagerstown, Md., Oct. 22-27.
"A Mildummer Night's Dream"—Jersey City, N. J., Oct.
22-7, N. Y. City 28-Nov. 10.
"A Fisca Monkey"—N. Y. City Oct. 22. Indefinite.
"A Hole in the Ground"—Boston, Mass., Oct. 22-27, N. Y.
City 29-Nov. 10.
"A Tin Soldier"—Sacramento, Cal., Oct. 25, 26, Kansas
City, Mo., 29-Nov. 3.
"A Possible Case"—Pittsburg, Pa., Oct. 22-27, Cleveland,
O., 29-Nov. 3.
"A Noble Outcast"—Lexington, Mo., Oct. 25, Brownsville
26, Jefferson City 27, M-xico 28, Moberly 30, Hannibal 31.
"A Dark Scrett'—Newark, N. J., Oct. 22-27, Thilade phia,
Pa., 29-Nov. 3.
"Alonin," Rice & Dixey's—Providence, R. J. Oct. 22-27,
"Alone in London"—Boston, Mass., Oct. 22-27.
"Aladone in London"—Boston, Mass., Oct. 22-27.
"Aladone in London"—Boston, Mass., Oct. 22-27.
"Aladon"—Louisville, Ky., Oct. 22-27.
"Aladonin"—Louisville, Ky., Oct. 22-27.
"Aladon"—Barrett—St. Louis, Mo., Oct. 22-27, Cleveland,
O., 29-Nov. 3.
Barry's Comedy—Oraze Mission, Kas., Oct. 22-27, Cleveland,
O., 29-Nov. 3.
Barron's, A. M.—South Bend, Ind., Oct. 25-27, Mishawaka
29-31 Elkhart Nov. 1-3.
Dooth Barrett—St. Louis, Mo., Oct. 22-27, Mishawaka
29-31 Elkhart Nov. 1-3.
Date Comment of the comment o

Nov. 3.

Barron's. A. M.—South Bend, Ind., Oct. 25-27, Kishawaka 29-31 Elikhart Nov. 1-3.

Blythe's. Helen-Yankton, Dak., Oct. 25, Sioux City, Ia., 26, Rioux Falls, Dak., 27, Le Mars, Ia., 28, Fort Dodge 29, Boone 3, New.on, Kas., Nov. I, Grinnell 2, Fairfield, Ia. 3.

Brown's, T. M.—Dunnville, Can., Oct. 22-27, Galt 29-Nov. 3.

Borlis C. S. Wer Gil, Ass., Nov. 1, Grindell 2, Farlield, Brown's, T. M.—Dunnville, Can., Oct. 22-27. Galt 29-Nov. 3.

Baidwin-Melville—Williamsport, Pa., Oct. 22-27.

Baird's, R. H.—Warkworth, Can., Oct. 25-27.

Baye-Davis—Paducab, Ky., Oct. 22-27, Jackson, Miss., 29-Nov. 3.

Boyd's, Nellie—Tacoma, W. T., Oct. 25, 26, Seattle 27, Vancouver. B. C., 29, 30, Victoria 3i-Nov. 1.

Boniface's, Geo. C.—Sew Bedford, Mass., Oct. 25, Taunton 26, Brockton 27 Syracuse, N. Y., 29-31. Seneca Falls Nov. 1, St. Catharines, Can. 2, 3.

Barbour's, Edwin—Sioux Falls, Dax., Oct. 30, 31.

Barka, Maide—Bossen, Mass., Oct. 22-27.

Berleur's, Henrietts—Elizab-th. N. J., Oct. 29.

Brlack Fag"—Chicago, Ill., Oct. 22-27, Indianapolis, Ind., 29-Nov. 3.

"Buoch of Keys'—Syracuse, N. Y., Oct. 25-27, Rochester 29-Nov. 3.

"Roy Tramp." Mme. Neuville's—Norfolk, Va., Oct. 22-27.

Richmond 29-Nov. 3.

"Burt O. 183-Wabburn, Mass., Oct. 25, 26. Springfield 27, Burt O. 183-Wabburn, Mass., Oct. 25, 26.

burn, Mass., Oct. 25, 26 Springfield 27, Burr Oaks, "Aweburn, Mass., Oct. 25, 26. Springfield 27, Hurtford, Ct. 29-31. Burr Oaks, "Alexanader's—Philadelphia Pa., Oct. 22-27. Beacon Lights"—Lafayette, Ind., Oct. 25, St. Louis, Burro Ligh's' - Lafayette, 1nd.,
Mo., 29-Nov 3
Coquellin Hading-N. Y. City, Oct. 22-27, Boston, Mass.

29. Nov. 3.

Taxton's, Kate—Augus'a, Ga., Oct. 25, Macon 26, Columbu-27, Atlanta 29-30.

Toghlan's Rose—Rochester, N. Y., Oct. 26-27.

Taxtleton's, Kate—McKeesport, Pa., Oct. 25, Youngstown, O., 25, Fort Wayne, Ind. 27, Chicago, Ill., 29-Nov. 3.

Turtis', Geo J—Rockiand, Me., Oct. 22-70, Lawrence 29
Towell's, Floy—Lynn, Mass., Oct. 22-27, Lawrence 29-

O. 28. Fort Wayne Ind. 27. Chicago. III. 29 Nov. 3. Crowell's. Floy—Lypn, Mass., Oct. 22-Nov. 3. Crowell's. Floy—Lypn, Mass., Oct. 22-Nov. 3. Chiford's. Edwin—Mirchell. Dak., Oct. 25. Madison 26. 27. Chanfran Anderson—Providence, R. I., Oct. 22-27. Coombs', Jane—Lincoln. Neb. Oct. 28. Clarke's, Marlande—Brownsville, Pa., Oct. 26. 27. Monongahela City 29. Uniontown 30, Scottdale 31. Mt. Fleasant Nov. 1, Latrobe 3. Clayton's. Estelle—N. Y. City, Oct. 22, Nov. 3. Clalys. Jennie—Worcester, Mass., Oct. 22-27. Bridgeport. Ct. 29-Nov. 3. Clay's. Agens—Philipsburg, Pa., Oct. 22 27. Bridgeport. Ct. 29-Nov. 3. Clarke's. Creston—Baltimore, Md., Oct. 29-Nov. 3. Clorke's. Creston—Baltimore, Md., Oct. 29-Nov. 3. Corner Grocery—Toledo, O., Oct. 22-Nov. 3. Corner Grocery—Toledo, O., Oct. 22-Nov. 3. Corner Grocery—Toledo, O., Oct. 22-Nov. 3. Corner 3. Christon Marland, Col. 29-Nov. 3. Corner 3. Christon Marland, Col. 29-Nov. 3. Corner 3. Christon Marland, Col. 22-Nov. 3. Contral 7. Grand Island 29. Kearn y. 39. Hastings 31. Checkered Life"—Baltimore, Md., Oct. 22-27. Daly's. Aug.—N. Y. City Oct. 22. Ludefinite Dave-port's. Panny—Hamilton, Can., Oct. 25. Mus. kegon. Mich., Nov. 1. Daniel's. Frank—Philadelphia, Pa., Oct. 22-27. Daly's. Aug.—N. Y. City, Pa. Oct. 25. Meastville 56. Erie 27. Bradford 39. Olean, N. Y., 39. Hornellsville 31. Williamsport, Pa., Nov. 2. Wilkesbarre 3. "Prifting Apart," J. A. Herne's—Ren ling, Pa., Oct. 25. Trenton, N. J., 26. 72. Dr. Jekyil and Mr. Hyde," Dore Davidson's—Shamosin, Pa., Oct. 25. Sheanandsh 26. Pottstown 27. Reading 29. Stranton 3. "Prik A Fursman's—Uniontown. Pa. Oct. 25. Sheanandsh 26. Pottstown 27. Reading 29. Stranton 3. "Prik A Fursman's—Uniontown. Pa. Oct. 25. Sheanandsh 26. Pottstown 27. Reading 29. Stranton 3. "Prik A Fursman's—Uniontown. Pa. Oct. 25. Stranton 3. "Prik A Fursman's—Uniontown. Pa. Oct. 25. Cham's 26. Linc.lin, Neb., 29. Fremout 30. Omsha 31-Nov. 1. "University Land Mr. Hyde," Dore Davidson's—Shamosin, Pa., Oct. 25. Sheanandsh 26. Pottstown 27. Reading 29. Stranton 3

Sov. 3. Ellster's Effic—Cleveland, O., Oct. 22-27, Chicago, Ill., 29-Nor. 3. Mr. and Mrs. W. J. Pilorence's Mr. and Mrs. W. A. Pilorence's Mr. and Mrs. W. J. Pilorence's Mr. and Mrs. W. A. Pilorence's Mr. and Mrs. A. Pilorence's Mr. Nov. 3.
Elisler's, Effie—Cleveland, O., Oct. 22-27, Chicago, Ill., 29-Nov. 3.
Plorence's, Mr. and Mrs. W. J.—Richmond, Va., Oct. 1-25-27, Atlants, Ga., Nov. 2-3.
Frayne's, Frank I.—Lancaster, Pa., Oct. 25-27, Newark, N. J., 25-Nov. 3.
Free's Neille—Little Rock, Ark., Oct. 27, Pine Bluff 29, Hot Springs 39, 31, Fleming's, C. G.—Wheeling, W. Va., Oct. 22-27, Parkers burg 39-31.
"Fascination"—N. Y. City Oct. 22-27.
"Fasslions"—N. Y. City Oct. 22-27, Pittsburg, Pa., 2-7, 10460, O., Oct. 22-27, Grand Rapids, Mich., 29-Nov. 3.
"Fait Play"—Cleveland, O., Oct. 22-27, Grand Rapids, Mich., 29-Nov. 3.
"Faitasma," Hanlons"—Cincinnati, O., Oct. 22-27, Godric's, Eunice-Raton, N. M., Oct. 25, Las Vegas 26. (1-27, Albuquerque 29-31, Socorro Nov. 1-3.
Goodwin's, N. C.—St. Louis, Mo., et. 22-27.
Gibney, ordon & Gibler's—Dubuque, Ia., Oct. 22-27.
Gray's, Ada—Seneca Falls, N. Y., Oct. 25, Auburn 26, 27, Rochester 29-Nov. 3.
Gray & Stephens'—Rochester, N. Y., Oct. 22-27, Troy 29-Nov. 3.
Gilman's Comedy Ideals—Bolivar, Mo., Oct. 22-27, Ash Grove 29-Nov. 3.
Gilman's, Ada—Carbondale, Pa., Oct. 25, Pittston 26, Wilkesbarre...
Garrick, & Sturgeon's—Brookdeld, Mo., Oct. 25-27, Cam-

ilman's, Aus—Carobidan, Wilkesbarre 7.

Jarrick & Sturgeon's—Brookfield, Mo., Oct. 25-27, Cameron Nov. 1-3.

Wilkesbarre J.

Garrick & Sturgeon's - Brookfield, Mo., Oct. 22-27, Cameron Nov. 1-3.

Garrick & Sturgeon's - Brookfield, Mo., Oct. 22-27, Cameron Nov. 1-3.

German Detestive, "Frank S. Davidson's - Bloomfield, Ind., Oct. 29, Worthington 30, Spencer 31, Martinsville, Nov. 1, Franklin 2, Edinburg 3.

Golden Giant Mine". Reading, Pa., Oct. 25-27, Lancaster 29-31, Harrisburg Nov. 1, Altoona 2, Johnstown 3.

Grandiather's Clock "- Burlalo, N. Y., Oct. 29-31.

Hardie & Von Leer's - Newark, N. J., Oct. 22-27, N. Y.

City 29-Nov. 3.

Hardie & Von Leer's - Newark, N. J., Oct. 22-27, N. Y.

Harrigan's Edward - N. Y. City Oct. 22, Indednite.

Huntley-Gilbert - Dennison, Tex., Oct. 22-27, Sheboygan, Mich., Nov. 1-3.

Hamilton's Florence - Milwaukes, Wis., Oct. 23-27, Sheboygan, Mich., Nov. 1-3.

Hayden's Martin - Richmond, Va., Oct. 22-27, Hamilton-Sommer ville - Sullivan, Hl., Oct. 22-27, St. Thomas 28-31.

Harbor Nash Highness" - St. Joseph, Mo., Oct. 25, Atchison, Kas., 26, Leavenworth 27, Topeka 29, Lawrence 30, Octawa 31.

"Harbor Lights" - Chicago, Ill., Oct. 22-Nov. 3.

"Hillaity" - Fremont, Neb., Oct. 25.

"Hoodman Blind' - Toronto, Can., Oct. 22-37, Pueblo 29, Colorado Springs 3), Ashed 31, Leadville Nov. 1-3.

"Hield by the Enemy" - Denver, Col., Oct. 22-37, Pueblo 29, Colorado Springs 3), Ashed 31, Leadville Nov. 1-3.

"He, She, Him and Her' - Milwaukes, Wis., Oct. 29-Nov. 1, Nov. 1, Auorra 2, Eigiu 3.

"Oct. 190, Danville, Va., 31, Petersburg Nov. 1, Richmond Colorado Springs 31, Ashed 31, Leadville Nov. 1-3.

"He, She, Him and Her' - Milwaukes, Wis., Oct. 29-Charlotte, Nov. 1, Schmond Colorado Springs 31, Ashed 31, Leadville Nov. 1-3.

"He, She, Him and Her' - Milwaukes, Wis., Oct. 29-Charlotte, Nov. 1, Schmond Colorado Springs 31, Ashed 31, Leadville Nov. 1-3.

"He, She, Him and Her' - Milwaukes, Wis., Oct. 29-Charlotte, Nov. 1, Schmond Colorado Springs 31, Ashed 31, Leadville Nov. 1-3.

"He, She, Him and Her' - Milwaukes, Wis., Oct. 29-Charlotte, Nov. 1, Schmond Colorado Springs 31, Ashed 31, Leadville Nov. Ivy Leaf'-Columbia, S. C., Oct. 29, Charlotte, N. C. 36, Danville, Va., Sl., Petersburg Nov. 1, Richmond

Kendall'a Ezra-Montgomery, Ala., Oct. 25, 26, Pensa-cola, Fla., 27, New Orleans, La., 29-Nov. 3, Kennedy's, Lillian-Port Jervis, N. Y., Oct. 22-27, Rome 29-Nov. 3, dl's Merriemakers-Pittsburg, Pa., Oct., 22-27, mbus, O., 29-Nov. 3. lumbus, O., 29-Nov. 3. ggr's, Jacques.—St. Louis, Mo., Oct. 22-27. ep it Dark's — Houston. Tex., Oct. 23-26. http://www.datago.pdf. Oct. 22-27. httl"—Baltimore, Md., Oct. 22-27. Chicago, I'i., 29-

"Kindergarten"—Washiogton, D. C. Oct. 22-27.

"Katti"—Baltimore, M., Oct. 22-27. Chicago, I:1., 29-Nov. 3.

"Kentuck"—New Haven, Ct., Oct. 25-27.

L'ecum Theatre, Frohman's—Boston, Mass., Oct. 22-27.

L'ecum Theatre, Frohman's—Boston, Mass., Oct. 22-27.

L'ecum Theatre, Frohman's—Boston, Mass., Oct. 22-27.

Lawitr's, M. T. Buwene, Kan., Oct. 25-Arkan-as.
City 26. Wichta 27. St. Joseph, Mov. 1, Marshalltown
2. Dubuque 3.

Lowis's, J. T.—Martin's Ferry, O., Oct. 22-27. Salem 25-Nov. 3.

Lawis's, J. T.—Martin's Ferry, O., Oct. 22-27. Salem 25-Nov. 3.

Lewis', J. T.—Martin's Ferry, O., Oct. 22-27, Salem 23-Nov. 3.
Lindley's, Harry—Canton, O., Oct. 22-17.
Lyon's Comedy—Bellaire, O., Oct. 22-27.
La Fayetre's, Ruby—Faulkton, Dak, Oct. 25, Gettysburg 26, 27, Reddeld 29-31.
Loranger's—Corunns, Mich., Oct. 25, Bancroft 26, 27.
Lewis', Lillian—Louisville, Ky., Oct. 22-27.
"Lights o' London"—N. Y. City Cet. 22-27, Williamsburg 29-Nov. 3.
"Lattle liugges," No. 1—Chicago, Ill., Oct. 22-27.
"Logt in London"—H. Springs, Ark., Oct. 25, Texarkans.

"Lights o' London"—N. Y. City Cet. 22-27, Williamsburg 29-Nov. 3.
"Lottle lugget," No. 1—Chicago, Ill., Oct. 22-27.
"Lottle London"—Hot Springs, Ark., Oct. 25. Texarkana, Tex., 25. Jefferson 27. Shreveport, La., 29. Marshall, Tex., 30, Longview 31, Falestine Nov. 1, Galveston 2, 3.
"Lights and Snadows"—St. Louis, Mo., Oct. 22-27, Chicanail, O., 29-Nov. 3, "Little Lord Faun l'eroy"—Boston, Mass. Oct. 22-27.
"Let Voyage en Suisse," Hanlons—Derroit, Mich., Oct. 25-27. Murphy's, Joseph-Leavenworth Kas, Cct. 27. Murphy's, J. S. -Petoskey, Mich., Oct. 25. 26, St. Ignace 27.

Metropolitan Theatre—Owensboro, Ky., Oct. 22-27. Morton Bayer—Shelby, O., Oct. 22-27, Cleve and 29-

Marlowe's, Julia-Bridgeport, Ct., Oct. 31, Trenton, N. J., Nov. 2 J., Nov. 2
forris', Clara—Boston, Mass., Oct. 29-Nov. 10.
fadison Square, A. M. Palmer's—Chicago, Ill., Oct. 22-27.
Mszulm.' Inre Kiraliy's—Washington, D. C., Oct.
22-27, Philadelphia, Pa. 27-Nov. 10.
Mathias Sa-dorf.' Bolossy Kiraliy's—Philadelphia
Pa. Oct. 22-27, Boston, Massa, 29-Nov. 10.
Michael Strogoff'—Kansas City, Mo., Oct. 29-Nov. 3.
Monte Cristo, James O'Neill's—Hartford, Ct., Oct. 25,

Monte Cristo," James O Nelli a diactory 28, Waterbury 28, Monte Cristo," Aiden Benedict's—Stillwater, Minn., Oct. 28, Mankato 28, Rochester 29, Winona 3), La Crosse, Wist, 31, Austin, Ia., Nov. 1. Monte Cristo," Frank Lindon's—Lincoln, Neb., Oct. "Monte Cristo," Frank Lindon's—Lincoin, Neb., Oct. 22-27.
"My Partner"—Pittsburg, Fa., Oct. 29-Nov. 3
"Mr. Barnes of New York"—N. Y. City Oct. 22, Indednite.
"Montezuma"—Chicago, Ill., Oct. 22-27.
"Magic Talisman," Miaco's—Philadelphia, Pa., Oct. 29-Nov. 3.

Nov. 3. Milton-Kansas City, Mo., Oct. 22-27, Platts-Mouth, Neb., 29. Council Buffs, Ia., 30, Sloux City 31 Nov. I., Sloux Falls, Dak., 2, 3. Noble's, Warren-Washington, Kas., Oct. 22-27. Nospot to's-Mattoon, III., Oct. 22-27, Champion 29-Theatre. Forrester & Harris'-Port Clinton, O.

ational Theatre, Forrester & Harris—Port Clinton, O., Oct. 22-27.

Y. Theatre—Girardville, Pa., Oct. 25, Mt. Carmel 26, 27, Lewisburg 29, 30, Watsontown 3-Nov. 1
Natural Gas'—San Francisco, Cal., Oct. 22-Nov. 3.
Night Off "Daveop rt Ia., Oct. 25, Burlings on ?6, Keokuk 27, Kansas City, Mo., 29-31, Topeka, Kas., Nov. 1, 2, Paola 3. **Nov. 3. **An. Oct. 25. Burling on 56. Keo. Paola 3. **

**One of the Old Stock." Charles L. Davis"—Burling of ton, N. J. Oct. 25. Brilageton 26. Millville 27, Philacelphia, Pa. 22-Nov. 3. **

One of the Bravest "Destroit, Mich., Oct. 22-27, Chicago, III., 29-Nov. 3. **

One of the Bravest"—Indianapolis, Ind., Oct. 22-27, Chicago, III., 29-Nov. 3. **

Our Picnic"—Schenectady, N. Y., Oct. 25. **

Over the Garden Wall." B. F., Oct. 25. **

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Over the Gar

Cago. 111, 22-Nov. 3.

"Our Fienic"—Schemetady, N. Y., Oct. 25.

"Our the Garden Wall," F. F. Proctor's—Bridgeport, C. Carotte Garden Wall," F. F. Proctor's—Bridgeport, C. Carotte, M. J. B. — Pittsburg, Pa., Oct. 22-27, Boston, M. J. B. — Pittsburg, Pa., Oct. 22-27, Boston, Pixley's, Ann's—Lowell, Mass., Oct. 25. Brockton 26, Fall River 27, Philadelphia, Pa. 29-Nov. 10

Pixley's, Ann's—Lowell, Mass., Oct. 23-30 Madison Nov. 1-3.

Polk's, J. B.—Buffalo, N. Y., Oct. 22-27, Cleveland, O., 29-Nov. 3.

Poople's Theatre, G. A. Hill's—Waverly, N. Y., Oct. 22-27, Tunkhannock, Pa. 29-Nov. 3.

"Philip Herne'—N. Y. City Oct. 22-Nov. 10.

"Peck's Bad Boy," Atkinson's—Philadelphia, Pa., Oct. 22-27, Tunkhannock, Pa. 29-Nov. 3.

Rede's Bad Boy," Atkinson's—Philadelphia, Pa., Oct. 22-27, Ch. Omsha, Neb., 29-31, Lincoln Nov. 1, St. Joseph, Mo., 2, Topeka, Kas., 3.

Read's—Butte City, Mont., Oct. 22-27, Rankin's, McKee—Lafayette, Ind., Oct. 26, Danville, Ill., 27, Chicago 29-Nov. 3.

Redd's, Roland—St. Lonis, Mo., Oct. 22-27, Rankin's, McKee—Lafayette, Ind., Oct. 26, Danville, Ill., 27, Chicago 29-Nov. 3.

Redd's, Roland—St. Lonis, Mo., Oct. 22-27, Rankin's, McKee—Lafayette, Ind., Oct. 26, Danville, Tll., Chicago 29-Nov. 3.

Redding's, Fancesca—Wilmington, Del., Oct. 22-27, Redonster's Comedy—Portland, Ore, Oct. 22-27, Sioux City, Ia., 22-27, Sioux City, Ia., 22-27, Sioux City, Ia., 22-27, Sioux C Nov. 3. Southers, Edwin—Mansfield, O., Oct. 22-27, Ashland 29-31, West Salem Nov. 1, 2, Orrville 3. Scanlan's, W. J.—San Antonio, Tex., Oct. 25, 26, Colum-bus 27, Galveston 29-Nov. 1, Houston 2, 3. Sevupun-Stratton—Bangor, Pa., Oct. 22-27, Lambertville Sevupun-Stratton—Bangor, Pa., Oct. 22-27, Lambertville

2 -Nov. 4 -Nov. 3. Sawtelle Comedy-Cornwall, Can., Oct. 22-27, Potsdam, N. Y., 29-Nov. 3. N. Y., 29-Nov. 3.
Standard Theatre, Ramage & Freeman's—Amboy, Ill.,
Oct. 22-27, Dixon 29-Nov. 3.
Stanley's, Carrie—Wellsboro, Pa., Oct. 25-27.
Steven's, J. A.—Boston, Mass., Oct. 29-Nov. 3.
Sturdevant's, J. S.—Bonver, Col., Oct. 22-27.
"Skipped by the Light." Fowler & Warmington's—
Booneville, Mo., Oct. 25, Sedalia 26, Mexico 27, Jefferson
(1) 29, St. Charles 30, Yincenne, Ind., 31, Clarksville,
Tenn., Nov. 1, Paducah K. V. 2. (Jenesboro, 3)

**Siberia"—Williamsburg, N. Y., Oct. 22-27, Providence, R. I., 29-Nov. 3.

**Si P-r kins"—Ottawa, Kas., Oct. 25, Atchlson 26, Emporia 77, Junction City 29, Manhattan 39, Abliene 31, Salina Nov. 1, McPherson 2, Hutchinson 3.

**Si Plunkard"—Lowville, N. Y., Oct. 25, Canajoharle 27, Ilion 29, Fort Plain 30, Fultonville 31, Amsterdam 1. ows of a Great City"-New Haven, Ct., Oct. 25-27,

Shadows of a Great City Wa'erbury 30. Struck Gas"—Texarkana, Tex., Oct. 25, Hot Springs, Ark, 26, Pine Bluff 27, Kan-sa City, Mo., Nov. 1-3, Phompson's, Denman—N. Y City Oct. 22, indefinite. Thompson's, Lydia—Baltimore, Md., Oct. 22-27, Will Plamsburg, N. Y., 29-Nov. 3. Tayernier's—London, Can, Oct. 22-27, Stratford 29-

Tavernier's—London, Can, Oct. 22-27, Stratford 29-Nov. 3.

Thayer's, Harry—Marysvile, O., Oct. 22-27.

"Two Johns"—Troy, N. Y., Oct. 22-27.

"Two Johns"—Troy, N. Y., Oct. 22-27.

"Troe Johns "Experience Sewton, Kas., Oct. 29.

"Troe Johns "Experience Sewton, Kas., Oct. 22-27. Utica 29-31, Syracuse Nov. 1-3.

"Throw Upon the World"—Brooklyn, N. Y., Oct. 22-Nov. 3.

"Twelve Temptstions," W. J. Gilmore's—Memphis, Tenn, Oct. 22-27, New Orleans, La., 29-Nov. 3.

"Theodors"—Hartford, Ct., Oct. 26, 27, N. Y. City 29-Nov. 3.

"Two Sisters"—Albany, N. Y., Oct. 25-27, Williamsburg 29-Nov. 3.

"The Tayma ter"—Brooklyn, N. Y., Oct. 25-27, Cincinnati, O., 29-Nov. 3.

"The Tigress"—Indianapolis, Ind., Oct. 25-27, Cincinnati, O., 29-Nov. 3
"The Payma-ter"—Brooklyn, N. Y., Oct. 22-27.
"The Ruling Passion"—Philadelphia, Pa., Oct. 22-27.
"The hermit"—Cincinnati, O., Oct. 22-Nov. 3.
"True Biue"—Newark, N. J., Oct. 29-Nov. 3.
"True Biue"—Newark, N. J., Oct. 29-Nov. 3.
"Three Bilad Mice"—Rochester, N. Y., Oct. 25-27, Buffalo 29-Nov. 3.
"The Crystal Slipper"—Philadelphia, Pa., Oct. 22-Nov. 10.
"The Stowaway"—N. Y., City Oct. 22-27, Washington, D. C., 28-Nov. 3.
"Uncle Tom's Cabin," Rusco & Swift's—Helly, Mich., Oct. 25, Molland 26, Frymouth 27, Tecumsen 29, Concord 33, Niles 31, Teconsha Nov. 1, Union City 2, Nherwood 3. Sherwood 3. Uncle Tom's Cabin," Union Square—Lyons, Ia., Oct. 27 Uncle Tom's Cabin," Scott & Clifford s—Philadelphia, Cncie rom's ('abin,'' Scott & Clifford s-Fulladelphia, Pa, Oct. 22-27. "Incle Tom's Cabin,'' Peck & Pursman's-Penn Yan, N. Y. Oct. 23. "Inder the Lash'-St. Louis, Mo., Oct. 22-27, Louisville, Ry, 2-Nov. 3. "Under the Casslight'-Brooklen, N. V. Oct.

Ky, 2-Nov. 3.

Ky, 2-Nov. 3.

Ulmer the Gaslight''—Brooklyn, N. Y., Oct. 22-27.

Ulmer's, Geo. T.—Williamsburg, N. Y., Oct. 22-27.

Vokes', Rosina—Chicago, Ill., Oct. 22-Nov. 3.

Villa's, Agnes W.—Fostoris, O., Oct. 25, Defiance 26.

Zf. Chicago, Ill., 29-Nov. 3.

Vicker's, Matthe—Chicago, Ill., Oct. 22-27.

Vincent's, Felix A.—Trinidad, Col., Oct. 29-Nov. 3.

Warde's, F. B.-N. Y. City Oct. 22-27, Rochester 24 Wilke's, May-N. Y. City Oct. 22-27, Jersey City, N. J., 29-Nov. 3.
Wild a John-Baltimore, Md., Oct. 22-27, Terrell 29-Nov. 3.
Word's, I rene-Belton, Tex., Oct. 22-27, Terrell 29-Nov. 3.
Wood's, N. S.-Montreal, Can., Oct. 22-27, Weston Bros'-Columbus, Ga., Oct. 25, La Grange 26, West Point 27, Americus 29, Dawson 39, Wilber's, A. R.-Quincy, Ill, Oct. 22-27, Galeaburg 29-Nov. Wilber's, A. R.—Quincy, III, Oct. 22-27, Galesburg 29-Nov. 3 nmett's "Passion's Blave"—Providence, R. I., Oct. 29-Nov. 3. Winnett's, C. E. Verner—Chicago, Ill., Oct. 22-27, Elgin N.v. 2. "Wages of Sin," H. R. Jacob: "Lynn, Mass., Oct. 25-27, Bagton 29-Nov. 3. "Wat-i-4 & Co."—Buffalo, N. Y., Oct. 22-27, Philadelphia, Pa. 23-Nov. 3. "White Slave"—Winfield, Kas., Oct. 25, Arkansas City 26, Wichita 27, Atchison 29, St. Joseph, Mo., 30, Linco'n, Neb., 31, Council Bluffs, Ia., Nov. 1, Omaha, Neb., 2, 3. ("Yilka"—Cincinnati, O., Oct. 22-27, Washington, D. C. 29-29-Nov. 3. Neo. 31. Vol. (27 it ka"—Cincinnati, O., Oct. 22-27, Washington, D. (27 it ka"—Cincinnati, O., Oct. 22-27, Washington, D. V., Oct. 22-27, Woolle, Ala., 21, 30, Wootgomery 31-Nov. 1, Seima 2, Birmingham 3.

MUSICAL.

American Opera—Philadelphia, Pa. Oct. 22-27.

Amberg's Opera—Rochester, N. Y., Oct. 25, Baltimore, Md., 28-Nov 3

Bosten Ideals—Toronto, Can., Oct. 22-27, Detroit, Mich., 22-Nov 3.

Corinue's—Brooklyn, N. Y., Oct. 22-27, Troy 29-Nov 3.

Corneid's Opera—Milwaukee, 71s., Oct. 25-27, Minneapolis, Minn, 29-Nov 3.

Carleton's Opera—Cincinnati, O., Oct. 22-27, St. Louis, Mo., 29-Nov 3. Mo., 29-Nov. 3. Chicago Opera, Herbert & Eastman's-Battle Creek, Mich., Oct. 22-7. De hon's Opera-Peoria, Ill., Oct. 22-27, Springfield 29-Nov. 3. Defra—Peoria, III., Oct. 22-27, Springfield 29-Nov. 3. Deff s Opera—Chicago, III., Oct. 22-27, Philadelphia, Pa., 29-Nov. 10. Grau's Opera - Knoxville, Tenn., Oct. 25-27, Chattanooga 29, 30. Grau's Opera-Knoxville, Tenn., Oct. 25-27, Chattanooga 29, 30.
Gimore's Band-Fort Scott, Kas., Nov. 1, Springfield, Mo., 2, Winfield 3.
Hunter's, Msude-Keene, N. H., Oct. 25, Brattleboro, Vt., 26, Claremont, N. H., 27,
Juch's, Emma-Atchison, Kss., Oct. 31.
Kimball's Opera-Cleveland, O., Oct. 22-27, Detroit, Mich., 29-Nov 3.
Little T.coon, Spenser's-Kansas City, Mo., Oct. 22-27, Topeka, Kas. 29-31.
McCauli's Opera-Philadelphis, Pa., Oct. 22-Nov. 10.
MacCollin opera-Cleveland, O., Oct. 29-Nov. 3.
Mmc. Fry's Concert-Port Jervis, N. Y., Oct. 25, Hones daie, Pa., 25, Carbondale 27. Wikkesbarre 29.
Wearl of Pekin'-St. Paul, Minn., Oct. 29-27, Detroit, Mich. 29-Nov. 3.
Sittson's Opera-New Bedford, Mass., Oct. 26, Attleboro 27, Nones of the Guard III. Assa. '27.
'The Yeomen of the Guard," Aronson's No. 1—N. Y. City
Oct '22. Indefinite.
'The Yeomen of the Guard," Aronson's No. 2—Chicago,
III., Oct 22-27. Cincinnati, O., 29—Nov. 3.
'Trip to Arica," Duffs—Montreal, Can., Oct. 22-27.
Wilbur Opera—Columbus, O., Oct. 22-27, Toledo 29—Nov. 3.

VARIETY. **VARIETY.**
Austin's Australian—Hoboken, N. J., Oct. 22-27, Brooklyn, N. Y., 29-Nov 3.
Clay's Lilly—Louisville, Ky., Oct. 22-27, Nashville, Tenn., 29 Birmingham, Als. 30, 31. Columbus, Ga., Nov. 1, Montgomery, Als., 2. Mobile 3.
Chicago Specialty—Eddyville, Ia., Oct. 25-27.
Clark's. Duncan—Hamilton, Can., Oct. 27, Brantford Nov. 1, Chatham 3.
Howard's, May—Pittsburg, Pa., Oct. 22-27, Buffalo, N. Y., 29-Nov. 3.
Byde's—Cincinnati, O., Oct. 22-27, St. Louis, Mo., 29-Nov. 3.

Hydres-Cincinnati, O., Oct. 22-27, St. Louis, Mo., 28-Nov. 3.

Hill's, Gus-Philadelphia, Pa., Oct. 22-27, Kernell's, Harry-Philadelphia Pa., Oct. 22-27, Kernell's, Harry-Philadelphia Pa., Oct. 22-27, Philadelphia, Pa., Oct. 28-27, Philadelphia, Pa. (28-Nov. Boston, Massa, Oct. 22-27, Philadelphia, Pa. (28-Nov. Chatham 29, Harwich 30, Hyannis 31, Yarmouth Nov. 1, Harns able 2, Sandwich 3, Mignaul Bros. "Newark, N J., Oct. 28-Nov. 30. Martz's, Al.—Union, Me., Oct. 27, Rockport 29, Camden 31,

"Night Owls"-Baltimore, Md., Oct. 22-27, Brooklyn,

D. C., 29-Nov. 3.
Shiffer & Blakely's-Chicago, Ill., Oct. 22-27.
Waters', Lew and Lottie-Boone, Ia., Oct. 22-27, Perry 29-Nov. 3. World's Specialty—Cincinnati, O., Oct. 29-Nov. 3.

MINSTRELS.

MINSTRELS.

Beach & Bowers'-Watertown, Dak., Oct. 23, 26, Aberdeen 27, 29, Howe 30, 31, Mitchell Nov. 1, 2, Yankton 3. Dockstader's—X Y City Oct. 22, indefinite. Field's, Al. G.—Nashville, Tenn., Oct. 25-27, Murfreeshoro 29, Shelbyville 30, Fayetteville 31, Tallahoma Nov. 1, Chattanooga 2, 3.

Gorman Bros'.—Buffalo, N. Y., Oct. 29-31.

Goodyear, Cook & Dillons'-Columbus, S. C., Oct. 26, S:lma, Ala., 27, New Orleans, La., 29-Nov. 3.

Hi Henry's—St. Catharines, Can., Oct. 25, Hamilton 26, 27, London 31.

Hicks Sawyer—En route through Australia.

Haverly clieveland's—Los Angeles, Cal., Oct. 22-27, Santa Barbara 29, 30, Fresno Nov. 1, San Jose 2, Santa Gruz 3, Johnson & Slavin's—Omaha. Neb., Oct. 25. Council Bluffa, Ia., 26, Sioux City 27, St. Paul, Minn., 29-31, Minneapolis Nov. 1-3

Livingston & Allen's—North Attleboro, Mass., Oct. 27.

Motabe & Young's—New Orleans, La., Oct. 22-27.

Mintington. W. Va., 36, Senoke 31, Lexington Nov. 1, Urchburg 2, Danville 3.

Tagicher, Primrose & West's—Harlem, N. Y., Oct. 22-27.

Bracher, Primrose & West's—Harlem, N. Y., Oct. 22-27.

Bracher, Primrose & West's—Harlem, N. Y., Oct. 22-27.

Milson-Rankin—Austin, Tex., Oct. 25, 26, San Antonio 27, Temple 29, Waco 30, Fort Worth 31, Corsicana Nov. 1, Dallas 2, 3.

MISCELLANEOUS.

Bristol's Equines—Lewiston, Me., Oct. 22-27, Brunswick 23-31, Bath Nov. 1-3. Bartholomes's Equines—Dayton, O., Oct. 22-27. Coup & Elliott's—Mt. Pleasant, Ya., Nov. 2.3. Dayton, W. W.—Mitton, N. H., Oct. 25, Rochester 26, 1470, Prof.—Bessemen, Mich., Oct. 25-27, Ironwood 29-31. Hart, Prof.—Bessemer, alich, Oct. 25-27, Ironwood
Hart, Prof.—Bessemer, alich, Oct. 25-27, Ironwood
Howe's Circus—Tupelo, Miss. Oct. 25, Amory 26, Aberdeen 27, Winfield, Ala, 3), Carbon Hill 31, Jasper Nov.
1, Sheffield 2, Russellville 3,
Leaven's, H. H.—Moravintown, Can., Oct. 25,
Montford's Museum—Quebec, Can., Oct. 22, indefinite.
Montford's Art Exhibition—Montreal, Can., Oct. 22, indefinite.
Nelsonia & Ronclere's—Vinyard Haven Mass., Oct. 25,
Nelsonia & Ronclere's—Vinyard Haven Mass., Oct. 25,

Nelsonia & Rouclere's - Vinyard Haven. Mass., Oct. 25, Nelsonia & Rouclere's - Vinyard Haven. Mass., Oct. 25, New Bedford 26, Fair Haven 29, Bristol, R. I., 30, 31.

39, 30, Freemont 31-No. Blair, Neb., 26, 27, Tekamsh. 29, 30, Freemont 31-No. 21, Blair, Neb., 26, 27, Tekamsh. Sam McFlinn's Circus - Weaco, Tex., Oct. 22-37.

Sali Salos. Circus - Weacherford, Tex., Oct. 25, Cleburne 26, Denton 27, Nevnetta 29, St. Jo 30, Greenville 31, Honey Grove Nov. I, Clarksville 2. Farmersville 3. Salvini's - Los Angeles, Cal., Oct. 22-37.

Wren's, Oliver W. - Newport, Tenn., Oct. 25, Hickory, N. C., 26, Statesville 27, Lexington 29, Concord 30, 31.

KANSAS.-[See Page 525.]

Wichita.—At the Crawford Grand, Loder's "Hilarity" drew fair houses Oct. 12, 13, and Vernona Jarbeau played to an overcrowded audience 18. Katle Putnam comes 19, 20, Harry Kennedy's "White Slave" 25, Mrs. Langtry 27.... Walter Lennox Jr., in advance of Mrs. Langtry, was in town 16.

Leavenworth.—At the Crawford, Johnson & Slavin's Minstrels came Oct. 15 to a splendid business. Loder's "Hilarity" drew fairly 16. "Heid by the Enemy" 17 drew a fair house. Billed: Mrs. Langtry 20, "White Slave" 22, "81 Perkins" 23, the Prescott McLean Co. 24, Jos. Murphy 27... At Chickering Hall, 19, Edward Perry, blind planist.

Fort Scott.—At Patterson's Opera House, Nellie McHenry comes Oct. 22. Lizzie Evans drew a well fi.led house ic.

DELAWARE.

Wilmington. - At Proctor's Grand Opera House, Oct. 15-17, Frank I. Frayne did a good

CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given. In order to refessionais and others should bear in mind the standard of the standard standard the standard standard standard and Canadas must be prepaid, otherwise they are not forwarded.

Norze, Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

Arden, Kit'le Arnold, Grace Andrews, Pearl Albei 2a, Minde Arlington, Rose Arlinaton, Rose Arlinaton, Minde Arlington, Rose Arlinaton, Mary B. B. Profession, Annie Berlain, Annie Berlain, Annie Bernard, Mary Burleigh, Jennie Bennett, Julia Bernard, Mary Burleigh, Jennie Bennett, Julia Bernard, Mary Burleigh, Jennie Bennett, Julia Belli, Gertrude Bliss, Ma tie Babel, Matthe Hall, Edward, Jusie Bliss, Ma tie Babel, Matthe Hamilton, Nellie Holden, Gertie Hamilton, Nellie Bliss, Ma tie Bally, Lizke Bally, Lizke Bligy, Lizke Douglas, Anes Cole, Lana W. Chester, Flores Bally, Lizke Douglas, Agnes Ducrow, Belle Duncas, Viola R. Duscy, Josie Douglas, Agnes Durow, Belle Duncas, Viola R. Duscy, Josie Douglas, Agnes Drew, Georgie Dyer, Jennie Deagle, May Donson, Wille, Ediler, Lulu Erlier, Lulu Erlier,

Emmett, Gracie
Earle, Lola
Friz Kittie
Gentlemen's
Gen

Beach & Boxers
Barlow, Milt. G.
Berrell, Geo. B.
Berwell, Geo. B.
Berwood, Tony
Bennett, Ned
Balrd, Marton
Braham Bros.
Bell, Jerry
Bennett &
Moulton
Burroughs, C. H.
Burroughs, C. H.
Bernett, A. J.
Burroughs, C. H.
Bernett, A. J.
Bernett, B. J.
Bernett, A. J.
Bernett, B. J.

Northrope, T.
Nobles, Albert
Napler, F.
Newton, Geo.
Nash, Dan
Nugent, J. E.
Orrin Bros.
O'Gorman, Joe
O'Brien, W. J.
O'Brien, P. A.
O'Brien, P. A.
O'Con, Miles
O Brien, P. A.
O'Con, Miles
O Neal, W. M.
O'Brien, P. A.
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O Neal, W. M.
Samon, S. H.
Sherman, Dan
Sinch, Geoffey
Sherman, Dan
Sinch, J. M.
Sage, Frank H.
Sherman, Prof.
Sherman, Dan
Sinch, Geoffey
Sherman, Jan
Sherman, Dan
Sinch, Geoffey
Sherman, Jan
Sherman, Dan
Sinch, Geoffey
Sherman, J.
Sage, Frank H.
Sherman, Prof.
Sherman, Dan
Sinch, Geoffey
Sherman, Jan
Sherman, Jan
Sherman, Prof.
Sherman, Jan
Sh Rice, J. H.

"Rauch King" Co.
Richa d. J. B.
Roberts Fred
Redlaw & Alton
Reno & Mack
Ransom, Elimer
Russel, John
Sabini, J.
Same, Frank H.
Switt, — shepard, J. M.
Senon, S. H.
Sherman, Prof.
Stout, Harry
Scanion, W. J.
Smitti, C. H.
Stein, Geoffrey
Sierman, Dan
Stackpool, F. B.
Stanton, Jas.
St. T. A. A.
Sampson, C. A.
Sampson, C. A.
St. Denis, Ed.
Strassburger,
Louis
Strassburger,
Louis
Strass, Geo, M. Thomson, N.
Townsend, H. B.
fourjee, Dan
Townsend, H. B.
fourjee, Dan
Tomer & Frobel
Fannochill, F. A.
furner, J. B.
Fhorne, John
Tsylor, E. C.
Uson, Sidney
Utreck, Capt.
Uno, Mas.
Valjan, A.
Vietora, Sig.
Vaught, Clarence
Virto, A.
Vietorelli, H.
Van Deventer, C. L.
Vino, Billy
Weeden, Geo. F.
Whitz, J. N.
Williams, J.
Williams, S.
Williams, S.
Williams, Barton
Webert omeely Co.
Wheeler, H. E.
White, Frank
Williams, Barton
Webert omeely Co.
Wheeler, H. E.
White, Frank
Williams, Barton
West, Tom
Wenter, John
Weigel, Fred
Wentworth, Harry
Ward, Bob
Winter, John
West, Lon
Weigel, Fred
Ward, Bob
Williams, F.
Williams, F. Cugley, Geo. W. Sarony, Gilbert Sparks, J. G. Sternroyd, Williams, F. & Williams, F. & Williams, F. & Williams, Gus Wallace, Frank Sparks, J. G. Sternroyd, Geo. M. Stacpool, B. Sarlord, F. S. Sarlord, F. S. Sarlord, F. S. Sarlord, Geo. M. Seelfand, W. W. Watson, Chas. Seelfand, W. W. Watson, Chas. Sarlord, F. S. Sarlord, F. S. Sarlord, F. S. Sarlord, Geo. W. A. Sinields, G. (giant) S. Shields, G.

MINNESOTA.

Minneapolis .- At the Grand Opera House,

St. Paul.—At the Grand Opera House, Rice & Dixey's "Pearl of Pekin" Co. comes Oct. 22 for one week with Saturday malinee. Robson and Crane played to a big business week of 15.

PROPLE'S THEATRE.—Week of 22. with usual ma'inees, "The Marble Heart." In preparation, "The Romance of a Poor Young Man" and "Dr. Jekyll and Mr. Hiyde." "Rosedale" had such a flattering reception week of 8 that it was continued week of 15, and played to full houses. A special feature was the assistance given by Company C. a crack military company of this city. OLYMPIC THEATRE.—For 22 and week: "Picket and Prim rose's Turkish Beauties. Introducing W. D. Ament and Windle Nichols, Bill yard Della Waston. Ella Barrett, Picket and Prim rose's Turkish Beauties. Introducing W. D. Ament and Halpin, Wells and Sylvano and the stock. Business is good.

Duluth .- At the Grand Opera House Oct. 22, 23 Duluth.—At the Grand Opera House Oct. 22, 23, "Dr. Jekyl and Mr. Hyoe" (Ober's). "A Night Off! 'had good houses 12, 13. 'He, She, Him and Her' had fair houses 15, 16....... The People's Theatre has had nice houses. New people: Jerry Keating, Freddie Spencer, Frank Murphy and Carrie Leonora, Minnie Lewis, J. J. Riley, Lizzle Smith, Jennie Gray, and Ida Lewis.

Mankato.—Booking at the Grand Opera House: Ober's "Dr. Jekyl and Mr. Byule" Oct. 22 Aiden Bene dict's "Monte Cristo" 28, Higgins Comedy Co. 29, 39, 31.

NEW MEXICO.

Albuquerque.—At Grant's Opera House. Cleve land's Haverly Minstrels had a big run, and were enthusiastically received Oct. 12, 13. Vernona Jarbeau drew a full house 18.... Harry Budworth, with the Haverly Minstrels, leaves the company here, returning East to receive treatment for his throat, beauting the bly roles covered washes are, the result. returning East to receive treatment for his throat, having lost his voice several weeks ago—the result of a severe cold taken in Chicago. He has been unable to work for some weeks, but remained with the company up to the present time in hopes of getting better. There will probably be trouble if Mr. Budworth persists in going East, as Manager Cleveland wishes him to remain with the company, and has gone to considerable expense for doctors' bills for him. Mr. Cleveland has secured an attachment against Mr. Budworth's trunk, and the case will probably be taken to the courts.

CALIFORNIA.

Los Angeles .- At the Grand Opera House, Rice & Dixey's "Evangeline" Co. did an immense business week of Oct. 8-13, the "S. R. O." sign being out every night. They left 14, en route for San Francisco via Santa Barbara. Coming: "A Tin Soldier" week of 15, Cleveland's Haverly Minstrels 22

for one week.

ACADEMY OF MUSIC.—This house was given over to politics the past week.

PERRY BROS. 'CLUB THEATRE.—Business is good. New faces: The Morrells.

NOTES.—Sells Brothers' Circus performed to enor mous houses 10, 11...Burt Dasher, advance for "A Tin Soldier," is in town.....Sam Harrison, manager of "The Evangeline" Co., has been with us for a week.

MAINE.

Portland .-- The Portland Theatre was dark the past week and will not be reopened till after elec-tion.....At City Hall, the Bostonians gave three performances 19, 20 to overflowing houses. The concert by the Boston Symphony Orchestral Club 17 was largely attended.

been Nellie Siddons, and the date 16, 17. They appeared to fair "biz." Bookad: Loder's "Hilarity, 26; Ober's "Dr. Jekyll and Mr. Hyde" 30.

Trewolla, J. H. Truesdell, C. H.

Nebraska City.—"Hilarity! came Oct. 18, to s'anding room only. Andrews' Dramatic Co. played II 12, 13 to miserable business

RHODE ISLAND.

Providence .- Although there was but little novelty at any of the theatres last week, the attractions were all good and met with a fair measure of

Providence.—Although there was but little novelty at any of the theatres last week, the attractions were all good and mel with a fair measure of success. F. B. Warde fluished a three nignts' engagement Oct. 17 to small but appreciative audiences. James O'Neili followed 18, and closed the week to much larger attendance. "Over the Garden Wall" drew splendidly at the Gaiety, and a long list crowded the Musee at nearly every performance.

PROVIDENCE OPERA HOUSE.—H. E. Dixey opens a week's stay in "Adonis" 22. The advance sale is large. Week of 29. "Siberia."

KEITH & JACORS' GAIETY OPERA HOUSE.—H. T. Chanfran begins a week's engagement 22. Week of 29. "Passion's Slave."

Westminstre Musee.—For week of 22. Nellie M. Pattie, Mrs. M. N. Milo. Kittle De Esta, Jessie Allyne, Teluis Tuanier, Mabel De Esta, Maud Thorn, Laura F. Bond, Frances Walton and Etra Cranaton (long haired ladies), the modern Sampson and Wallace's silk exhibit. In the theatre, Frank and Lillian White, Geyer and Harding, Tony and Manile Ryand. Martin Stern, Leston Bros. Tony and Manile Ryand. Martin Stern, Leston Horos, Tony and Low Tony Stern, Mass., Musee, was in town 19. —Healy and Wood open with Harry Williams' Own Co. at Pittsburg, Pa. 29. —A. D. Cameron, business manager of an "Uncle Tony Cathon" Co., was in the city 16. —A. O. Duncan, which has been been been been been dependent of the Minese 18, and will remain week of 22. —Marco Castagna and sister, Angelioa, closed an eight week's engagement at the Minese 20. —Ed. Slocum, comedian, is reating in town. A stay of the Minese 18, and will remain week of 22. —Marco Castagna and sister, Angelioa, closed an eight week's engagement at the Minese 22. Their Sucket, of the Horoschoe Horoschoe Horoscho

Westerly.—An athletic entertainment will be given Oct. 27, at Bliven's Opera Blotse, by Denny Kelli her, Jimmy Nelson. Frank Howard, and others. Otto Yaeger, musician, of this city, has accepted an enragement in the orch-stra at May's Opera House, Nashvide, Tenn... George', Douzherty, of Dougherty and Conroy, made a business trip to the flub last week.

IOWA.

Des Moines-At the Grand Opera House, Em-

Des Moines—At the Grand Opera House, Emma Juch's Concert Co. comes Oct. 23, "Michael Strogoff" 25, Mrs. Langtry Nov. 1. Fisher's "A Cold Day" came to fair houses Oct. 15, 16. FOSTER'S OPERA HOUSE.—Jane Coombs comes 22, Frank Daniels Nov. 9, "Le Voyage en Suisse" 10, "Lettle Tycoon" 12, "Held by the Enemy" 14, "Struck Gas" 15. The Templeton Opera Co. came Oct. 12, 13 to fair business. Maggie Mitchell came 17, 18 packing the house. Miss Mitchell sprained her ankle and could not put on "Little Barefoot," as she was unable to dance.

CAPITAL CITY OPERA HOUSE.—Edwin Stuart's Co. week of Nov. 5, Union Square "U. T. C." Co. 12 and week of Boney, Gordon & Gibler's Co. finished a week of good business Oct. 13.

Notes—John McCauley, of Des Moines Is in New York studylnz... Helene Millini, formerly with Gilmore, is at home, but with et urn to New York won to prepare for the season with Mr Gilmore. ... Manager Moore wentto Show, Pric Ger Bell 210 attend the session of the Grand Lodge, 1, O. O. F.

Verner 4.

Cedar Rapids.—At Greene's Opera House,
"Keep It Dark" comes Oct. 20, "Michael Strogoff" 23,
Murray and Murphy Nov. 3, Monteg lift. English O era
Co. 6. Margie Mitchell pleased a la ge audience Oct. 15,
Emma Juch's Concert Co. did a goog bu iness I7.

Marshalltown. — At the Odeon, "Michael Strogoff" comes Oct. 24, Mrs. Langtry Nov. 2. A large
audience greeted Maggie Mitchell Oct. 16. "Keep It
Dark" played to first class business 18, Jane Coomos did
fair business 19.

fair busines 19.

Boone.—At Phipps' Opera House, the Templeton Opera Co. had tw. good houses Oct. 15, 16. "A Cold Day" comes 18, Lew Waters 22 and week, Helen Blythe 31.A petrified Artec family was exhibited 13 to fair

business.

Mt. Pleasant.—Lena Loeb, magnetic wonder, Oct. 13, 15 and 16, at the Grand Opera House, did good business. Coming. W. C. Coop's Equescurriculum and Elliott's London Novelties Nov. 2, 3, Helen Blythe 6, Suttor's "U. T. C." Co. 12.

Waterloo.—At Brown's Opera House, "Keep It Dark" Oct. 19 did fair business. Coming. Morray and Murphy Nov. 5, Benedict's "Monte Cris o" 10, "Little Nugget" 14.

Ottumwa.—At the Turner Oct 12, Mattie Vick-era drew a good house, followed by "Keep It Dark" to a full house is.

OHIO.

Cincinnati.-For years the old Pike's Opera Cincinnati.—For years the oid rike's Opera House on Fourth Street has been used by the Chamber of Commerce, but that body's magnificent new building is now nearly ready for occupancy. Rumor had it that Miles & Rainforth would, on Jan. 1, assume managerial control of Pike's, and that the Grand would pass into the hands of John H. Havlin. There was a unanimous and emphatic denial.

e Grand would pass into the hands of John H. Hawlin. There was a unanimous and emphatic definal.

Grand Opers House.—The Carleton Opers Co. returned Oct. 22. Booth and Barrett closed 20. Their engagement had been phenomenally successful. The Casino Opers Co. 29.

HRUCK'S OPERA HOUSE.—'Fantasma' continues. The matinee 21 marked the first performance of the second week. Selina Fetter comes 28.

HAVLIN'S THEATRE.—'A Parlor Match' played to "Standing Room Only" at every performance. Jacques Kruger in "Popkins Tragedy" 28.

HARRIS' THEATRE.—'Zitka'' opened 21. E. F. Mayo crowded the place last week.

GOTTHOLD'S STANDARD THEATRE.—Edgar Foreman, Ida Moredith and C. R. Morton were the principal people in "The Hermit," produced 21. for the first time here. Uncle Tomis Cabin' was well put on, and business was good. "A New Tramp in Town" 28.

FROULS THEATRE.—Hide's specialty Co. opened 21. Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Co. did a great business. The World Sheffer A Blasely's Group and the standard of the Cast Commenced 21, when twenty dive maldens kept their gums at work for prizes of \$30, \$25 and \$10. The Refer Market Work for prizes of \$30, \$25 and \$10. The Refer Market Work For prizes of \$30, \$25 and \$10. The Refer Market Work For prizes of \$30, \$25 and \$10. The Refer Market Work For prizes of \$30, \$25 and \$10. The Refer Market Work For prizes of \$30, \$25 and \$10. The Refer Market Work For Prizes of \$30, \$25 and \$10. The Refer Market Work For Prizes of \$30, \$25 and \$10. The Refer Market Work For Prizes of \$30, \$25 and \$10. The Refer Market Work For Prizes of \$30, \$25 and \$10. The Refer Market Work For Prizes of \$30, \$25 and \$10. The Refer Market Work For Prizes of \$30, \$25 and \$10. The Refer Market W

Columbus.—The Metropolitan Opera House is dark.

Grand Opera House.—The Wilbur Opera Co. opened Oct. 23. "Beacon Lights" did a good business week of 15-20.

WORLD'S MUSRIM—Opening 22: Curio Hall—J. B. Morris, Psycho and Galathea, Living Mermad, Archie Ellis and Automatic Figures. Stage—Broucho John's Co. continues.

EICHENLAUS'S ANUSRIMENT HALL—Business is good. Opening 22: Gallagher and Arnold, Moore and Kennedy, Ryan and Palmar, Maude Wilson and Harry Foster.

CAPITAL CITY MUSRIW—Opening 20: Manie Clayton, Willie Haie, Little Maud and Phil and Josie Maher.

Toledo.—Theatrical matters are not very lively here. At the Wheeler Opera House, the "Arabian Nights" Co. comes Oct. 23, 24, "The Corner Grocery" 25-27.

PROPLE'S.—"Fate" opened 22 for the week. The Wilbur Opera Co. come 20 for one week.
TOLEDO DINK MINSKYM.—In the curio hall: Prof. Levi's Wax Matura; and Vanobling Lady. In the auditorium. Max Matura; and Vanobling Lady. In the auditorium. Max Matura; and Vanobling Lady. In the auditorium. Most life, Prof. Adelphia's shadowgraphs and Prof. Ben. etc.

DINON'S STANDARD.—Billed for 22: James Mack, Nellie St. Chair, Carrie F. Sher, Gus Leet. Lenn Waters, Clarence Wightman, Mollie Mi lard, Archibaid McAllister, May Wonderly and May Davis.

Cleveland .- At the Euclid Avenue Opera House

Cleveland,—At the Euclid Avenue Opera House, Effic Elisler, in "Lady Margaret," commenced a week's engagement Oct, 22, to be followed by "A Possible Case" 29.

PARK THEATRE—This house rema'ns closed this week. The MacCollin Opera Co. due 29. McKee Rankin did a good business hat week.

CLEVELAND THEATRE—The Kimball Opera Co. opened 22 for one week. J. B. Polk is booked for 20. "We, Us A Co" did a large business hat week. CLEVELAND THEATRE—The Kimball Opera Co. opened 22 for one week. J. B. Polk is booked for 20. "We, Us A Co" did a large business hat week. Collyma Theatre—"Pair Play" came 22 for one week. F. F. Raker comes 29. C. E. Verner closed a auccession of the State of the Collyma Theatre—"Pair Play" came 22 for one week. F. F. Raker comes 29. C. E. Verner closed a auccession of the State of the Collyma Theatre—"And Theatre—"Pair Play" came 25 for one week. F. F. Raker comes 29. C. E. Verner closed a auccession of the State of the Collyma Theatre—"And Theatre—"And Raw-son. A good week was closed 20. The Gannon Broak, George Perious, Shaw and Luwlor, Thomas and Evans. Academy of Mission—"Suspense continues fair.

Maxinon—On Ap. 11 51 has there was organized at the Cleveland Theatre—an envised the Benevolent and 8 cisl Order of Loyalists. The supreme to 'ge known as the Royal or, not L. dge B. S. O. L. was first organized with none members, viz. C. H. Stenshaw, treasurer of the Cle eland Theater and founder of the order, as crand Loyal Master: Frank Drew, Frank Benevolen and Social Lodge No. J. B. S.O. L. is the intention of the G-and Lodge to install lodges in every city where H. R. Jacobs has a theatre. Its morals are good and is object worthy, viz. To pay a weekly ben-fit to the sick and help bury the dead. It should most with the appr batton of all who favor benevolence, potection and sociability. Frank A. Sloeum. John H. Braniek and Walter Jones, of We, Us. & O. L. at a pocial meeting held 19.

Salem.—The Muldoon Comedy Co. packed the

Frank Daniels Nov. 9. "Le Voyage en Suisse" 10.

*Little Trecoon" 12. "Held by the Enemy" 14.

*Struck Gas" 15. The Templeton Opera Co. came
Oct. 12. 13 to fair business. Maggle Mitchell sprained
her ankle and could not put on "Little Bareton",
as she was unable to dance.

*Captrat. Citry Offera House. Edwin Stuart's Co.
week of Nov. 5. Union Square "U. T. C." (5. 12 and
week. Glibney, Gordon & Gibler's Co. finished a
week. Gibney, Gordon & Gibler's Co. finished a
week of good business Oct. 13.

Nortes—John McCauley of Des Moines is in New York
studyins. ... Hele and the session of the Grand
Lodge, 1. O. 5.

*Sloux City.—At the Peavey Grand, the Emma
Juch Concert Co. had a large house Oct. 11. The house
was dark for the remainder of the week. Jane toombe
come: 23. 24. ... At the Peavey Grand, the Emma
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was dark for the remainder of the week. Jane toombe
come: 23. 24. ... At the Peavey Grand, the Emma
Juch Concert Co. had a large house oct. 11. The house
was dark for the remainder of the week. Jane toombe
come: 23. 24. ... At the Academy of Masic, Contre
"Sque curriculum" did a fair business week of 8.

**Chinton.—At Davis' Opera House, Andrews.

**Michael Strozoft' Co. Oct. 19 had a crowded house.

**Keep it Dark" was booked for 22 at the Blou Opera
House, Andrews and wife come
cot. 23. 24.

**Davenport.—At the Burtis O, era House, Mir
ray A Murphy come Oct. 27. Rentir (wis Jolly Pathfinder
ers came to big business week of 15. ... At the Turner
opera House, "A Night Off' come 25. Mrs. Lannty 31,

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**Weep it Dark" was booked for 22 at the Blou Opera
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**Michael Strozoft' Co. Oct. 19 had a crowded house.

**Co. C. 22 and week, "Mrs. Langly

Barnun's advance 10.

"East Liverpool.—The Pat Muldoon Comedy
Co. came Oct. 16 to a full house, notwithstanding there
was a large political mass meeting the same evening
and but weather. The Acnes Wallace Villa Co. played
19 to a biz bouse and gave satisfaction. Nothing is
booked until Nov. 5, when Noors and Vivian come.

Sandusky.—The social Turner entertainment let 18 at the Opera House was well attended. McKee tankin played to fair busines 22.

Rankin piayed to fair busines 22.

Ashtabula.—Marion Du Sald's Novelty and Burlesque Co. are booked at the Opera House for Nov. 6. J. B. Polk's "Mixed Pickles" pieased a large audience Oct. 19.

Manafield.—The best house of the season assembled to see T. J. Farron Oct. 18. H. M. Markham's Eite Councily Co. 27 and 24.

DISTRICT OF COLUMBIA.

Washington .- At the National Theatre, Imre Kiralfy's "Mazulm" Oct. 22. The Florences filled this house at every performance week of 15. Margaret Mather comes 29.

garet Mather comes 29.

ALBAUGH S. OPERA HOUSE. — "Pashions". 22.

Kattl." with Marketa Nash in the title role, played to bad business week of 15. "The Stowaway".

WISCONSIN.

Milwaukee .- At the New Academy, C. A.

Milwaukee.—At the New Academy, C. A. Gardner will give two performances Oct. 21. The Conreid Opera Co. are due 24, 25, 26, 27. Evans and Hoey 28.

Grand Opera House.—"He, She, Him and Her" is the attraction 5, 26, 27, 28. "One of the Fines," closed a fair week 21. C. E. Verner Nov. 4.

FROPLE'S THEATRE.—Opening 22: The Murdells, Sylvester, Minnie Dunne, Brantford and Mack, Sella Bowers, McBride and Barton. A. M. Hart's "Adonis" comes 29. Nov. 3.

STANDARD THEATRE.—Hattle Irving in "The Mysstery of a Hansom Cab" comes Oct. 25, 26, 27, 28, "Fate" closed a four nights' stay 21 to good business. Nelson's World Co. Nov. 3, 4 (opening of their tour).

STADT THEATRE.—"Die Himmelsleiter" Oct. 28, "Die Rantzau" 31.

GRAND AVENUE THEATRE.—New faces 22: The Harris, Julia Kelly, Kelly and Holmes, Lily Conroy, Herbert and Lulu Zublin, Winstaniey Bros. D. M. Sullivan, Sig. D'Homa, John Susson and J. P. Connelly.

NATIONAL THEATRE.—For 22 and week: Crimmins and La Mause, Dan Halpin, Ed. Warren, Maud Earlington, Rush and Bryant.

NOTES.—A small fre in the engine room of the Grand caused a big commotion, but little damage, 4. The Press Club benefits at the Academy Nov. 5 with Rosina Vokes as the attraction.... "The Twelve Temptations" had a return date at the Grand.... Sam Pendid has had trouble with his Manager Numemacher, who has had rouble with his Manager Numemacher, the his will be well not diving its whereabouts... Jacob Litt will do the brok ing fo

after the evening's performance. Murray and Murphy ap-had a large house 17.

Osh kosh.—At the Grand Murray and Murphy ap-pear Oct 18; "He, She, Him and Her." 24. "Little Nugret" did fair business 18. Alten Benedict's "Monte Cristo" Co., due 9, canceled. Conreid's English Opera Co., due 12, canceled. "Keep it Dark" Nov. 1.

Janesville.—"A Night Off" Co. is billed at Myers' New Operalliouse Oct. 22. "Fate's had a small house 17. Sol Smith Russell pleased the largest audi ence of the season 13. Myers' New Opera House has been leased by Dave W. Watt, Forepaugh's treasurer.

WEST VIRGINIA.

Parkersburg .- The Choral Society gave an enjoyable concert Oct. 16 to a big house. The Academy is dark this week. The Fleming Dramat

Academy is dark this week. The Fleming Dramatic Co. comes 29, 30, 31..... At the Casino, business has been better than ever, owing to no opposition. The following appear 22 and week: McCullum and Barrington, Frances Coffman, Eva Cleveland, Mackin and Curdy. Emma Bell and Billy Stanford... Allan McPhail left to Join Wallace & Co's Show 16.

Wheeling.—At the Grand, "The Kladergarten did big business Oct. 16-17 against a pullifical parados and rainy weather. Gibson & Ryan's "Head paradosand rainy weather. Gibson & Ryan's "Head paradosand rainy weather. Gibson & Ryan's "Head paradosand rainy seather. Gibson & Ryan's "Head paradosand rainy seather." Gibson & Ryan's "Head paradosand rainy seather." July 10, 100 and 100 and

VIRGINIA.

Richmond .-- At the Richmond Theatre, "Fashions" delighted large and appreciative audiences Oct. 15, 16, 17. "Running Wild" came to good bus

Oct. 15, 16, 17. "Running Wild" came to good bus ness is, 20. Creston Clarke comes 22-24. Mr. and Mrs. W. J. Florence finish the week.

ACADEMY OF MUSIC.—Kate Claxton appeared before good houses 15-17. Goodyear. Cook & Dillons Minstrels were fairly patronized is-20. The house remains dark till Nov. 1, when "Jim the Penman" is booked.

OPERA HOUSE.—Bell's Marlonettes drew nice business week of 16. Martin Hayden will be the attraction 22-27.

FUTNAM'S THEATER COMIQUE.—New facers week of 22-Christie Brox. Lillie Hughes, May Henriques, Georgie Markham, Chas. Morris and John Dosac. Uniformly large houses was the order of fast week.

MUSEE THEATER—Last week's people proved such drawing cards the management has decided to retain them without a change of bill. The house was packed.

BUFFALD BILL'S WILD WEST broke camp 20. The company was disbanded and its people left on a special train 21 for Washington. Night of 20 Col. Cody presented the milians with new suits of clothes. The engagement balance with provided and consess. Arrangements have been completed by which we are to have "The Last Days of Pempeli" before the Exponition closes.

Norfolk.-At the Academy of Music, the heavy Norfolk.—At the Academy of Music, the heavy advance sales for W. J. Florence, Oct. 22, 23, point to packed houses. The Musin Concert Co. comes 24, and Palmer's "Jim the Penman" 30, 31s. Kare Claxton played to large audiences 19, 20.—At the Opera House, Mmes. Neuville and son comes 22 and week. "A Boy Hero" (Martin Hayden's) did a fair business hast week.

—At Smith's Blood Theatre, opening 22. Chas. Ward, Edna Burnette, Lillie Ashton. Remaiding, Hennings and Lee, Lou Edwards Luttle Rice, Abbie Barry, Harry Jefferson, and Prof. G. D. Stefano's Italian orchestra.

Jefferson, and Prof. G. D. Stefano's Italian orchestra.
Lynchburg.—At the Opera House Oct. 15. J.
Clinton Hall did finely. On 17 John Wild fared lightly.
Claire Scott, who was the first of the first o

Petersburg.—At the Academy, feet, 18, 19, large and well pleased audiences applauded Kate Claxton.... The Cockade Theatre is now on a firm basis, and good specialty people are secured for the weekly alanges. The Exposition now being held at kickmond somewhat affects annuaements here.

Danville.—Janauschek, at the New Academy of Music, in "Meg Merrilles," Oct. 15, has a comparative ly small audience. "Ranch 10" 16 had a paying business. "Jim the Penman" comes ZT.

GEORGIA.

o. R. B. Mantell 7, 8.

Maccon.—The Grau Opera Co. at the Academy
Oct. 15, 16 had good audiences. When in Charleston one
of the adies of the troupe attempted to commit suitede,
Féveral of the company were dismissed while here,
Coming: "The Streets of New York" 19, Power's "I'vy
Leat" Co. 22.

THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. [OOPTRIGHTED, 1888, BY OOL T. ALLSTON BROWN.]

THE NEW YORK STAGE.

Niblo's Garden (Continued).

The following season, 1870-1, opened under Jarrett & Palmer's management. A soubrette appeared in October as Little Nell and the Marchioness in Brougham's version of "The Old Curiosity Shop." The next attraction was the Parepa Rosa-Caroline Richings attraction was the Parepa Rosa-Caroline Richings Troupes combined. The organization was mobil-ized in Chicago under the direction of C. D. Hess & Co. They opened Oct. 24, 1870, with "Martha;" 25, "The Huguenots;" 26, "The Marriage of Figaro;" cast as follows:

Count Almaviva. A Lawrence Counters. Rose Herree
Figaro. S. C. Campbell Cheruvino. Zelda Seguin
Dr. Bartolo. Arthur Howail Susanna.
Basilio. Brookhouse Bowier Caroline Richings-Bernard

Basilio. Brookhouse Bowier! Caroline Richings-Bernard
On 27, "Fra Diavolo," with Rose Hersee as Zerlina; Cambell, Beppo; Seguin, Lord Alleash; Bowler, Fra Diavolo; Annie Kemp Bowier, Lady Allcash. 28, "Trovatore;" matinee 29, "The Bohemlan Giri," Fannie Goodwin (first appearance here)
as the Queen. "Oberon" closed the first week. The
second week's repertory was: "The Rose of Castile," "The Crown Diamonds," "Oberon," "The Bohemian Giri," "The Troubadour" and George F.
Bristow's opera, "Rip Van Winkle," presented
with the following cast:

Act.1—Autumn, 1763.

with the following cast:

Rip Van Winkle...

Derrick Von Bummel...

Hendrick Hudson...

Warren White Van Winkle...

Mr. Kluross

Acta i and ill...

Edward Gardina Mill...

Edward Gardina Mill...

Frederick Vilcaur...

Arthur Howell

Young Rip Van Winkle...

Arthur Howell

J. H. Chatterson

Acta i Acta i Anny...

Rip Van Winkle...

Arthur Howell

J. H. Chatterson

Acta i Anny...

Acta i Anny...

Mr. Nee

Dame Van Winkle...

Mrs. Henri Drayton

Sherif.......

Art. Ruskin

The company compisted of Mrs. Caroline Rich...

Mrs. Mason

The company compisted of Mrs. Caroline Rich...

mains of T. P. Cooke, situated just under the bell tower on the last colonnade of the cemetery.

"The Black Crook" was revived Dec. 12, and withdrawn April 8, 1871, having been represented one hundred and twenty-two times. A matinee performance Jan. 19, 1871, was for the George Holland Tostimonial Fund. The programme was as follows: The San Francisco Ministrels; Fanny Prestige in song and dance; Dan Bryant, Nelse Seymour and Little Mac, in a sketch called "Danlel in the Bryant's Den;" Geo. Vandenhoff, reclistion; Lydia Thoripson, several members of "The Black Crook" Co., including the grand ballef; the Majittons and Moe and Goodrich, skaters, in the ball room scene of "The Black Crook." This was the first appearance in America of H. R. Teesdale and Fred Dewar. The benefit was projected by William Winter, The Tribuse's excellent dramatic critic and poet. The receipts of this performance amounted to \$1,035. Nineteen different performances in aid of this testimonial took place in the various theatres of this city Jan. 19 and other days, as well as in Brooklyn, Boston, Baltimore, San Francisco and Vicksburg. The gross receipts, including contributions, amounted to \$15.05.4.35, and the expenses were \$1,945.94; \$008.40 in cash was given to Mrs. Holland, and \$13,100 was put in twelve United States five per cent, ten-forty coupon bonds to the value of \$12,000 gold. These bonds were deposited in the United States Trust Co. for investment, and the income therefrom to be paid to Mrs. Holland, And \$1,100 was put in twelve United States five Per cent, ten-forty coupon bonds to the value of \$12,000 gold. These bonds were deposited in the United States frust Co. for investment, and the income therefrom to be paid to Mrs. Holland, Kate Cauldwell Holland and Joseph Jefferson Holland—or to their next of kin.

"Richard III." with Mr. Bennett as Richard on norseback was produced April 10. The Caul was mains of T. P. Cooke, situated just under tower on the last colonnade of the cemetery.

Disch Crook? was revived Dec. 12, and

"Richard III," with Mr. Bennett as Richard on norseback, was produced April 10. The cast was as follows:

was the next attraction, with Emma Howson and Charles Wheatleigh in the cast. This was fol-lowed by Oliver Doud Byron in "Across the Conti-nent." A matinee performance, July 13, 1871, was given for the farewell benefit of J. C. Williamson. "David Copperfield" was acted. The cast:

Micawber John Brougham Peggoty ... C. H. Morton
Agnes Wickfield ... Uriah Heep. Felix Rogers
Pauline Markham
Betsy Trotwood B. T. Ringgold

[TO BE CONTINUED.]

TENNESSEE.

Nashville.—At the Theatre Vendome, "The Little Tycoon" Co. came Oct. 11, 12, 13 to large Little Tycoon" Co. came Oct. 11, 12, 13 to large business. Lillian Lewis begins a three nights'engagement 18; Sol Smith Russell comes 23, 24. THE GRAND has been dark since 6, several companies having canceled on account of the yallow fever scare. Al. G. Fleid's Minstrels come 25, 36, 27. MAY'S OPERA HOUSE.—The new laces Oct. 15: Dave Zimmer, Little Dot Zimmer, Arthur Tappen, Harry Le Roy, Hattle Murray and James Holly.

DRAMATIC AND MUSICAL NOTES.

A few weeks ago, in exposing a person who had falsely claimed to be a CLIFFER correspondent, we urged all traveling managers to insist that our representatives present their credentials. There is no remedy for imposition save in this precaution, and our correspondents must cooperate with us in thus securing protection for managers. One of their number has evidently forgotten our enjoinder. We have received this sensible letter, which we publish the more strongly to impress upon our correspondents the importance of the instructions they have received. We need hardly say that the manager in question acted with a wisdom which we are glad to endorse.

To the Editor of the CLIFFER Your correspondent

manager in question acted with a wisdom which we are glad to endorse.

To the Editor of the Clipper: Your correspondent at this place, not presentiar, his credentials at the theatre door this evening, was refused admission by me. This is a practice that is of late becoming quite common among the representatives of the dramatic paper. They depend upon somebody about the bouse to paper. They depend upon somebody about the bouse paper. They depend upon somebody about the bouse paper. They depend upon not for any some paper of the paper. They depend upon not for any some paper of the paper. They depend upon not correspondent what the proper credentials issued by your person which is one of the only three papers we recognize at the door. As the book issued by The Clipper to for suc, I think you will agree with me that I was justified in relusing your representative, on the ground of his omission. With the very highest respect to The CLIPPER, believe me to be, Yours sincerely, DANIEL KELLEY, Acting Manager of the "Siberia" Co.

— In the suit brought by Nelson Waldron against Mrs. Maggie E. Fay, the latter has served an answer in which she denies that she was in any way interested in "The Light on the Point." It is also set forth that the partners were Nelson Waldron, Hugh Fay and William H. McGiven. Mr. Fay has brought suit for a dissolution of co-partnership.

— The Sam Erwin Ryan Co. had trouble at Lawrence, Kan., last week. Manager E. J. Carnes and Treasurer Geo. Townsend are said by the local paper to have quietly left the city without the knowledge of the company, and without fully pajing salaries, the star and leading people being the greatest sufferers. Mr. Ryan writes that after election time he will continue his tour, filling bookings already made with his newly organized company.

— Manager James W. Wentzei, of "A

with the "Paul Kauvar" Co., playing the title role, and opening Nov. 12.

Mrs. Frances Hodgson Burnett returned to this city from England Oct. 19.

Abbey & Grau have stranged for a season of French drama and comic opera in London next year, which will be the first time in seventeen years that an American manager has directed a foreign operatic company in England. The performances will be given at the Galety Theatre, where M. Coquelin and his company will open on May 20, for a season of four weeks. On June 17 Judic and Grenier, who made such a success in "La Fille de Mme. Angot" in Paris last season, will produce that opera at the Galety, under the management of Abbey & Grau, for two weeks, and will be followed July 1 by Sarah Bernhardt, who will play three weeks.

weeks. — Maud Adams retires from "The Paymaster" cast Oct. 27, to join the Lyceum Theatre stock in this city. Josie Hall takes her place. — The Alba Heywood Concert Co. closed a season of fourteen weeks Oct. 17 at Greenville. Mich. They reorganize and again take the road about the middle of November.

— The Alba Heywood Concert Co. closed a season of fourteen weeks Oct. 17 at Greenville. Mich. They reorganize and again take the road about the middle of November.

— Andy Morris of the "He, She, Him and Her" Co., received several handsome presents Oct. 13 at St. Paul, Minn., on the occasion of his thirty-sixth birthday anniversary.

— Charles A. Byrne, author of "The Kitty," secured an injunction from Judge Barrett in Supreme Court Chambers, this city, Oct. 16, restraining J. P. Siocum from producing the play. He alleged that Mr. Siocum has lost all right to produce the play by reason of his failure to pay royalties.

— John W. Paimoni opens his tour in A. Z. Chipman's new comedy drams, "Vida, or A Father's Cruelty," Nov. 14, at Mystic Bridge, Ct. The company: Della Shirley, Criptle Palmoni, Millie Neville, Lena Rand, J. G. Edwards, Cameron Clemens, F. B. Rhodes, T. D. Van Osten, Fred and Nelie Diamond, Julius Noile, Thomas Marshall, W. Hoffman, Edward Steineke, L. Ebeling, J. F. McCann, Leon J. Thomas and Gus V. Homer. Bert H. Gonden is to travel in sitvance.

— Edwin F. Thorne has changed the title of his new play, "The Right Man," to "True Blue," on account of Fred W. Sidney, from whom Mr. Thorne secured the play, becoming interested in another play of that name, which has already run many nights in England.

— Mr. and Mrs. T. J. Herndon have signed with the "Among the Pines" Co.

— Alfred Thompson sailed for Europe Oct. 22 for a six weeks' trip.

— N. C. Goodwin Jr. was quietly married to Nellie Baker (Mrs. Edward Pease) of Buffalo, N. Y., at Chicago, Ili., Oct. 17.

— Emma Juch brought suit in this city last week against Mrs. Jeanette M. Thurber for \$8,900, the baiance due on her salary while with the American Opera Co.

— Harry B. Bell closes with the "Katti" Co. this week in Salimore. Md. to begin rehearsals of

balance due on her salary white with the American Opera Co.

— Harry B. Bell closes with the "Katti" Co. this week in Baltimore, Md., to begin rehearsals of "Terry the Swell," which will be given at Buffalo, N. Y., Nov. 12.

— C. R. Gardiner has sold his interest in "The Arabian Nights" to his brother, E. M. Gardiner, and F. W. Holland. Mr. Gardiner returned from the Wast last week.

West last week.

— James O. Barrows has been engaged by Danie - James O. Barrows has some services of the se

— Laura Clairon left the Passion of the Claire Pates Co. is: Clair Week.

— The roster of the Claire Pates Co. is: Clair Pates (manager), Edith Arnold, Willard Simms, E. M. Kimbasil, H. B. Chesley, A. W. Nicholes, O. C. Garvin, Fred Berry, W. D. Dempsey, Vivian Pates, Oille Evans, Flora White, Della Douglass and Baby Margarita.

— A. S. Wood is the manager of the new Academy of Music, Newburg, N. Y. — Clifford Irwin Venie has joined the Foster Dra-

— Citiford Irwin Venie has joined the Foster Dramatic Co., playing juvenile leads.

— Miles & Rainforth, managers of the Grand Opera House, Cincinnati, C., write: "Unscrupulous parties have been busy circulating the report that we have sold our lease of the Grand, and are going to retire from the same. Should such reports reach you, will you kindly contradict them, as they are base fabrications. We have a long lease, and intend remaining in our present position for some years yet."

— George W. Wadleigh has retired from the business management. of Rice & Livsey's "Pearl of

George W. Wadleigh has retired from the business management of Rice & Dixey's "Pearl of Pekin" Co.

ness management of Rice & Dixey's "Pearl of Pekin" Co.

— Jacques Kruger produced his new play, "The Popkins Tragedy," at Salem, O., Oct. 16.

— L. M. Ruben, manager of Mme. Fursch-Madi, returned from Europe Oct. 18.

— Dr., C. L. Howard, and not Newton Beers, is the manager of "The Stranglers of Paris" Co., which bears, so ut after election.

— A banquet was tendered Maude Atkinson at the St. Coarles Hotel, Cape Girardeau, Mo., Oct. 12, by her company. An elegant repast was partaken of. The many handsome and costly presents plainly showed the feeling entertained for Miss Atkinson by the members of her company. One of the gifts was a diamond ring.

— Dot Harrison has made quite a hit as Sangarre, a Gypsy woman, with Andrews' "Michael Strogod." — Fred W. Sidney and William Yardley are writ; ing a four act romantic drama for Oliver Byron, who will produce it next year.

— Frank L. Yerance, manager of Rose Lisle's Co., has engaged Gus A. Striker for leading man, T. M. Hardy for heavies and Lester Goldman for old men.

— "A Night in Jersey" Co. opens its season Nov.

T. M. Hardy for heavies and Lester Goldman for old men.

"A Night in Jersey" Co. opens its season Nov. 15. A. C. Dorner will be the manager (his second season), and Wademar Seton will do the advance.

— The A. M. Barron Comedy Co. opened their season Oct. 22 at Laporte, Ind., in "Barffed," with the following roster: A. M. Barron, proprietor; P. D. Relyea, manager; Elsie Morell, Jennie Beason, Lucy Wharton, D. Daniels, Frank Walton, Pete Mason, R. E. Relyea and Bessie Barron.

— Eric Pollock resigned from Andrews' "Michael Strogoff" Co. at Davenport, Ia., Oct. 20. Charles H. Sanford will leave them 29.

100 000

Bessie Montour has retired from the "Natural

— Bessie Montour has retired from the Mandel Hos-ford, Cyril Melton and Frederick G. Latham are ad-ditional engagements for Helen Barry's tour, under J. M. Hill. Messrs, Melton and Latham come from England to Join Miss Barry. "Clancarty" will be in

England to join Miss Barry. "Clancarly was been abacking the Conreid Opera Co.'s tour, is understood to have withdrawn from that venture last week. Some of the people, among them Hugh Chatham and R. N. Dunbar, are back in town. The troupe continues on the road under Mr. Conreid's management, Lillian Conway and Harry Hilliard remaining at its head. The elaborate plans formulated by Carson & Conreid earlier in the season seem to have been abandoned.

— The Lambs of this city have chosen Judge J R. Brady as the Shepherd, vice Lester Wallack, de

R. Brady as the Shepherd, vice Lester Wallack, deceased.

— Sara Chalmers, the debutante of Aug. Baly's Co. in "The Lottery of Love," is Mrs. William Bradley of Germantown, Pa., a society amateur of note.

— Lilly Post and Frank B. Blair were recently divorced at Oakland, Cal. The lady was the plaintiff, and the charge was desertion.

— Pauline I'Allemand arrived from abroad Oct. 16 to join the Boston Ideal Opera Co., who, at Buffalo, N. Y., 24, sing Victor Masse's "Queen Topez" for the first time.

— Harry C. Todd has signed to play character leads in the Academy of Music stock, Cleveland; O. He opened as Joe Rodgers, in "The Crimes of a Great City," Oct. 22.

— Augustus Pitou is on a three weeks' trip through the West, where his trio of stars, Rose Coghlan, Robert Mantell and W. J. Scanlan, engage his attention.

coghian, Robert Mantell and W. J. Scanlan, engage his attention.

— William L. Flynn has resigned from the cast of Andrews' "Michael Strogoft." He goes out Nov. 5 with Nellie Walters' "Criss Cross" Co., playing the heavy leads.

— At the close of their St. Louis, Mo., engagement Oct. 27, Edwin Booth and Lawrence Barrett, with their company of thirty-six people, will start for this city direct, by special train. The tragedians are expected to arrive here on Monday next.

— George A. Weller and wife (May Nevada) have joined the Ollie Redpath "Pert" Co. Their tour opened Oct. 15 in Brooklyn, N. Y.

— Chas. T. Parsloe will open in New Jersey with "A Grass Widow" week of Nov. 5 under the management of Arthur G. Thomas. The supporting people are: Edward Warren, J. E. Stille, Daniel Williams, Austin Palmer, Kate Wilson, Ray Donlas, Annie Williams and Genevieve Howard. The play has been partly rewritten and another character introduced.

— Frank P. Prescott severed his connection as again of the "Thomay" Leon the World" (Co. Oct.

play has been partly rewritten and another character introduced.

— Frank P. Prescott severed his connection as agent of the "Thrown Upon the World" Co. Oct. 20 at Shamokin, Pa.

— Clementine Vaughn started from her Staten Island home last week to join the "Grandfather's Clock" Co., at Syracuse, N. Y.; but, on arriving there, she came to the conclusion that Staten Island air was healthier, and she returned thither.

— Steele MacKaye has written a romantic comedy for Stuart Robson, which the comedian will produce next season. The scene is laid in the sixteenth century. The production is to equal the magnificence of "The Comedy of Errors." William R. Hayden will be Mr. Robson's manager.

— Maude Harrison rejoins A. M. Palmer's Madison Square forces in Chicago Oct. 25. Edward H. Bell, now in Cora Tanner's Co., will join Mr. Palmer's stock company at Palmer's Theatre, this city, next season.

— Richard Stabl's opera. "Said Pashe!" which

mer's stock company at Palmer's Theatre, this city, next season.

— Richard Stahl's opera, "Said Pasha," which Frank McKee and Denman Thompson contracted for last Summer, has recently been disposed of to the management of the Tivoli Theatre, San Francisco, at which place it will be produced Nov. 12.

— Roster of A. O. Miller's "Over the Hills" Co., under the management of J. W. Baker: W. C. Holden, Stella Miller, Luis Miller, Frederick Harvey, E. H. Graham, W. Archbold, J. Wayren, Mrs. A. O. Miller, Bella Parker and Little Jennie. E. D. Henry will travel in advance. Their season opens Nov. 2 at Albion, Mich.

Oct. 29.

Oliver Byron's "Across the Continent" Co. will lay off from Oct. 29 to Nov. 3, resuming Nov. 5 at Brooklyn, N. Y., in "The Upper Hand."

J. H. Wallick's Co. will rest from Oct. 22 to Nov. 3, resuming 5 in Philadelphia.

John Wild's Co. will rest from Oct. 27 until

DAKOTA.

Sioux Falls .- The Templeton Opera Co. open Sioux Falls.—The Templeton Opera Co. open at the Grand Oct. 22 for three nights. Helen Blyme comes 27. The Edwin Clifferd Co. closed 13. During their engagement "Dr. Jekyll and Mr. Hyde" was given its first presentation in this city. Afternoon of 14, on invitation of Warden Glidden, Mr. Clifford took his company up to the penitentiary, and gave a performance for the amusement of the convicts. Dan Young, of this company, is dramatizing "As in a Looking Glass" for Mr. Clifford, and it will be given its first production here later in the season. Beach & Bowers' Minstrels had a full house 18. house 18.

Rapid City.—Louie Lord came Oct. 15, 16, 17 to good business.....At Library Hall, 19, a musical concert was given by local talent.

Echo's Answer.

My people write me that they can't get any of the "dramatic" papers in Michigan or Illinois outside of the large cities, and can always get a CLIPPER in the most remote hamlet. Why is it thusly? Echo answers: "Merit."

An Oid Showman's Opinion.

From Manager B. F. Keith of Boston and Providence.

I know of no journal of any kind, in the world, from which the subscriber or advertiser receives so much actual, valuable and reliable information and benefit as THE CLIPPER, its greatest value lying in the fact that it always aims to record a pure and unvarnished tale of truths, without fear or favor.

AMONG THE WHITE TENTS.

AMONG THE WHITE TENTS.

BARNUM & BAILEY virtually closed their season at Marshall, Tex., Oct. 20, but a supplementary show was given at Newport, Ark., 22, at which point the canvas was packed for the last time, and everybody started for home. This final exhibition might be characterized as a "complimentary performance," since it was the original intention to only stop and feed at Newport; but, as a petition signed by all of the performers and employes was laid before Mr. Balley, requesting that he would give a performance at that point, and accept the voluntary service of everybody connected with the show in return for his generous proposition to give the entire company a free ride to St. Louis, it was finally determined to give an afternoon performance at the above place. Such little exchanges of courtesies between managers and employes are worthy of emulation, and bespeak the happy state of affairs as they exist in the Barnum & Bailey enterprise. The yellow fever in Mississippi and Alabama caused the management to cut the season short just two weeks. However, as it is, the Barnum-Bailey Shows have had a long and exceedingly prosperous season. They were the first to open and the last to close. Having met with so much financial success throughout the season, and not wishing to take any hazardous risks, Mr. Bailey says that he would not venture into an unsafe locality for all the money that ten States might contain.

says that he would not venture into an unsafe locality for all the money that ten States might contain.

A STRING OF STRAY SPANGLES.—In the language of the politician, "the canvas is closed," and one by one the circus companies fold their tents and quietly steal away to Winter quarters. Forepaugh is already in Philadelphia, and his elephants are chewing the cud of contentment in their usual place of confinement. Miller & Freeman have laid up at Columbus, O., and as soon as the Sells Brothers arrive from California they will also retire to Sellsville, their Columbus home, for the Winter, and not remain in "the glorious climate of California," as previously announced. The John Robinson Show seeks seclusion in the solitude of Pendieton, a suburb of Cincinnati. Frank Robbins will take up his abode at Frenchtown, N. J. Barnum & Balley will hibernate in their spacious new buildings at Bridgeport, Ct., with business offices at the Madison Square Garden, New York. Several of the smaller shows will travel South and endeavor to make the season as long as possible, in order to save the expense of a cold Winter. Competition is already brisk, and engagements for next year are being made at figures that are in every way satisfactory to performers. It is safe to predict that nearly every company of repute will come up smiling in the Spring.

LOUIS E. COOKE, of the Barnum-Balley Shows, has returned to his home at Newark, N. J., and is making promising investments in real estate.

CHAS. A. Srow, the well known writer, has a play in his pocket, from his ever ready pen, and is looking around for an opportunity to give it a proper production.

W. H. Gardner, general agent of the Barnum-Bailey Shows, has returned to the city for the Win-

production.

W. H. Gardner, general agent of the Barnum-Bailey Shows, has returned to the city for the Winter, and is looking unusually well after a long

ter, and is looking unusually well after a long campaign.

It is reported that Chas. H. Day will be one of Forepaugh's staff next season. Forepaugh is already looking towards the Pacific Coast, and it is quite probable that that country will see the show next Summer.

DockRill's Circus was in Rio Janeiro, S. A., at last advices.

last advices.

GARDNER'S CIRCUS left for Georgetown, S. A.,
Oct. 13. Mr. Gardner's animals have been on the
lathmus all Summer, thereby saving considerable

Bell, now in Cora Tanner's Co., will join Mr. Palmer's stock company at Falimer's Theater, this city, next season. Stabl's opera. "Said Fasha," which Frank McKe and Dennan Thompson contracted for last Summer, thereby saving considerable for the members of A. O. Millier, Summer, thereby saving considerable for the members of A. O. Millier, Summer and Summer, thereby saving considerable for the members of A. O. Millier, Summer and Summer, thereby saving considerable for the members of A. O. Millier, Summer and Summer, thereby saving and saving saving

LESTER HOWARD denies the report of our San Francisco correspondent to the effect that he re-ceived an advance on his salary and failed to keep his engagement at the Bella Union. Mr. Howard states that he was engaged at the Bella Union and broke his engagement, and gives good reasons for so doing; but he denies that he received any money down.

broke his engagement, and gives good reasons for so doing; but he denies that he received any money down.

The Gem Theatre, Gainsville, Tex., had these people last week: Bob Hyde and Billy Moore, Kate Hastings, Joe Caidwell, Beile Clark, John Le Roy, Kittie Whitland, Wm. McClure, Julie Bennett, Prof. Lemuel Hayes and Dannie Kinkle, Daisy Lester, Jennie Lewis, Rose Waldro, Lizzie Laville, Annie Moore, Annie Love and Ida Marion.

S. Verregoon, the Denmark midget, arrived in this country Sept 11, to join Lucas & Sanders' Specialty Co. In a former issue we inadvertently gave the name as Belle Chandes.

E. H. Banker and Chas. T. Adams close with the May Howard Co. Oct. 27, at Pittsburg, Pa.

JOHN H. MACK, Danjoist, late of J. H. Wallick's "Cattle King" Co., is an addition to Carncross' Minstrels, Pfilladelphia, Pa. He is reported to have made a hit on his opening night, Oct. 15.

At the Royal Palace, New Orleans, La.: J. Norwood, A. Baron, the Diamond Sisters, Jennie Lindon, Lilly Warren, Grace Gordon and Sim Williams.

HARRY LA ROSE and the Sisters Coulson have returned from England. They will rest a few days preparatory to opening with Tony Pastor, in this city.

The mother of Mrs. Aimee Julian, manageress of the Julians, died at her home in Australia recently.

At the People's Theatre, Ironwood, Mich.: Libbie Clark, James Milligan, Amy Barker, Annie Newman, Brantford and Mack, Jennie Campbell, Weaver and Macklin, Lou Alberti and Carrie Hall Edmond, Hammer, Weller and Raymond, Prof. Ricardo's Troupe of Living Marionettes, Thomas Towmerj, musical director, and Jack C. Green, advance agent. They have just closed a tenting season of thirty-one weeks.

GEORGE W. WOODS, the bone soloist, was presented with an Ivory set of bones by W. C. Turner, at Boston, Mass., Oct. 13.

MASON AND DIXON were at the Theatre Concordia, Constantinople, at last advices.

FALKE AND ESMONS, having closed with Barlow Bros. Minstrels, are now playing dates. They were in Boston last week.

Constantinopie, as last advices.

FALKE AND SEMONS, having closed with Barlow Bros. Ministrels, are now playing dates. They were in Boston last week.

IN THE CLIPPER Of Oct. 6, our San Diego, Cal., correspondent stated that the Silbons' Co. had gone under. This is denied by C. Silbon, who states that he has not had a company on the road since going to California. They were with Apple's Congress. which company was booked at San Diego, which canceled. They are now at the Orpheum, San Francisco.

BELL'SCALIFORNIA MINSTRELS includes E. C. Bell, proprietor; C. B. Allen, manager; Clark and Silver, Harry J. Lingard, bruce Dickson, Ed. Kennard, Chas. Kennard, Harry Brandon, Urban and Peck, Jas. D. Lefebre, Ed. Deleware, Chas. Carroll, Burt Lyons, W. H. Spies, W. P. Schmidt, C. A. Lawrence, Frank Chase, Ed. Vaughn, Al. Flores, Jos. Loubert. Lew Hawkins, of Hawkins and Collins, Joined Cleveland's Haverly Minstrels Oct. 22 at Los Angeles, Cal., for the season.

Ed. C. Smith, of Smith and Carl, says he is tired of writing song "gags" for the benefit of others, and he is going to make it warm for pirates.

DRUMMOND (clog dancer), Carroll and Nealey, Ward and Lee, Judd London, Bertha Waring, John P. Brace, Cain and Heywood, Annie Devere, Jennie Heywood, Eva Mackey and Neilie Daniels appeared at the Cremorne Theatre, San Francisco, Cal., last week.

Ward and Lee, Judd London, Bertha Waring, John P. Brace, Cain and Heywood, Annie Devere, Jennie Heywood, Eva Mackey and Neilie Daniels appeared at the Cremorne Theatre, San Francisco, Cal., last week.

Rose and Martin Julian, the contortionists, opened at Hyde & Behman's Theatre, Brooklyn, oct. 22. They will greet a host of New York friends 29 and week at Tony Pastor's.

Stella Clair appears this week at the Palace Theatre, San Francisco, Cal., John F. And Birdie Lawrence (banjo and guitar) will make first appearance at the Orpheum, San Francisco, Cal., Oct. 22.

Minnick Eben Weirow, musical monarchs, are with the Cariton Bros.' Consolidated Shows.

The roster of the Monroe Merriemakers and Musical Troubadours is: W. F. Monroe, manager; Julia Monroe, Rose Collins, M. A. Acker and Prof. John Brock's latest London Sensation.

Prof. Shaw, magician, has closed his Summer season, and is attending to his mother's estate and other business, at Hamilton, Ont., his home. He will not take the road for some, time and will probably join Prof. Edmends again.

The Al. G. Field Minstrels are encountering much bad weather through Kentucky just now, though business, we learn, has been fairly good. Frank Sweeney and Elli Kerr are on the sick list.

Notes from the McNish, Ramza & Arno Min. Strell Party.—Business since leaving Chicago has been very good, considering the bad weather and the numerous torchilght parades we have encountered. The services of Geo. H. Decker, cornetist, were dispensed with in Joliet, Ill. Z. D. Holmes will replace him. George H. Leitch, formerly of Wait's Comedy Co., Joined at Janesville, Wis. T. N. Johnson also joined a few days later. Mrs. McNish, Mrs. Benedict and Mrs. Keegan are with the company, and seem to be lighly enjoying themselves. Our new Winter parade hats and coats arrived today. Frank McNish and Manager J. W. Vogel are the nimrods of the troupe. Their Michigan hunting expeditions were entirely successful.

JAMES T. KELLY is to appear with Helen Dingeon at the Tivoli Theatre, San Francisco,

us City, Mo., during her recent stay there.
PAWNER BILL'S WILD WEST closed their season
of good business Oct. 23 at Dover, Del. The troupe
fill go into Winter quarrers at Bridgeton, N. J.,
d the Indians will return to their reservations.
SULLIVAN AND GILDAY announce their team

AT Florence Music Hall, Bridgeport, Ct., this week: Minnie Howard, Esther Moore, Mamie Smith, Dora Parker and James Taggart.

LOTTIE GIBSON, of Irwin Bros.' Specialty Co., was the recipient of an elegant gold headed umbrella last week. It was a gift from her Buffalo, N. V. triends

N. Y., friends.

HARRY BARNETT, manager of the People's The atte, Dulluth, Minn, had a complimentary benefit oct. 12. The house was fairly packed, and the receipts were of handsome size. Gits from the company during the evening included a gold headed cane and a pretty gold locket, set with diamonds. Following the performance a banquet was given, after which the muse Terpsichore held full sway until the early hours of morn.

as given, after which the mase respectable held ill sway until the early hours of morn. FISHER AND CLARK close Oct. 27 with the May oward Co. Foster and Hughes, Fanny Lewis and others join the troupe 29.

JAMES DONALDSON JR. AND IRA PAINE are to join
The papers

hands in a road venture next season. The papers were signed prior to the departure of Mr. Paine for Europe. While on the other side Mr. Paine will select the best obtainable vandeville talent, and, with popular American performers, he will form a strong road attraction.

FOREIGN SHOW NEWS.

FOREIGN SHOW NEWS.

A Passion Play.—"L'Amante du Christ," a one act mystery in werse, by Rodolphine Darzens, was produced Oct 20 by the Theatre Libre Co. at the little Menus Plaisirs, Paris: The play is one of the most daring pieces of realism ever put on the French stage. The Saviour appears in fless and blood, with long, flaxen locks flowing over his shoulders, and attired in snow white raiment. The part is excellently acted by M. Mevisto, who compared favorably with the famous Meyer, who acted the part of Christ at the Obersmergau Passion Play. The part is excellently acted by M. Mevisto, who compared favorably with the famous Meyer, who acted the part of Christ at the Obersmergau Passion Play. The part is excellently acted by M. Mevisto, who compared favorably with the famous Meyer, who acted the part of Christ at the Obersmergau Play. The play is ment and women, journalists and boulercontrol of the part of Christ and the tact to conceal himself and decline to acknowledge the vociferous applause which was accorded him at the end of the play, thereby leaving the audience under the mysic impression he had created. The play is a vivid transcription of the story of Mary Magdalen. She throws herself at Christ's feet, and washes them during the meal with Simon, the Pharisee. Christ and the Macdalen are represented as loving each other in an ultra-Parisian way, and with all the realism which Zola, for instance, might throw into such a situation. "L'Amante du Christ" is well acted. The verses are clear, teres and epigrammatic.

A scion of the sewing macine Singer family will with great state. He will produce "Faust" is coaled gets 10,000 frances for coming over specially from Paris to sing wices a Marguerite, and both Lefarge and Mme Trebelli will probably be in the cast.

Partis Spring tour in South America is under the guidance of Sig, Clacchi, who was the prima donna's commanger with Abbey & Grau last season. This time Sig, Clacchi is the singer's sole impressario. Pattl's nightly honorarium is to be \$2.20, or \$

Spring.

CARLO AQUILA CHIZZOLA, the well known manager and agent, has been made the director of the Bouffes Parisiens in the Frence capital Mr. Chizzola has found a capitalist who is to invest 150,000 francs in the attempt to revive the glories of the ancient abode of eperetta "FALST, UP to DATE," a new burlesque by G. R. Sims and Henry Pettitt, will be produced Oct. 27 at the Galety Theatre, London.

and Henry Pettitt, will be produced Oct. 27 at the Galety Theatre, London "THE BLACKSMITH'S DAUGHTER" has been done in front of "Carina" at the Opera Comique, London, since

front of "Carina" at the Opera Comique, London, since Oc. 16.

ORNEY GRAIN'S new sketch, "John Bull abroad," was seen Oct. 15 at St. George's H'dl., London.

THE SHAFTESBURY THEATRE, London, was dedicated Oct. 20. "As You Like it." with Helen Wallis as Rosalind The house will seat about 1,800, is modern in all respects, and situated on Shaftesbury Avenue. John Lancaster. (*ies Wallis' husband) is the owner and manager, W. H. Griffiths being his representative.

THE JODERLI THEATRE, London (formerly the Novelty) is under the business management of H J. Sargent.

"PRINCE KARL" was introduced to Londoners Ott. 20 at the Lyceum Theatre by Richard Manafield and his company. The house was crowded, and the star scored a success.

uccess.
"BLACKMAIL" was done Oct. 17 at the London Crierion. It was a matinee performance, and the piece was
sally a steal.

NEW PLAYS AND NEW HOUSES. Archibald C. Gunter's Dramatization of His "Mr. Barnes of New York."

"Mr. Barnes of New York," a dramatization by A.
Gunter of his novel of that name, was acted for the first time on any stage Oct. 15 at the Broadway Theatre, this city. Elsewhere we present a review of the performance. The story is familiar to most novel readers, but, as there is necessar-ily some change in the dramatic version from the nyel, we give the following condensed synopsis of the play, which is divided into four acts: The first act is in two tableaux, the first of which is in Martna's home in Corsica, near Bocagnano. This tableau is devoted to showing the peculiar effect of a modern education upon a young girl (Marina Paoli) of the excitable Latin race, who has been taught by her surroundings that revenge upon any one who injured her kindred is not only a right, but a duty, and that the vendetta as practiced in Corsica is almost a sacred institution. Her great love is shown for her brother, a young officer in the French Marine Service, who is on his way to her arms from a long cruisè. Upon this scene Mr. Barnes of New York, who has been astonishing the surrounding rustics by his peculiar Americanisms and wonderful markmanship at Mouffion on the slopes of held for, is introduced by Count Danella, the girl's guardian. Mr. Barnes, however, knows that Marina's brother is about to fight a duel the next morning with an unknown English officer. Mr. Barnes, impressed with the great love of the girl for her brother (Antonio), and knowing the almost sinister love of Danella for his ward, determines to ride all night and stop the duel if possible, bidding Danella follow after him with Marina, Hoping that her love may induence Antonio to give up his project of revenge upon the English officer. The next tableau follows the novel very closely. In it we have the peculiar duel scene, including the atrocious apology of the English second, and De Belloc's (the French cavalry officer) even more atrocious demand; the hurried departure to their ship of the English officers, after the wounding of the Corsican boy; the death of Antonio, and the dramatic entry of his sister, who hears her brother's voice, and thinks him alive and happy; her discoveryery of his death, and her oath of the vendetta against the English officer who has slain the brother she has loved so well, which oath is also taken by her foster father, old Tomasso. The second act is one year

"Lady Margaret."

Effic Ellsler's new play "Lady Margaret," drama-tized by Henry Lee and George H. Jessop from a Eithe Eitsier's new pissy "Lady Margaret," dramatized by Henry Lee and George H. Jessop from a story by Chas. Gibbons, was produced, for the first time on any stage, at Albaugh's Grand Opera House, Washington D. C., Oct. 12. Our correspondent last week gave the cast and a brief review of the performance. The scene is laid in Scotland in the time of James Stuart, the Pretender to the English throne, and the story is briefly as follows: Sir Robert Graeme, a Royalist laird, has married Margaret, the daughter of the Earl of Glentinnen, an ardent and bigoted adherent of the Pretender. During their honeymoon the old Earl appears suddenly in Sir Robert's castle to urge his daughter to fly with him from her husband and Join the rebel forces. She refuses, and tells him that her loyalty is due first to her husband. He then urges Mary, his other daughter, to go with him, but she, being in looking the state of the stage of the stage and tells him that her loyalty is due first to her husband. He then urges Mary, his other daughter, to go with him, but she, being in looking the stage and tells him that her loyalty is due first to her husband, and knowing that if her father is found he will be executed as a spy, conceals him in a chamber where he discovers important dispatches which have been intrused to Sir Robert to deliver to the commanding general, which he captures, and makes his escape. Col. Lestrange arrives and demands the despatches. Graeme, who has been told by his wife that her father had taken them, says they have been stolen, but decines to give the name of the suspected persagn. For his endeavor to shield his wife's lather draeme is tried as a traitor, taken on board a ship, from which he attempts to escape, and is supposed to the house of Hanover, enlists as a private soldier and is promoted to be Corporal for his bravery. Lady Margaret wears a widow's weeds, although she knows of hr husband's safety, and strives to have his trial reviewed, living in retirement as Mrs. Malcolm. She is persecuted by the attentio story by Chas. Gibbons, was produced, for the first

"Bubbling Over."

This three act farce comedy is by Frank Dumont, and was originally acted at Gloversville, N. Y., Oct. and was originally acted at Gloversville, N. Y., Oct.

1. The plot is something like this: A widow is dying, and is known to have left her money to a favorite niece (her nearest relative). A nephew conceives the idea of getting Roblin to make up as the dying aunt and declare a bogus will in his favor. Roblin agn. S., and then bequeaths the property to her sweetheart. Jenks. The nephew then being thwated, tries to kidnap the niece, to whom the genuine aunt has left the money, and force her to marry him, but is folled, and everything ends rightly by the bogus will being found and destroyed. The cast: William Jenks, bubbling over with duplicity, Chas. W. Allison: William Ashto. bubbling over with milany. Harry Warren; Robert Kels n, bubbling over with maniliness, Geo. Pearce: Tom Dolan. bubbling over with maniliness, Geo. Pearce: Tom Dolan. bubbling over with maniliness, Geo. Pearce: Tom Dolan. bubbling over with avaiety. Sylvester Cornish: Beasie Ashton, bubbling over with avaiety, Sylvester Cornish: Beasie Ashton, bubbling over with avaiety, Sylvester Cornish: Beasie Ashton, bubbling over with towe Marion Percy; Levinia Ashton. bubbling over with disappointment, Jennie Johnson; Nellie, Laura. School girls bubbling over with fun, Minnie Lavior, Jessel et al. Roblin, Johnson; Nellie, Laura. School girls bubbling over with news, Biddy McGowan, bubbling over with lunery, Ada Gilman. Numerous sours and meetleys are introduced, and every member of the company contributes a specialty.

F. F. Proctor's New House. 1. The plot is something like this: A widow is dv

F. F. Proctor's New House. The new Grand Opera House, Bridgeport, Ct., was dedicated Oct. 11, by J. M. Hill's "A Possible Cass" Co. The house is owned by P. T. Barnum,

and managed by F. F. Proctor, and is undoubtedly one of the handsomest in New England. White and gold are the prevailing colors, and, instead of frescoing, the interior is finished in what is known as "textual roughing," inlaid with plants, flowers and allegorical figures in bronze and foll colors. The effect is not only handsome, but it is different from the usual idea, which seems to be the desideratum now days. Entering the lobby and stepping on the new tile floor presented by P. T. Barnum, we gaze on a full length portrait of that old showman, while overhead beautiful figures representing "Aurora" and "Vesper" look peacefully down upon us. At the left is the box office, a Chinese pagoda in white and gold mirrors. A circle cut out of each window makes conversation easy. Going up the root stair asset, we enter the foyer. Soft. long x 20ft. wide carpeted with Brussels, and ornamented, like the lobby, and the seems of the large a woodbine in white and gold. At each easies, and ornamented, like the lobby, and the seems of the large a woodbine in white and gold. At each each of the large a woodbine in white and gold. At each each of the large a woodbine in white that no matter how tall the person in front, your view is unobstructed. The seats will be those in use down that is a large last season except the front row, which will be upholstered in plush. The anditorium is divided into orehestra and orchestra circle, and instead of a centre asise there are two side asises. The orchestra has the latest improved seats upholstered in blush. The anditorium is divided into orehestra and orchestra circle, land instead of a centre asise there are two side asises.

The orchestra has the latest improved seats upholstered in plush. The hangings of the boxes, four in number, and plant. The hangings of the boxes, four in humber, and plant. The hangings of the boxes, four in humber, and plant. The hangings of the boxes, four in humber, and sold in the balcony. The old bare rafters are gone, being replaced by a beautifully decorated ceiling with a loft, dome, out of the interio one of the handsomest in New England. White and gold are the prevailing colors, and, instead of frescoing, the interior is finished in what is known

A New Theatre in Kentucky.

The New Temple Theatre, Owensboro, Ky., was dedicated Oct. 8, with McKee Rankin in "The Runaway Wife." The new house is the work of four prominent capitalists of Owensboro—W. N. Swee-ney, W. T. Ellis, John Gilmour and J. J. Sweeney. The building will be fully completed by Dec. 1, and will cost about \$35,000. It is situated on the south The bullding will be fully completed by Dec. 1, and will cost about \$35,000. It is situated on the southwest corner of Main and Daviess Streets, fronting 54ft, on the former and running back 185ft, on the latter. The front is taken up with two neat stores below, and a Knight Templers' hall above. These are 50ft, in depth, leaving the theatre proper 100ft. A roy of the state of th

ARKANSAS.

Little Rock .- The Bella Golden Dramatic Co layed Oct. 12, 13 and matinee to thin houses. The wilson-Rankin Minstrels opened 17 to standing room only. "Skipped" comes 18, "Lost in London" 22, 23, and Lizzie Evans 25, 26..... I can say that the popularity of The CLIPPER seems on the increase this season, and no paper of its kind is more eagerly sought as an authority. The day of the Barnum-Bailey Circus the supply was exhausted in a short time, and a new edition was ordered... Will J. Duffy, advance agent of Lizzie Evans, is in the city.

MANITOBA.

Winnipeg .- At the Princess Opera House, the Grismer-Davies Co. are rebooked for week of Oct, 22. The stock are playing to paying business. Olive West, the new leading lady, has created a favorable impression, and established herself as a favorite with the patrons of this house. Week of 22 they play in Port Arthur, returning here 29. On 31 they produce "Rob Roy," under the patronage of St. Andrews' Society.

KANSAS.

Tepeka .- At Crawford's Opera House, John son & Slavin's Minstrels packed the house Oct. 16, Mrs. Langtry came 18 and turned people away. "Held by the Enemy" 19, 20 and matinee. "Two

Atchison.—At Price's Opera House. "Two Old Cronies" Oct 9 tickled a large audience. The house remains dark till 16, when the Amateurs, under the direction of W. Haskell, will bring out "The Mikado." But the Mikado. "I Held by the Enemy." 18, Mrs. Langir 19 house 11, "Held by the Enemy." 18, Mrs. Langir 19, Mikado. "I Held by the Enemy." 18, Mrs. Langir 19, Mikado. "White Slave" 22, Freacott-McLean Co. 25. "Sl Perkins" 25, "White Slave" 26, Emma Juch Concert Co. 31. J. M. McNamars. ahead of "Held by the Enemy." was here 9 walter Lennor Jr. agent for Mrs/Langiry's Co. was in town 12. E. Shultz, Johnson & Slavin's agent, was here 18.

NEW YORK CITY.

Review of the Week .- There was wide

ariety in the week, and novelties in unusual num

ber kept playgoers astir. The new Gilbert and Sullivan opera, Mr. Gunter's "Mr. Barnes of New York" and the Coquelin-Hading series of French plays were the leading events, with the return of Lydia Thompson and the city introduction of Yeomen of the Guard," written by W. S. Gilbert and composed by Sir Arthur Sullivan, was heard for the first time in America Wednesday night, Oct. 17, at the Casino, which had been closed for rehearsals 15 and 16. A splendid house greeted the new work. Standing room was scarcely available. In every box and in the choicer seats hobnobbed the fashion and the wealth of the town. This representative audience followed the performance with keen and critical interest, and gave a verdict of dis-appointment. It was agreed that the serious and the comic interest in the libretto—a synopsis of which has already appeared in Tilk CLIPPER were damagingly incongruous; that Mr. Gilbert had not exhibited all his customary felicity of wit and happiness of invention in the dialogues, and that the characters were neither original nor inter-esting. The first act is distinctly gloomy in tone, save for the momentary relief caused by the introduction of the Jester, a diluted Touchstone. The second act shifts with perpexing suddenness to an element of comicality that is well night farcial. The music, which was more warmly received, contains several numbers that will be widely popular, among them "I Have a Song to Sing, O,'
"Were I Thy Bride" and "I've Jest and Joke." These and the part songs were frequently encored. Sir Arthur's orchestral score, is, as usual, elaborate and musicianly to a degree, though it has not all the beauties and revelations of his "Mikado" and "Iolanthe" orchestrations. We give the full cast at the Casino: Sir Richard Cholmondeley, Geo. Broderick; Colonel Fairfax, Henry Hallam; Sergeant Meryll, George Olmi; Leonard Meryll, Chas. Renwick; Jack Point, J. H. Ryley; Wilfred Shadbolt Fred Solomon; the Headsman, H. Adams; First Yeoman, G. Carlyle, Second Yeoman, J. Priest; Third Yeoman, M. J. Thomas; Fourth Yeoman, L. Roach; First Citizen, Edgar Smith; Second Citizen, Stanley Starr; Elsie Maynard, Bertha Ricci; Phœbe Meryll, Sylvia Gerrish; Dame Carruthers, Isabelle Urquhart; Kate, Marie Glover. The orchestra was led by Jesse Williams. Both male and female chorus were large, and their vigorous, intelligent work was of conspicuous value in the ensembles. The fact that the opening performance was over before eleven o'clock, and that there were no hitches of any sort, is the most significant praise that can be awarded to Richard Barker, who came over for D'Oyly Carte to prepare the Casino produc tion. The single scene, representing Tower Green, London, was effective, and the costumes were correct and picturesque. Frederic Solomon must be credited with the only individual hit. His impersonation of the head jailer was an excellent character study, toned down to a nicety and thoroughly droll and original. Mr. Ryley, who is generally sure to give adequate expression to the whimsicality of Mr. Gilbert's text, availed himself of the few opportunities presented to him as Jack Point; but if he was less happy than usual the fault can hardly be justly charged to him. There was little humor in Jack Point, who sported a motley that he had not won. George Broderick sang the music of his role excellently, and George Olmi deserves equal praise for his work as Sergt. Meryll. Henry Hallam made a sad failure as Col. Fairfax. Bertha Ricci was earnest and conscientious as Elsie. Sylvia Gerrish was a Phœbe fair to look upon, and Isabelle Urquhart is to be commended for an artistic portrayal of a role that was thoroughly out of her usual line. During the week the Casino has, of course, been crowded to its capacity. That is to be expected; indeed, the contingency had been partly provided for by the addition of a number of seats in the orchestra and the balcony. The opera is bound to draw heavily until the fashionable element of our community shall have done its duty. But the length of its run and the measure of its real success cannot now be predicted with any approach to accuracy. It is sufficient, perhaps, to chronicle the manifest disappointment in Mr. Gilbert's libretto and to add that "The Yeomen may possibly take a place with "Ruddygore" and "Princess ida." Manager Rudolph Aronson, how-ever, expresses his confidence in its future here, as well as on tour. His road troupe opens this week in Chicago. No opportunity to boom the work will be slighted, we may be sure.....Good sized, though at no time crowded, houses greeted "Mr. Barnes of New York" during its open-ing week at the Broadway. The work may be said to have had fair success. In another column we present a synopsis of the play, which is, as everybody ought to know by this time. A. C. Gunter's dramatization of his novel of that name London playwrights months ago seized upon the book, and, powerless to prevent the theft, Mr. Gunter had to stand by and see several weak versions of his story produced on London stages. One of these ("To the Death," by Rutland Barrington failed at the Olympic last Spring, in spite of the presence in its cast of that virile character actor E. S. Willard. The version by Mr. Gunter is weak est in its transfer of the titular character, and strongest in its sketch of the Corsican heroine Marina Paoli. Interest in her pursuit of the vendetta is maintained with no little skill, and the curtain falls always on a climax of ingenious arrangement and much dramatic force. The motif is lacking in originality. With "Forget-me-Not" and "Two Nights in Rome" (an earlier work by Mr. Gunter) in easy memory, the Corsican vendetta theme can scarcely be said to possess freshness at this day. Mr. Gunter's melodrama may be summed up as a careful treatment of an interesting story that will probably find favor in fair degree alike in town and country. It was generally well acted at the Broadway by this selected cast: Count Musso Danella, F. F. Mackay: Edwin Gerard Anstruther, E. H. Vanderfeit; Burton H. Barnes of New York, J. H. Gilmour; Tomasso Monaidi, Raiph Delmore; Andre De Belloc, Franz Reinau; Antonio Paoli, R. B. Gibbs; Signor Bernardo Salicetti, A. G. Enos; Casper Lefebre, W. Fletcher; Mateo, Alfred Kline; The Principal, R. J. Dillon; The Second, Gra Henderson; Marina Paoli, Emily Rigl; Enid Anstruther, Isabelle Evesson; Lady Chartris, Effic Ger-mon; Maud Chartris, Frankie Kemble; Isola, Helen Corlette. Emily Rigl, making her reappearance on this stage after an absence abroad of some years, was welcomed with much cordiality. Her picture of the Corsican girl was artistic and strong, and she must be credited with the chief honors of the perform-Isabelle Evesson was a delightfully ingen nous and pretty Enid, Effie Germon a properly comical Lady Chartris, E. H. Vanderfelt a manly and vigorous Anstruther, and R. B. Gibbs a praise

worthy Antonio. P. W. Goatcher's new scenes worthy Antonio. P. W. Goatcher's new scenes were handsome in the extreme, and for the generous staging of the play there is only praise to record. It is to run at the Broadway so long as the attend-ance justifies, and will be succeeded by Mrs. Burance justifies, and will be succeeded by alls, bur-nett's version of her "Little Lord Fauntieroy."..... The second week of the Coquelin-Hading season at PALMER'S attracted audiences fully equa in size and brilliancy to those of the opening nights. Evening of 15 Mme. Hading appeared as Gilberte in "Frou Frou," with M. Coquelin in the slight role of Brigard. Tuesday night, 16, "Tartuffe," by Mo-liere, was acted for the first time in America in its original form. The programmes for the remainder of the week were: "Don Cesar de Bazan" matinee of 17; "Mile. de la Seigliere" (Jule Sandeau) 17; "Les Surprises du Divorce" 18 and 20; "L'Etourdi" (Moliere) and "Jean Marie" (Andre Theuriet), 19; matinee of 20, "Le Maitre de Forges." In these bills matinee of 20, "Le Maitre de Forges." In these bills Coquelin appeared alone 16 and 18 Mme. Hading at the matinee 20, and both at the other performances."The Lottery of Love" at DALY'S, "Madiy Googan" at Harridan's Park. "Phillp Herne" by J. M. Hill's Co. at the Madison SQLARE, Cora Tanner in "Fascination" at the FOURTEKENTI STREET, Denman Thompson in "The Old Homestead" at the ACADEMY, E. H. Sothern in "Lord Chumles" at the LYCKIM, entertaining ministrelsy at DOCKSTADER'S and Estelle Clayton at the FIFTH AYENUE were continued attractions. Miss Clayton gave "The Quick or the Dead" its final performance Wednesday night, 17, and on 18 revived: "A Sad Coquette." This drammatization of Rhoda Breughton's "Good-by, Sweetheart." was originally produced by Miss Clayton Dec. 17, 1887, at the matines benefit to Sara Jewett at the Union Square. The CLIPER reviewed it at the time. Its reproduction was received with considerable favor at the Fifth Avenue. Edgar Selden, Ethel Greybrooke and W. M. Faitbanks were added to the company for the revival "Phillip Herne" had its fiftieth city performance night of 15. "Lord Chumley" continued to pack the Lyceum nightly. Dockstader's patronage was very large—the best of the season, in fact. Mr. Dockstader rested during the week. M. W. Tobin retired from the business management, 15, to accept an engagement as manager for Glimore & Tompkins of Margaret Mather's tour ... The week slands ended 20 were these. Lydia Thompson's Co. in "Penelope" at the Grand, Jacoba' "Warges of Sin" Co. at Jacobs' Thalla. Charles L. Davis in "One of the Old Stock" at the Windson's "Alone in London" Co. at the Grand, Jacoba' "Warges of Sin" Co. at Jacobs' Thalla. Charles L. Davis in "One of the Old Stock" at the Windson's Mass one of excellent receipts, and the success of his new play was substantially manifested. The only Lydia Thompson's return drew crowded houses during her too brief stay at the Siar. Those in the troupe who made their American debut and were received with marked favor. William Robli realizing \$450 for the yellow fever victims, and a benefit to John P. Smith at the Star 19, netting that veteran manager about \$1,200. Denman Thompson (\$100), A. M. Palmer (\$100), E. H. Sothern (\$100), Cora Tanner (\$50) and Maude Harrison (\$50) centributed substantially to the success of the affair. Agnes Booth and Joseph Whiting, an act of "The highest Bidder" by E. H. Sothern's Co. Louis Aldrich, J. B. Radciffe, Harry Kernell, Anna Boyd, Fred E. Queen, W. H. Gillette, Frank Bush, G. Donaid Melville, A. Miner Griswold and W. H. Gillette were the volunteers. The music was by Prof. Peterschen and his orchestra, from the Park Theatre, Brooklyn... Social courtesies to M. Coquelin and Mme. Hading were not lacking during the past week. The Lotos Club gave a reception to the distinguished comedian night of 20, and earlier in the week Manager Daly dined him at Delmonico's. Mme. Hading visited Daly's, the Lyceum and Dockstader's, and at the latter house was so much enamored of the dancing of Joseph Davis that she threw him her corsage bouquet. The nimble ministrel will recall the event as the triumph of his life. M. Coquelin was an interested auditor at Daly's and Harrigan's, and was behind the scenes at the latter theatre to meet Mr. Harrigan.

JOHN B. DORIS' MUSEUM. - With his usual energy and perseverance, John B. Boris again comes to the front. After considerable time and expense, he has fitted up the building at 351 Eighth Avenue, between Twenty-seventh and Twenty-eighth Streets, as a museum, and on Oct. 29 will throw open the doors of his first venture in this city. His experience of many years in the circus business should make itself felt. Situated on the West side

open the doors of his first venture in this city. His experience of many years in the circus business should make itself felt. Situated on the West side, and without any opposition in this line of amusements, Mr. Doris' museum ought to prove a paying investment. The leading attraction the opening week will be Millie Christine, the two headed nightingale, and the curio balls will be filled with innumeracie curiosities. Stage performances will be given hourly, and will include the best known people on the vaudeville stage. Rock bottom prices—ten cents admission, with five cents extra for a reserved seat—is Mr. Doris' maxim.

Dis. C. M. Richmond gave a spiritualistic expose at the Academy of Music Sunday night, Oct. 21.

LOCIS ALDRICH'S "Kaffir Diamond" Co. opened their last week of their present tour, Oct. 22, at the Grand. Elizabeth Robbins is playing the role created by Isabelle Evesson. Otherwise the original cast is not materially changed.

This is the seventh and closing week of Cora Tanner and her "Fascination" Co. at the Fourteenth Street. The fiftieth performance occurred Oct. 23. Next week, "A Hole in the Ground" for a formight. "Waddy Googan" is in its eighth week at Harrigan's Park Theatre, and it prospers yet.

The third and final week of the Coquelin-Hading engagement at Palimer's opened Oct. 22, with "Camille." Next week, a revival of Gillette's "Held by the Enemy." Nov. 12 Mary Anderson will make her American reappearance in "A Winter's Tale."

That Chen, Palmoose & West's Minstreas are in Hariem this week. The down town metropolis will see them later.

The Pall reception of the New York Press Club was held in the rooms of the club at 120 Nassau Street Oct. 1s. The occasion was in part in honor of George H. Engeman and Prof. Herrmann, who added \$6,000 to the building fund of the club by entertainments given during the Summer. Neither of these gentiemen were present, Mr. Herrmann being professionally engaged in the West and Mr. Engeman being ill. Among the gentiemen who made the evening pass pleasan

The annual performance of the New York Telegraph Operators was given at Turn Hall Oct. 15, when "Kathleen" was put on to a large audience. The household effects of Helen Dauvray (Mrs. John M. Ward) were sold at auction Oct. 18 preparatory to Mrs. Ward's departure for Australia with her husband, who will act as captain of the All American Baseball Team. The sale netted about \$6.000. JACOSE THIRD AVENUE THEATRE.—H. R. JACOSE' "Lights o' London" Co. finished their first week's stay Oct. 29, business being large throughout the week. The second week opened auspiciously 22, and bids fair to winess most satisfactory results. The troupe is a good one, and surely deserves the reception it is getting. Hardle and Yon Leer come 29 for a week, in "On the Frontier."

"BEATTY ABROAD." a play by Clinton Stuart, will be acted for the first time on any stage, at a special mattine at the Madison Square Oct. 25. The subject is American women in foreign lands.

FIFTH AVENUE THEATRE.—Estelle Clayton commenced Oct. 22 her fourth and last week at this house, "A Sad Coquette" being the attraction. While business has not been overwhelming, Manager C. W. Durant seems to be well satisfied with the engagement. Next week, Joseph Jefferson in "The Rivals," with John Gilbert and Mrs. John Drew in his support. Mrs. Langtry follows Nov. 5, for eight weeks.

"The STOWAWAY" is in its second and final week at Niblo's. "The Paymaster" Co. come Oct. 29.

DALY's THEATRE.—"The Lottery of Love" continues, and the house is nightly crowded to the doors. On Oct. 30 "The Wife of Socrates," a one act play by Justin Huntley McCarthy, M. P., adapted from a French piece by Theodore de Banville, will be acted for the first time. It will precede the main play. Ada Rehan, Charles Wheatleigh (his first appearance at this theatre, Joseph Holland and Effic Shannon (their first appearance this season) will be in the cast. Mattinee of Nov. 12 Mr. Daly will give a special performance of "The Lottery of Love" for the benefit of the yellow fever sufferers.

tery of Love" for the benefit of the yellow fever sufferers.

Thos. Howard, a well known sporting man and a member of the Randail Club, Philadelphia, will shortly open a vaudeville theatre in Harlem, this city, to be known as Howard's Music Hall.

STAR THEATRE.—Gustav Amberg's new stock company (which is later on to appear at his new Irving Place Theatre) opened its season Oct. 22 in a special play at the Star. The inaugural play was "Mit Fremden Federn" ("With Strange Feathers"), a comedy by C. Schoenfeld, then acted for the first time in this country. Among the American debuts made were those of Fraulein Herrman, Fraulein Sandow, Herr Becker and Herr Schoelermann. Herren Walter, Haak, Friese, Rank and Conrad and Fraulein Schmitz were welcomed as favorites. The bill will be changed during the week. Herr Amberg informs us his new house will open about Nov.

16. A lengthy description is deferred for lack of space. Albaugh's "Musummer Night's Dream" Co. open at the Star next week.

The Hull-Mathes controversy was brought up

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The HIV-Mattler controversy was brought up Oct. 13 in the Supreme Court, Judge Andrews presiding. The suit is brought by Manager J. M. Hill, who seeks a permanent injunction issued, restraining Margaret Mather from playing under the management of Glimore & Tompkins, on the ground that she is under contract to him for several years. The testimony given was much the same as in the former trial. The case was rested 22, the counsel to flie their briefs within one week.

H. E. IREED is in town in advance of Frank Mayo, who opensat the Grand next week. Mr. Mayo will revive "Davy Crockett" during his engagement here.

Eyes since Poole's Theatre was turned into a

EVER since Poole's Theatre was turned into a Hebrew playhouse quarrels have been of more or less frequent occurrence. The trouble reached a climax Oct. 17, when the society of the Order of David rebelled against the management of Prof. Horowitz and Ezekiel Schrieber. One of Mr. Poole's sons informed us 20 that the lease of the house was made out to Horowitz & Schrieber, with the understanding that the Order of David would pay for a stipu acte number of tickets. Mr. Schreiber was the moneved man of the concern, and Prof. Horowitz prepared the plays On 20 David Leventritt, counselor for the Order of David, procured at injunction restraining Horowitz & Schrieber from interfering in the management, and a Mr. Rosenbluth, said to be president of the order, was put in charge. A large audience was present 21, expecting a continuation of the trouble, and in the early evening there were signs of lively developments. Inside the theatre a turbulent scene was presented. The audience stood on the orthe early evening there were signs of lively developments. Inside the theatre a turbulent scene was presented. The audience stood on the orchestra chairs, and late comers surrounded the leaders of the warring factions, who were arguing in the lobby. Rumors of a counter injunction had been spread and were discussed by all, while those in control were planning a course of action in case the reports were true. Policemen quieted the noisy lobby, and at nine o'clock the performance proceeded without interruption. The case will be argued in court 24.

"PHILIP HERNE," at the Standard, is doing a very satisfactory business, thanks to Manager Hill's "booming" endeavors. The piece will close its city run in three weeks, and will then be taken on the road. Souvenirs are being prepared for the seventy-fifth performance, Manager Hill's design being elaborate and expensive.

PROPLES THEATRE.—This is a week of tragedy at the People's. F. B. Warde began a week's engage-

becoming of content of the property of the few reads. Note reads a state of the property of the few reads of the property are the property of the property of

Tony Pastor's New Theatre.—The doors of what is now the finest vandeville house in this country were opened for the first time to the public evening of Oct. 22. Mr. Pastor and his road trouge were on hand to dedicate the new house, and they did it appropriately before an andience that completely flied the pretty theatre. Mr. Pastor has, as usual, kept his promises, and has opened a model house in every respect, surprising even his warmest admirers. This is saying much. But it was Pastor's, all the same. The newness and the elegance could not change that fact. Mr. Pastor entrance was the signal for hearty applause, and, when he had quieted matters, he induled in a characteristic speech, giving all the credit for the new edifice to everybody but himself. Yet Mr. Pastor was the prime mover in all that pertains to the new structure, and to him and his faithful leutenant, Harry S. Sanderson, belong the chief credit—to Mr. Pastor for his liberality, and to Mr. Sanderson for the execution of his plans. Tony Pastor's Theatre is a house that does credit to the vaudeville profession of America. After the speech, Mr. Pastor entertained with several song act the rollicking kind that has made him so popular for many years. At the close of the third song came flowers in baskets, bouquets, etc., beautiful in design, massive in size, and elegant in quality. All were graceful tributes to this prince of vaudeville managers. One from Gus Williams was notably excensive and appropriste. It was a deserved and graceful compliment from an old performer to an old friend. Richmood and Glenroy opened the show in a medley turn. Tom Costello made his first tow to a New York audience in Celuc turns of average merit, his dancing turn being the more acceptable. The Sisters Twibell also made their first doessnee in the city, and did fair singring and dancing turns, their costume changes being the most meritorious portion of their endeavors. Major Newell, in his roller skate song and dance, made a high degree. They are a clever due, and made th

company for week of 29 being: Ryan and Richfield, Harry La Rose, Sisters Coulson, Ella Wesner, Vernon Grey, Big Four, Rose and Martin Julian, D. Morley and others.

London Theatre.—A crowded house greeted Harry Kennedy & John Hart's Big Star Co. afternoon of Oct. 22—the first appearance of the troupe in this city. The company, under the management of E. M. Kayne, is a pretentious one, and has in its make up some of the foremost vaudeville bright lights. Prof. H. M. Parker, with his troupe of educated canines, opened the bid in fine style. The Melvilles (three in number) were on hand in great shape, with acrobatic endeavors of high class, making a distinct hitten being the style. The Melvilles (three in number) were on hand in great shape, with acrobatic endeavors of high class, making a distinct hitten being the style. The Melvilles (three in number) were on the pronounced favorites of our vaudevilles, was seen with hilarious results in "Three A. M." He was ably assisted by John A. Toole, Polly Holmes and others. The McShane Bros. went strongly in "The Two New Sports," concluding their act with a scientific set to with the gloves. Tatali, in his sensational mid air contortion act, was the recipient of favorable comment for his wonderful bendings and twistings. Harry Kennedy's the popular ventriloquist and song writer, was warmly welcomed, and introduced, for the first time in this city, his "Wooden Headed Aristocracy." The fine and lifelike figures displayed are marvels of mechanism, being worked by electricity in such a manner as to make them appear almost lifelike. Taken in connection with Mr. Kennedy's slugning and ventriloquial interpolations, they made up one of the strongest acts seen here in many a day. Clark and Williams sustained their high reputation as song and dance people, by their appearance as "Colored Nurses." A. J. Bruno (his first appearance in the vaudeville for several years), assisted by Marion Fiske, made a most pleasing impression in a bright and timely sketch. He was cordially welcomed,

a home troupe made up as follows: Prof. A. Mattnews and his performing gosts, Emma Lee, Smith
and Carl, A. O. Duncan, Harris and Walters, the
Ventinis, Powers and Hall, Chas, H. Duncan, Edward Leopold, the Star Four (Archie Baldwin,
Arthur Daly, William Cooper and John A. Lovely,
W. H. Burke and Herr Bagessen. The stock and
others appeared in bright sketches.
Worth's PALACE MUSRUM.—The curio hall contingency for the week of Oct. 22 is: Kii Kii, John
J. Doringt'n, skeleton; Mile. Loretta, trained birds;
Rosa, bearded lady; Solsada and Joraqussa, Sloux
Chiefs, and others. The theatorium enlists the services of the Murphys, Sophie Thorne, Win. Harbeck,
G. W. Callahan, Vaughan and Tyson, Hearne and
McGill, Kittle Harbeck, Ed. Chrissie and Lillie A.
Pease.

Pease.

KOSTER & BIAL'S.—The following is the list for week commencing Oct. 22: Elly de Belleville, Herr Pitrot, Alice Maydue, Lizzie Daly, James Owen O'Conor and the Davenport Bros.

E. W. HUNTING, THE CLIPPER'S correspondent at Grand Rapids, Mich., was a caller at this office Oct. 22.

NEW YORK STATE.

Brooklyn .- At the Park Theatre, as predicted in my last, the "S. R. O." sign made its appearance last week during the run of "Zig Zag," which proved a whirlpool for drawing in Brooklyn theatre patrons. The engagement was a grand success, and both managements were correspondingly happy. Charles T. Ellis opened 22 in "Casper the Yodier" to a light house. The play is well mounted. and the pretty singing of the star, who was in good voice, was thoroughly enjoyed. Thatcher, Prim-

rose & West's Minstrele 29. M. Coquelin and Jane Hading, with their company, give a special matinee at this house 27. the play being "L'Aventuriere." The advance sales promise well. GRAND OPERA HOUSE.—"The Two Sisters" proved another magnet for the Grand week of 15. large audiences greeting it. Simple in plot, interesting in detail, with good scenery, pleasing musical features and a rea ly excellent cast, this play is successfully entertaining. "The Paymaster" followed 22 to an encouragingly large house. The play was presented with that attention to detail which prevails at this house, and the interest of the audience was kept at a high pitch by the efforts of an excellent company. Seeman's Electra Co. 29.

BROOKLYN THEATRE—"True Irish Hearts" did fairly week of 15. Corinne appeared 22, in "Monte Cristo Jr.," before a flattering audience that filled the theatre from stage to door. While the dialogue is a trife heavy at times, bright music, elegant costumes and a good support make the buriesque a "go." The star was enthusiastically received The military march by the ballet, in the second act, was pronounced by military men present the most perfect ever seen on the Brooklyn stage. Business this week will be the best of the season up to date. Booked for 29, Austin's Australian Novelty Co.

Hydra & Berman's Theatre—Businessa was rushing at this house week of 15, Leavitt's Folly and Burlesque Co. playing to large houses throughout its engagement. Sam Deves at the head of a specialty troupe struck overflowing house Sam 's an old Brooklyn lavorite, and this engagement will be a treasury filler. The aggregation is a cagacient of the control of the season was a season and the control of the season was a long of the turns are rather stale in flavor. The company includes sam Devre, the Mackleys, John Kereall, the Julians, R. M. Carroll, Haines and Videor, the Two Macs, Inman Sister, Horseshoe Prof. Parker's Dog Circus. To come 29: "House, Standards and control of the programme includes some good specialties and Viller of

Buffalo—The rarity of a first class company rendering six popular comic operas in German last week was the cause of the Corinne Lyceum drawing well from our largely German population, and doing the best business of the week. The Academy had larger attendance the last three nights than the first half of the week, which means fair business. The disastrons effect of political excitement is quite apparent, and the theatrical folk hereabout are speeding the day when the political pot ceases to bubble. Especially was this fact observable at the Court Street Theatre, where the attendance diminished perceptibly. Bunnell's had the best week of its season thus far, and the Adelphia had its seats fairly filled.

ACADEMY OF MUSIC.—The Boston Ideals opened a three nights' engagement Oct. 22. The advance sale is large. Next week Gormans' Ministrels for a half week. Booked: Nov. 5 and week, "The Pearl of Pekin." "A Possible Case" closed Oct. 20. Frank Mayo departed 17.

of Pekin." "A Possible Case" closed oct. 22 Mayo departed 17.

CORINNE LYCEUM.—J. B. Polk's "Mixed Pickles" is the current bill. Next week, "Grandfather's Clock." Amberg's Thalia Opera Co. closed 20.

COURT STREET THEATRE—"We, Us & Co." this week. Oct. 29 and week, "Three Blind Mice." The Kimball Opera Co. closed a two weeks' engagement 20.

week. Oct. 29 and week, "Three Blind Mice." The Kimball Opera Co. closed a two weeks' engagement 20.

BUNNELL'S THEATEK.—This week a specialty show by Robert Britton, Braham Bros. Maiville and Downie, John Down's, Louise of Fielitz Lindau and The John Down's Lindau and The John Down's Lindau and The John Down's Lindau and Lick, Mile Alma, Hombra Bray Shedman Bros., Dot Pullman, Burna and Ames. Edward Barnell, Frank Bosworth. Soler's Wonder Workers departed 20.

MUSIC HAIL—The Buffalo Orchestra gave two concerns 22, being the commencement of a series to be given through the Winter.

NOTES.—Florence Sears, of Daly Bros. 'Co., is visiting in this city and Lock, John Prose of this city. Their rocent marriage in Chicago created much interest here. Braham Bros. have sued N. Frenevau, one of the proprietors of the disbanded Frenevau & Moore Co., for salary, etc.....The new theatre still lacks a senant. An exhibition of the scenery was made 16 to the owner, Mr. Levi, and a few invited guests, including Frank Mayo... Kobert Hilliard, during his recent stay here with "A Possible Case," took exception to inquiries as to his identity made by an unknown man in the Gensee House lobby, and explained himself by means of his fists—much to the inquirer's chagrin..... Charles Hager of this city will be among Markaret Mather's support this city will be among Markaret Mather's

Rochester .- Another week of strong atwac-

Albany.—At the Leland Opera House, Oct. 22, 23, 24, A. M. Palmer's Co. in "Jim the Penman?" 25, 26, 27, "The Two Sisters." Oct. 15, 16, 17, Barry and Fay played a very successful engagement. The remainder of the week was filled by Henrietta Berleur to fair sized audiences.

JACOBS & PROCTOR'S THEATRE—Week of 22, McCarthy & McCall's "True Irish Hearts." Last week this house had its usual crowds to see "A Bunch of Keys."

Pen Yan.—Coming: Peck & Fursman's "U. T. C" Oct. 25. Hi Henry's Minstrels showed 17 to a packed house. While here Mr. Henry engaged Drum Major John Whalen, who wit make his professional debut this week. He will do an act in the first part and one or two other turns. "Right Side Up" failed to cunnect.

urns. "Right Side tp" failed to connect.

**Uttca...-At Jacobs & Proctor's Opera House. "A

**Bunch of Keys" o.ened a three nights' stand Oct. 22 to

**is tusiness. "Jim the Frenman' is booked for 25.

**True Irish Hearts" comes 29, 30, 31. "Grandfather's

**Jock" drew fairly 15, 16, 17.

Clock" drew fairly 15, 16, 17.

Amsterdam.—Due at the Potter Opera House,
Oct 24, "uur Picuic." Fied Ellis, business manager
for "Our Picuic." G., artwen 17, and reports good
business. Heleft 18, but before leaving presented Manager Porter with a silver headed cane.

Elmira.—At the Madison Avenue Theatre, Ada
Gliman was the attraction Oct. 15 to fair business.
Peck & Fursman's "Uncle Tom's Cabin" Co., drew fairly
well 20.....The Opera House was dark last week. Nothing is announced.

Saratoga.—At Putnam Music Hall, Ida May's Minstrels are due Oct. 29...... At Town Hall, H. T. (han-frau came to good business, and nothing is booked until

excellent business, besides introducing a new star. in Florine Arnold. James A. Herne's "Drift ing Apart" received the cordial endorsement of the Arch Street Theatre's patrons, and did a splendid business through the week, while "The Dead Witness," which is a rewritten English melodrama, now in the possession of George Holland, packed the auditorium of Forepaugh's at both afternoon and evening performances, and went so well that it will take the road with an excellent company snortly. The other houses, with older and more familiar plays, all reported good business. The only novelties for this week are "The Crystal Slipper" at the Chestnut Street Theatre and "The Kuling Passion" at the National.

Site et Heatre and "The Ruling Passion" at the National.

CHESTNUT STREET THEATRE.—WIS. J. B. Potter closed Oct. 20, and gave way to "The Crystal Slip per," which opened 22 for its first Philadelphia production. The house was packed. The piece remains for three weeks.

CHESTNUT STREET OPERA HOUSE.—"The Lady or the Tiger?" opened 22 to the same big business that it had during its previous two weeks. It will be displaced 29 by the same company in "Boccaccio."

WALINET STREET THEATRE.—The second week of "Mathias Sandort" promises to be more prosperous than the first, it the andience of 22 is to be the criterion, Due 29: "A DAY Secrite."

ARCH STREET THEATRE.—The house crowded when Frank Daniels opened 22 in "Little Puck." and promised good business for the week. Due 29: Annie Pixe.

Annie Pixe.

Annie Pixe.

Annie Pixe.

Annie Pixe.

The Street The Street week gave an extra impetus to business, so big houses were the result. Due 29: Imre Kiralfy's "Mazulm."

National Theatre.—The Ruling Passion," which is new to Philadelphia, was given its first production at this house 22, and the regular patrons of the National activities of the district of the dist

Pittsburg.—At the Grand Opera House, Mrs. J. B. Potter this week. Last week Effie Ellsler did moderate business. Next week, "The Arabian Nights."

BIJOU THEATRE.—"A Possible Case" this week. Last week Scott & Clifford's "Uncle Tom's Cabin" had a very fair week. Next week, "Fashions."

WILLIAMS ACADEMY OF MUSIC.—May Howard's Burlesque Co. this week. Last week, Pice's Specialty Co. was a great success. Next week, Clark & Williams' Novelty Co.

HARRIS' THEATRE.—The Kimball Merriemakers this week. Kisler's "Aladdin' Co. drew great houses last week. Next week, "My Partner."

CASINO MUSEUM.—Seymour (mind reader), California Chicken Mill and an aggregation of curios and stage amusements this week.

JOTTINGS.—Nim Willard has gone to New York to span ther in study..... The Rinehart Family are playing in ther in study..... The Rinehart Family are country seats in large towns. Feter Baker is doing the country seats in large towns. Feter Raker is doing the country seats in large towns afternoon, Oct. 20. Georgie Drew Barrymore and other prominent professions a assisted..... Mollie Lawman has joined Scott's "Uncle Tom's Cabin" Co.... Fred Carroll, the catcher of the Pittsburg Club, has left to join Anson's Australian Co..... Assistant Manager Jenkins, of Harris' Theatre. has resigned... Manager Wilt presented each of the local uramatic editors with a new sik hat last week.

Lancaster.—At Proctor's Opera House, Ollie Redputh comes Oct. 22, 23, 24, Frank I. Frayne 25, 26, 27. Mrs. McKee Rankin 29, 30, 31. The Leonzo Bros. appeared to paying business I5, 16, 17. H. P. Hapgood, the atvance agent, has been released, and Edwin E. Lessinger, who filled the possition for a number of years, has been re-engaged. The company will rest during election week, to reorganize and add a brass band of twentry pieces. Gregorie and Apollo De Kannet. assisted by Edith Pond, came 18, 19, 20, but failed to do much business. This was the first appearance of the De Kannets in a 'y theatre in America. They gave a good perfect in a 'y theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in America. They gave a good perfect in a 'g theatre in a 'g theatre

Mahamoy City.—At Kaier's Opera House, the New York Theatre Co. comes Oct 22, 23. Dore David-son's 'Dr. Jekyll and Mr. Hyde's comes 24, Arizona Joe's Co. 25. Sailie Hinton week of 29. "Thrown Upon the World' delighted a large audience 18.

Worter urigines a large audience 18.

New Castle.—At the Park Opera House, Prof.
Morris' Equines had moderate business Oct. 17, 20.

J. C. Roach comes 23....Allen's Opera House will continue dark until Nov. 5. Robinson's "Killarney" Co. canceled Oct. 20. Houtzdale.—"Jim the Penman" came Oct. 11

to good house. "Dr. Jaykil and Mr. Hyde" Dore David-son's) followed 17 to ordinary business. T. J. Farron's "A Soap Bubble" comes 25, to be followed Nov. 2 by "Killarney," io Carrie Stanley.

"Killarney," in Carrie Stanley.

Johnstown.—At the Opera House, Dore Davidson's "Dr. Jakyil and Mr. Ilyde" Oct 15 had a large house.

Bookings: T. J. Farron's "A Soap Bubble" 24, Gus Hill Novelty Co 30, "The Ruling Passion" 31.

Erie.—"Bubbling Over," at the Park Opera House Oct 18, played to a large audience... At the People's Theatre 18, "Among the Breakers," by local talent, had good attendance. Gorman Bros. Minstrels 22.

Titusyille.—Oct. 19, J. C. Roach drew a fair audience. The Gorman Bros. Minstrels met with their usual reception 29, the house being packed. Coming: Marion Dusauld 26, Florine Arnold 31.

Allentown.—At Music Hall, the Adams & Cook

Marion Dusaula 25, Florine Arnold 31.

Allentown.—At Music Hall, the Adams & Cook
Dramatic Co. closed a week's engagement Oct. 20. Business was ordinary. Booked: Nov. 1, "Lady of Lyons;"
3, "A Postage Stamp;" 6, Charles L. Davis.

Butler.—At the Opera House, "Across the Continent" came Oct 19 to g od business. "Soap Bubble"
is billed for 22, "Our Jonathan" 29.

is billed for 22, "Our Jonathan" 29.

Scranton.—At the Academy of Music, James
A. and Katharine C. Herne come Oct. 22, Ada Gilman 24,
the New York Philharmonic Club 26, Margaret Mather 27. Bradford .- At Wagner's, J. C. Roach comes Oct.

Brisbin.—Moore and Vivian played to a big

COLORADO.

Denver.—At the Tabor Grand Opera House, Oct. 22 and week, "Held by the Enemy." Emma Abbott had immense houses last week.

22 and week, "Held by the Enemy." Emma Abbott had immense houses last week.

EDEN THEATER dismissed the audience Oct. 17, the employes refusing to go on the stage until arrears of salary were paid. The management hope to liquidate and reopen in a few weeks, but it is said that some little differences between the proprietors must first be adjusted.

PALACE VARIETY THEATER —Opening: Lulu Roze William Devere. Remaining: Hattie Wade, Josie Keyes, Susies Stokes, Emma Moulton, Maude and Harry Devoy, Moille Le Roy, Ada Sully, Agnes and Mande Chayton, Miranda Sieters, Nola Forrest, Wm. Milton, George Wolffer, Markey Theater, No. 18 Forrest, Wm. Milton, George Olympic Parkey, J. W. Jess, Kitty Francis, Mabel Sterling, Dolle Miton, Billy Doyle, Richard J. Riley, E. D. Gooding, James Crosby, Houses are large. Ed. H. Sheehan takes a benefit 9.

LAURA LE CLAIR'S CENTRAL THEATER.—New faces: Haz-I Lester, Ed. Mone lef and Frank Rice. Remaining: Bessie Carlton, Carrie Belmont, Geo. Golden, Pearl Ardine, John Thorn, James Gilday, Ed. Powers, Grace Carleton, Master Zuigg. Business is large.

Leadville.—At Ben Loeb's, the La Rose Bros. were re-engaged for week of Oct 15. New faces: Lemmelman and wife, Lazard and Lucifer. Business is exercised.

Leadville.—At Ben Loeb's, the La Rose Bros.
meiman and wife. Lazard and Lucifer. Business is exceletic to the state of the lazard and Lucifer. Business is exceletic to the state of th

KENTUCKY.

Louisville .- At Macauley's Theatre, Selena Louisville.—At Macauley's Theatre, Seiena Fetter made her stellar debut in the initial performance of "The Tigress," with the author, Ramsay Morris, before a large audience Oct. 15. The piece proved a decided success, and Miss Fetter had a warm reception. She also received numerous floral designs, some of which were very costly. The piece continued throughout the week to good houses. This theatre will be dark week of 29.

of 22.

HARRS' THEATRE.—"Zitka" played to lucrative business last week. Week of 22. "Aladdin."

MASONIC TEMPLE.—The Boston Quintet Club drew a fine audience 20. Week of 22. Lillian Lewis.

BUCKINGHAM THEATRE.—The "Brian O'Linn" Co. had a fine week's run. Week of 22. Itelliy Clay Gaiety Co. GRAND CENTRAI.—Week of 22 the Lilly Clay Gaiety Co. GRAND CENTRAI.—Week of 22: Collins and Mack, Belle Thornton, Maj. J. Maguire, dessle Beetley, Dan Randall, Mamie Ashton, and Alf. S. Gibson. Business continues good. tinnes good.

Chas Oscood, manager of Harris' Theatre, returned
2) from a trip East.

Citas Oscood, manager of Harris' Theatre, returned 2) from a trip East.

Owensboro.—At the New Temple Theatre, McKee Rankin and Mabei Bert closed a successful week's engagement Oct 13. | A description of this new house appears in another column.—Ed. Cliffyer, Nelle Free presented "Silver Spur' 19 to good business Robert States and States a

MISSOURI.

St. Louis.—The Exposition has closed, much to the relief of the theatre managers, for they could not run in opposition to a twenty-five cent show with Glimore's Band thrown in.

GRAND OPERA HOUSE.—'The Little Tycoon'' made a big hit, and drew to the full capacity of toe house after the initial performance. N. C. Good-win Jr. commenced a week's efagement Oct. 21. Vernona Jarbeau comes 28.

OLYMPICTHEATRE.—'Harbor Lights'' drew fairly well last week. Booth and Barrett this week. The Carleton Opera Co. comes 28.

POPE'S THEATRE.—'Harbor Lights'' drew fairly well last week. Booth and Barrett this week. McKee Rankin comes Nov. 4.

PEOPLE'S THEATRE.—'Lights and Shadows'' this week. "The Twelve Temptations'' drew well last week. "The Twelve Temptations'' drew well last week. "The Twelve Temptations'' drew well last week. "The Lilly Clay Burlesque and Specialty to drew fairly draw and specialty to drew health of the company after the fairly comes 28.

STANDAND THEATRE—The Lilly Clay Burlesque and Specialty to drew fairly draw fairly draw fairly have been and Ads Bradford left the company after the fairly comes 28.

PALACE TREATRE—The La Role Bros., E. Wally West, Evaleen (water queen), Phil McCale, Ell. B. Daniela, Jennie Daniela, John E. and Mamie Kline, Geo. Sherwoot, Euward Howard and the stock this week. Business is good.

LONDON THEATRE—Walter Plimmer, Master Haney, Besaie S. arles, Val Vino (juggler), Ryan and McAuley, Mille. Almie, Emmerson and Cook, Prof. Jule Greenbaum, Flaher and Watson, Ward (flying man), and the stock this week. Business is good.

NEW MUSSCM AND BIOU THEATRE—Dash Kingston (duty Street Miske—Annie Nelson (midget), the Nova Scotian Giantess, Miss St. Alva (harpat), Elle Baser (lady wizard), and Laura Moore's Dramatic Co. his week. Business is good.

CHAT—Dave McCord and Laura Moore's Dramatic Co. this week. Business is fair.

Eshre's Theatre—Mile. Emma, Hart and Talbert, Maud Lewis, Lillie Mason, Carrie Hail, Lillie Hastings, Eva Howard, Carroll and Lewis, Billy Hart and Emma Million this wee

Children.

Kansas City.—At the Coates Opera House Oct. 22, 23, 24, Mrs. Langtry; 25, 26, 27, Verona Jardesu. Last week. "The white Slave" did fair bushness. GILIS Opera House. Week of 22, "Little Tycoon" Opera Co. Oct 18, 19, 20, Salsburys Troubadours were well received. Coming: Week of 29, "A Tin Soldier."

Warder Grand Opera House.—Week of 22, Dolly and Milton Nobles. The first half of last week Emma Juch's Concert Co. attracted fair audiences. Oct. 18, 19, 20, Johnson & Slavin's Minstrels drew well filled houses. Coming: 29, 30, 31, "Night Off," Nov. 1, 2, 3, "Struck Gas."

Nixth Street The Kre.—This week, Katle Putnam's Co. Week of 15, "Si Perkins" did an enormous buriness. Week of 29, M. chael Strogoff,"

Collskum Theater.—Arrivals 22: Allen and Monco, Bawon and Young. Remaining: The Ricketts, Geo. W. of. Ha tie Foiey, Jean Roberts, J. R. Scanlan, and Tournal Mills, Hayden and Styles, Clark and Rankin, Smith and Campbell Remaining: Whitney and McCree, Kitte Morse and Ge. Danound. Business is lair. Walant Street Tileathe.—New people 22: Farrell and Smith, Lynch Family. Re naining: Crawford and Bowers, Clayton and Prescott, Smith and Fuller, Nat Blossom, J. C. Hynn. Business is light.

Hannibal.—At the Park Opera House Oct. 11 "Keep It Dark" was played to a fair business. "Held by the Enemy? 13 did a good business. "Skipped" 22. ---

INDIANA.

Indianapolis .- At the Grand Opera House

ARKANSAS.- [See Page 525.]

Fayetteville .- At Wood's Opera House: "Keep It Dark" canceled and went West on account of yellow fever. "Skipped" came Oct. 16 to good satisfaction. Lizzie Evans comes 18..... Debesque Circus, billed here for 15. 66, went to pieces in Missouri....., "Two Old Cronies" comes Nov. 8.

MARYLAND.

Baltimore .- At Ford's Opera House, John Wild made his first appearance here as a star Oct. 22 in "Running Wild." The attendance was large

Wild made his first appearance letters as a size of 22 in "Running Wild." The attendance was large and the play created much amusement. Amberg's Opera Co. is billed for 23.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Another aspirant for stellar honors is Marretta Nash, who appeared in "Katti" before an axdience of medium size 22. Creston Clarke comes 29.

HARRIS ACADEMY OF MUSIC.—A well filed house greeted Lydia Thompson and her company of burlesquers, who made their appearance 22 in "Penelope." The Carleton Opera Co. did a big business week closing 20 with "Mynheer Jan." "Around the World" comes 29.

FOREFAUGH'S TEMPLE THEATRE.—'Across the Continent' drew well at both performances '22. A spec al company comes 26.

KERNANS MONUMENTAL THEATRE.—Business opened satisfactorily with "The Night Owls" 22. The Rentz Santly Co. comes 29.

KERLY'S FRONT STREET THEATRE.—George E. Atkins opened to a good sized house 22. "Ten Nights in a Bar Room" come 29.

OURON THEATRE.—Byron and Blanch, Senor Demoni, Anna Earl and Helen Mart were new 22.

JOHNON'S DIME MUSELM.—New in curio ball 22. The What is It., Belle Moody (human bilitard ball) and Christian Yockhim (Ablino). In the axditor unit will ton and Nelson, Ada Wilson, Little Bob Murray and Lillie Weldon. J. Frank Stalley's is lecturing at present.

Paducah.—"Lost in London" Oct. 11, drew to the capacity of the house. Neilie Free opened 18 for two nights and matines to big business The Basya Coweek of 22. Johnson & Shavin's Minstrels canceled 16, but why I could not learn. Our Fall cell adulther of Martinho Lowande, proprietor of a small canceled 16, but why I could not learn. Our Fall cell adulther of Martinho Lowande, proprietor of a small crouse whibiting in the southwestern part of the city and the city 18, as was Leslie Davis, of the Basyebavis Co.

Lexington.—Al. G. Field & Co.'s Minstrels drew a good house Oct. 16, and gave satisfaction. The Bos on Stars had fair houses 17, 18. Mattie Goodrich is due to the country of the Condens of the Con

CONNECTICUT.

New Haven .- Hyperion : "Theodora" was played to a fair sized audience Oct. 22, the opening of the company's tour. The costumes are magnifiof the company's tour. The costumes are magnificent, being the finest seen here this season. The cast is a strong one, Phosa McAllister playing the title role. In the company is a troupe of Nautch dancers and a den of ilons. The play will not be repeated until 24, when it will have two performances. The politicians have the house 22.

NEW HAYEN.—Fred. Warde had givere miserable houses 19, 20, due to political meetings. "Shadows of a Great City," with Annie Ward Tiffany in the cast, comes 25–27.

GRAND.—"Passion's Slave" opened 22 to a large house. "Restuck" comes 25–27. Gus Hill's World of Novelties did a splendid business 18-30. Alexander Zantretta's Co., made up of a few disengaged specialty performers, because the "Scentuck" Co. [falled to arrive, did poor larges as 18-17.

Bridgeport.—Hawes' was dark last week.
Julia Marlowe comes Oct. 31.
PROCTOR's GRAND.—'Dawn'' did nothing to brag of
15-17, but "Under the Gaslight" drew well 18-20.
'Two Sisters' 22-24, "Over the Garden Wall'' 25-27.
Jennie Calef 29-31. When the curtain rose on the
third act of "Under the Gaslight" 20. the company
presented Business Manager Geo. H. Hageman with
a gold headed ebony cane. The audience took in
the situation and applauded heartily.
COLE'S.—Due 22: Frank and Fannie Davis, May
Hornby, Phyllis Allen and Morton and Coleman.

Hartford.—At Jacobs & Proctor's Opera House startford.—At Jacobs & Proctor's Opera House bet 22, 23, 24. "The Wages of Sin;" 29, James O Neil; 26, 7. Phosa McAllister as Theodors, Oct. 15-7 Arthur tehan's Co. did a large business; 18-30, "Shadows of a ireat City" drew crowded houses. @pujng; 28, "Burr baks." ... Allyn Hall will remain dark this week. Waterbury.—At Jacques' Opera House, "Over he Great City" 30, "Under net disalight" packed he house. 6. Gus Hill's Co. did well 17, "A Postage Stamp' had a ood house 5.

Gus Hill's Co. did west to ood house 20.

Willimantic,--"A Postage Stamp" Co. played let. 16 to standing room. Geo. C. Boniface presented Under Cover" 22 to a fair house.

NEW JERSEY.

Newark .- Three local boat clubs-the Mystic, Triton and Passaic—attended the production of "A Dark Secret" at Miner's Oct. 22 and displayed their flags and trophies in the auditorium. They

gave George Hosmers awarm welcome. Edwin F. Thorn will give "True Blue" its first American production at this house week of 29.

JACOSS.—The Hardle and Von Leer Co. opened to a large house 22 in "On the Frontier." Harry Healy of this city and his wife, Florence French, were the recipients of several floral pieces. Week of 29: Frank 1 Frayne. Freyne. Wathdam pieces. Week of 29: Frank l Wathdam's — "S. R. O." was out 22, when Reilly & Wood's Show opened. Vaids Twin Sisters, who had not appeared in this city in about twelve years, made a tremendous hit in their trapeze act. The Mignani Bros.' Specialty Co. week of 29.

Trenton .- At Taylor's Opera House, "Siberia" arenton.—Attaylor's Opera House, "Siberla" came Oct 16, 17, to excellent houses. "Around the World" 19, 20, also had good business. "Three Blind Mice," 22, mer with a good house, at regular prices, and made a big go. Coming: Charles L. Davis 14, "Drifting Aprit" 26, 77, Julia Mariow Nov. 2, Oliver Byron 3.... After many vain attempts your correspondent has interested a large number of gentlemen, and Trenton Lodge will be instituted Oct. 28, I am under obligations to Mr. Moreiand of New York and Mr. Jusk of Newark for courtesles, and assistance rendered us in our formation.

our formation.

Jersey City.—"A Midsummer Night's Dream" is at the Academy this week. "Gwynne's Oath" comes Oct. 29. "Jim the Penman" closed a fair week 2). Henry Lee was indisposed 17. and his part was assumed by Hardy Vernon. Dreinicourt was played by Edwin Standiff. L. ader Wagner introduced a taking novelty during the week—a descriptive piece, "A Hunting We Will Go." The singing by the orchestra was excellent. It was generously encored.

Band occupied the house 21. This week, variety will be the feature.—Mrs. McKee Rankin is the bill at Jacobs Oct. 22-24 "Elleen Oge" by a "snap" company 23-27. "Three Blind Mice" had good houses 15-17 Frank I. Frane played to the capacity of the Louse 18, 19, and turned people away 23..... At Pope's Hall, Mms. Nora's troupe of glassblowers are doing a *aristactory business at this house..... There is nothing definite at the Opera House for week of 29.

Elizabeth—Due at Temple Opera House: Oct 27, Femings" around the World;" 29, Henrietta Berleur "Siveria" came to a good nouse 19. John Wild was entertained by his old friends at this place 13.

Burlington.—At Birch's Opera House, Charles L. Davis in "One of the Old Stock" is billed for Oct. 25.

J. M. Hyde, representing Mr. Davis, was in this city i9.

Bridgeton —Kittle Rhoades did an immense business, and delighted her audiences at Moore's Opera House week of Oct. 18.

Salem.—Kittle Rhoades is the attraction at

House week of Oct. 15.

Salem.—Kittle Rhoades is the attraction at Lecture Hall week of Oct. 22.

MICHIGAN.

Detroit -At White's, Oct. 22, 23, 24, "The Tigress;" 25, 26, 27, "Le Voyage en Suisse;" 29 and week, Rice & Dixey's "Pearl of Pekin."

DETROIT.—Oct. 29 and week, "Nadly," by the Casino Opera Co. Rosina Vokes did immensely

last week.

WHITNEY'S GRAND.—Oct. 22 and week, "One of
the Bravest;" 29 and week, Kimball Opera Co. P
F. Baker packed the house last week.

CASINO.—Oct. 22 and week, "May Adams and Fann)
Lewis "Female Minsted 22:
WONDERLAND.—Week of 22: Slocky, Coyle Bros., Al
Reev-s, Barr and Shelbydon, Frank and Minnie Shep
ard, Two Japs, Frank Hall, stage manager. Business is
good.

Solve - Manager Randolph of the Casino closed the Chicago Opera to after the performance is. He claim that the company id not in full the recontact, while they claim that they could no simply on account of the cig smoke in the theatre. The manager of the company was companied in the companied of the companied o Frances Pollard joined Rusing

Muskegon.—Fanny Davenport will play "La Tosca" at Reynolds' Opera House Nov. I. Beyond that nothing is given and the profession of the profession of the profession of the Clay Avanua Preserve Oct. 15, 16, 17. Business was ratificatory. Miss Hamilton fainted at the tail of the last curtain on the opening night. She has been indisposed somewhat of late. Prof. Graundier received a telegram from Sa. sbury's Trouba dours last we k, offering him an engagement as musical director, but he could not accept. He is busy rehearing the operate. Twin Sisters," which will be produced about the first of next month.

East Sanginaw.—At the Academy. Rusco A.

East Saginaw.—At the Academy, Rusco A Swift's "U.T. U. Co, come Oct 22, Detroit Light Guard Minatrels for the benefit of the East Saginaw Elias, Fann, Davenport 31. "Arabian Nighta" played 15, 16 to big business. ... W. H. Powers of Grand Rapids is in the city... E. R. Salter will assume the management of Redmond's Opera House 25.

Redmond's Opera House 25.

Kalamazoo.—At the Academy of Music, "One of the Bravest" came Qct. 17, 18, to good business Booked: Haplons' "Le Voyage en Sulase" 22. Fanny Davenport comes sometime during the month.

LOUISIANA.

New Orleans .- The theatrical patronage of the past week was, on the whole, much better than the previous one. "Later On" at the Grand and the previous one. "Later On" at the Grand and "The Woman Hater" at the Academy drew uniformly well, as did McCabe & Young's Minstrels at Faranta's; but the opening of Hailen & Hart's engagement at the Grand was phenomenal. On Sunday evening the diagram at the Grand was discarded entirely, and the people bought tickets "unsight and unseen." At 7.25 - M, the "Standing Room" sign was out. The Grand Opera House will be dark 22-28, when Minnie Maddern will hold the boards for a week.

ACADEMY.—Roland Reel was "xcallent in "The Woman Hater." Week beginning 2, R. B. Mantell AYENGE.—This hous nas been is worde 'this large patronage during the week, and; he New Or e. on Juvenile Opera Co. gave satisfact" a. Billed for 21 and week, "Ten Nights in a Barrcom."

FARANTA'S.—McCabe and Young, sasisted by a clever

company of minstrels, pulled large houses nightly. They continue one week longer.

THOMAN LOWDEN, son of Manager R. J. Lowden of the Avenue, has accepted the position of advance man for the Howard Co.

ILLINOIS.

Chicago.-Matters theatrical have gone back

Chicago.—Matters theatrical have gone back into their old ways again, and all the houses did well last week. People seemed determined to make up for the time they lost the week before, and the result was most satisfactory to the managers if a little bard on the combinations that struck the bad seven days.

Chicago.—The A. M. Palmer Co. played to crowded houses last week, and bid fair to do as well this week, when "Our Society" and "Heart of Hearts" will be given. Kate Castleton, in "A Paper Doll," comes Oct. 28.

HAYMARERT.—Evans and Hoey succeeded R. B. Mantell 21. The latter had a fine average business all the week, and made from here a long Jump to New Orleans. His leading lady, Mabel Amber, having a fear of yellow fever, refused to go, and Charlotte Behrens was engaged. Evans and Hoey give a week's benefit for the Policemen's Benefit Association, and every blue coat in town is on their staff.

COLUMBIA.—"The Queen's Mate" continued to keep up its business, although, of course, the rush has ceased. Still, it is going to stay two weeks more, and what with souvenirs, programmes and other things bids fair to fill in the time profitably.

GRAND.—Aronson's Casino Co. came 22 in "The Yomen of the Guard." There is a great deal of advance interest shown in the piece, and, although the New York criticisms sent here have been unfavorable, there can be little doubt about the reception it will meet with. Sol Smith Russell did a great business with "A Poor Relation." It made a pronounced hit here, and shows Mr. Russell did a great business with "A Poor Relation." It made a pronounced hit here, and shows Mr. Russell did a proton specialties better than anything he has had yet.

McVicker's.—Jos, Jeefferson continues with us, giving "The Russel", this week He always draws.

pronounced hit here, and shows Mr. Russell in his various specialties better than anything he has had yet.

McVicker's.—Jos. Jefferson continues with us, giving "The Rivais" this week. He always draws good houses. Next week, Effle Ellsler.

Hooley's.—Rosins Vokes succeeds N. G. Odwin Jr. The sudden marriage of the latter comedian was a great surprise to all his friends here, none of whom had any inkling of it. Miss Yokes stays two weeks.

Windows.—Mattie Vickers had an excellent week of it, and was followed? by C. E. Verner. Next week, "One of the Finest."

Jaroins' Arabnyn, "Kimball's Marriemakers filled the house all last week and kept up the good reputation it is allowed as a succession of good houses, "The Silver Age" came 22. Next week, McKee Bankin.

CRITERHON.—R. E. and Eva Earle French come 22 in Mooterums, or the Eagle and the Serpent," succeeding Neitle Walters in "The Other Hall."

EXTANDAD.—The Black Flag" succeeded "Mugg's Landing" 22. Next week, "Caught by a Telegram"

LYCKEN —Shelt-r & Hiskely's Specialty Co. this week. Novelly —"the Black Flag" succeeded "Mugg's Landing" 22. Next week, "Caught by a Telegram"

LYCKEN —Shelt-r & Hiskely's Specialty Co. this week. Novelly —"the Black Flag" succeeded "Mugg's Landing" 24. Welly's "Imported Specialties" this week. The suicide of charles Redfield in Montana cast a gloom over the entire profession here when it was announced. He was well known, having been treasurer of McVicker's for twenty years and before that connected with Chadwick's Variety Theatre, and he was well liked by deverybody. He was turther connected with the profession by marriage, his daughter being the wife of Wn. Licyd. The only reason siven for his act is that his heart was broken after leaving a house he had been connected with so long.

Peoria.—At the Grand Conreid's Opera Co. game Oct. 21 is to ordinary business. Jane Coombs

Maddern 13.

Pullman,—At the Arcade Theatre, C. A. Gard ner came Oct. 12 to a fair attendance. Mattie Vickers i billed for 23, and C. E. Verner Nov. 1. Moline.—At Wagner's Opera House, "Monte Cristo" (Aiden Benedict's) came to fair business Oct. 15.

MASSACHUSETTS.

Boston.-Our people must be theatre mad. have seldom seen such steadily heavy patronage of play houses as has been witnessed during the past few weeks. It is remarkable. "Nadjy" was presented for the first time in this city Oct. 18 at the Globe Theatre. The house was crowded. The new opera was an undoubted success. Francis

the Globe Theatre. The house was crowded. The new opera was an undoubted success. Francis Wilson and Marie Jansen had all the "fat," and their hits were marked and lasting. Fauline Hall and Marie Jansen had a neck and neck race for the zup, to see who would receive the greater quantity of flowers. Floral devices of all kinds were passed over the lights during every act. This is the final week of the engagement, which has been unusually remunerative. Mrs. J. B. Potter begins a fortuight 20.

Hollis Street Theatre.—The first week of 'The Wife' closed 20 to a succession of the largest audiences that the Hollis has ever accommodated. Nelson Wheatcroft does a great bit of work in his role of Cuiver. Herbert Keicey, W. J. Le Moyne (a Boston lavorite of long ago), Louise Dillon and deorgia Cayvan all appear to the best advantage. This is the second and final week of the company's engagement. M. Coquellu and Mme. Jane Hading begin a week's engagement 29, M. Coquelin open. "Les Precieuses Ridicules" and "La Joie Fait Peur." Mme. Hading will be seen for the first time by Hublites 30 as Claire in "Le Maitre de Forges."

BOST-STREATER.—Maude Banks began a week's stay 20, posning in "Ingomar". She also plays during the week "Leah," "The Lady of Lyons" and "Love's Sacrite." Ed. J. Buckley and Atkins Lawrence are both drong invortes here. Commencing 29, Bolossy Kiraliya's Mathias Sandorf' will open a short eason. "The Crystal Slipper" Insished its six weeks' season 29. It was entirely successful fin onally and as a splendid spectacle. Boston friends of Ireasurer Foss Farrar gressnets him with a cody traveling frank, value, money astonel and six it m relia last week.

Parke Theatric.—"A hor en the Ground closed its placated his succe as at the Aranuer; and selve Lyrord makes a very one thunch tooked for Nov 6.

Form Marke.—"A hor en the Ground closed its placated his succe as the Aranuer; and selve Lyrord makes a very one thunch tooked for Nov 6.

Form Marke.—"A hor en the Ground closed its pass in the selve and the success as

It will easily play to big business two weeks beyond the carrent week.

Garant or these popular artists, and this was sub-tantially attested by the large audiences which nightly tested the capacity of the houseduring their engagement. The new drop curtain with views of the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty to Hub the action of the piece was a decided novelty at the Grand of Tom Craven's English play, "The Fagilius." It will be produced Nov. 12.

How and ATHENE A. Leavitt's Knglish Folly and "Monte Cristo Jr." Hardie and Yon Leer prospeted nicely week ending 32. John A. Stevens in "Unknown" opens 29. He won his suit to restrain Lottle Church from playing the piece, and now he comes himself to show us the true rendition.

AUSHIA & STONE'S MUSEUM.—It is an extremely strong list of attractions that Stone & Shaw offer this week. They are: Dudley Poster midget), Sadwah (Oriental beauty), Neapolitan (knift thrower), Amelia Hill (cyster girl), Frof. Burke's dog circus, and the Montagra mandolin players. The stage show offers plenty of tip top talent. This is the list: Edwards and Kernell, John Mc. 19 Dalton and Watta, Rogers Bros., Chas. Knost, Baby Hell, Nellie Abbott, Savillas, Charley Dean, Senator Woodson, Maggie Walker, Al. Decker.

GAISTY MISKA RND BOUD THATRE.—The Galety Opera Co. began its fifteenth week 21 and presented "Billee Taylor." Milton Aborn played Capt. Flapper, and Marion Chester was the Phoebe. The variety list: Kitty Froctor, Joe McNell and John McCall, Dolly Howe, the Debar Brothers, F. Denny, Mr. and Mrs. Jerry Cohen, Hayden and Hehrton, Henri Patnada, Frank Lawrence

Worcester .- At the Worcester Theatre, Jennie Workester.—At the Worcester Theatre, Jennie Calef appears Oct. 22 and week with a nightly change of bill. H. K. Dixey comes 29. "Shadows of a Great City" 15-71 had fair business. The Bostonians is had a crowded house. Jessie Bartlett Davis was unable to appear, owing to illness. Her part was acceptably taxen by her sister, Josephine Bartlet. ... Bristol's Museum occupied Mechanics' Hall 15 and week. Millie Christine and a strong specialty company made the vesture a success. ... This week in Washburn Hall: Leonard and Flynn, Sam and Kittle Morton, Chas, G. Seymour, the Maddiens, Eva Grant, Leoline Pigley, Brazil and Alton, the Nelsons and Mabel Francis. ... At Batcheller's F ont Street Musee, good business continues Bill for 22. McEvoy and Rogers, De Bolieu Bros. Prof. H. J. Campbell, Alice Kvans, Morris and Avery, Rose Syndall, Campbell and Nibbe, Non. Meiville and Harry Frice. A cage of teo African monkeys imported by Mr. Batcheller's errored 20, and has seen issued has andered with rheumatism, is now much better. ... At Mechanics' Hall 22 Mary Hows will receive a beneft. Mass Howe will be assisted by Teresa Carreno, D. M. Babcock, Lillian Carll Smith and Wulf Fries.

Han Garli Smith and Wult Pries.

Lowell.—At Music Hall, Annie Pixley comes Oct 29, Peck & Furnani's Co. 29. The house will then be dark until Nov. 13. Seemani's Electra Co. appeared Oct. 19. 29, with a good show, merting larger audiences.

At Huntington Hall, Levy's Concert Co. 28, and diston Nymph Divey Created the house 16. At the Musee, a strong bill last week caused a big week's business. Commencing 22: Fred C. Armstrong, Willie & Humurne, T. J. Hefron, the Williams, and Kelly and Watson.

Pittsfield.—At the Academy, Oct. 16. Herne's Pittafield.—At the Academy, Oct. 16. Herne's "Hearts of Oaks" did a fair business. On 19, the rain and a political raily prevented a large house to witness "Under Cover," but it nevertheless made a hit. The Maud Hunter Opera Co. did smail business 20.....At Central Hail, 24, the Hoston Symphony Club.....C. & Darling joined the Hunter Opera Co. here 20 as manager

Lawrence.—The Setison Opera Co. Oct. 15, 16, had fair houses. Agnes Hyde and Henry M. Judge, supported by amsteurs, made their debut in "The Lady of Lyons" 16. The performance was under the supervision of Joseph Protor. The Barlow Bros. Minstrels failed to put in an appearance.

Springfield.—At Gilmore's Opera House Oct. 15, Gus Hill's Novelty Co. did good business. On 16 the Ruggles Street Quartet of Boston to a large house. On 18, 19, Arthur Rehan's Comedy Co. did a fair business. Booked: 24, Jame O'Nseill; 27, "Burr Oaks;" week of 29, Clile Akerstrom.

ALABAMA.

Mobile.—Roland Reed came Oct. 12, 13, to good

TENNESSEE.—[See Page 524.]

Chattanooga .- At the Opera House, Ezra Kendall in "A Pair of Kids" Oct. 17, 18, played to

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

- Manager C. S. Clarke writes from Sunbury, Pa., that several spurious organizations are using his name and the reputation of his company in order to secure bookings. He adds that managers can easily identify his company by the names of his stars, Dore Pavidson and Kamie Austin. Business with them is reported excellent.

- It is John P. Sullivan, not Tim, who is traveling with the "Daniel Boone" Co.

- The Lida Wells Comedy Co., under the management of Ben M. Mann, is made up thus: Lida Wells, Alice Byne, Mattle Peterson, Lisa Sachs, P. A. Yelerington, John Youngs, George Bryant, J. H. Massey and J. B. Rose.

- Chas. E. Darling, late manager of Bromell's Pavilion Show, signed with the Maud Hunter Opera Co. Oct. 19, to do the advance work.

- Chas. H. Haystead, business manager of Brown's Comedy Co., last week presented his wife, Josie Mills, with a beautiful diamond ring.

- B. F. Forbes is in advance of the Carrie Stanley Co., now touring the Pennsylvania circuits.

- Ed. P. Temple Joins Vernons Jarbeau's Co. Oct. 29 at St. Louis, Mo.

- "The Leprechaun," an old Irish drams, lately revived in Philadelphis, starts on a tour, opening in New Haven, Ct., Nov. 12, under the management of the well known and clever Luke Martin and Fred R. Zwelter.

- Roster of the Cariton Bros.' Dramatic Co. now on tour: H. G. Cariton (manager), George H. Carlton (agent), D. Elliott (treasurer), Haro d Linson, James Stenson, W. G. Croix, C. J. Elmer, J. T. Malcolm, Harry Eben, Tom Minick, John Weirow, Harry Morgan, Gus Mechan, Prank Richeld, Louise Stenson, Lillian Armstrong, Pearl Elliott, Ada Young, Edna Morgan, C. J. Thomas and Latosta.

- A daughter of the veteran James S. Maffitt died at Boston, Mass. Her brother, J. S. Maffitt filed at Boston, Mass. Her brother, J. S. Maffitt filed at Boston, Mass. Her brother, J. S. Maffitt filed at Boston, Mass. Her brother, J. B. Maffitt filed at Boston, Mass. Her brother, J. S. Maffitt filed at Boston, Mass. Her brother, J. S. Maffitt filed at Boston, Mass. Her

RATES.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS. GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 27, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABULTS NOT GIVER, ALL IN QUEST OF SICK FROULD WRITER TO THOSE WHOM THEY SHEE, IN CARE OF THE CLIPPER POST-OFFICE, ALL LETTERS WILL BE ADVENTISED ONE WERK GRATIS.

DRAMATIC.

C. E. N.—We do not intend to publish it in book form. For other information write to the author. We are glad you admire she work.

J. A. C., New Orleans.—I. Mrs. Prior made her debut in 1846. We do not know in what play. 2. Boston, Mass., Oct. 9, 183. 3. It is likely that she did, but we cannot spare the time necessary to search our files.

T. F. K., Bellows Falls.—You do not need to be an actor, or even a manager. Non professionals are admitted. Write for further particulars to Arthur C Moreland, Dockstader's Theatre, this city. For the other organization, which is strictly professional in its aims and limit, to B. A. Baker, 124 Pith Avenue, this city.

city.
W. H. Y., Philadelphia.—l. Railroad fares are some times paid. That is all. 2. From \$50 to \$75 a week. 3 A card like that would cost three dollars or more if dis-

times paid. That is all. 2. From. \$50 to \$75 a week. 3. A card like that would cost three dollars or more if displayed.

M. M., Chicago.—She opened her third American tour Oct. 5, 1886, at the Fifth Avenue Theatre, this city, remaining there until the 30th. "A Wife's Peril" was the opening play. She had not, therefore, teured New England during the preceeding Summer.

D. N.—See the notice at the head of this column.

E. A. K., Atchison.—That drams has never been played at ten, twenty and thirty cents, anywhere.

G. F. B., St. Louis.—We cannot recommend any special Brm.

J. P.—That is an affair of our own, and you may rest assured we are on the right track.

J. D. S., Bharpsville.—We cannot such for the responsibility of any person, in color to the second such as yours. We don't not be a such as yours. We have been been such as yours. We have been such as yours. We cannot such for the responsibility of any person, in chart of our business.

D. A. D. C. They varied, often ranging from playn white with straw hats to silk tights, lockey caps, etc. 2. Probably "Love Among the Roses." 3. They did one "turn" properly speaking.

"SoreLLE."—See the notice at the head of this column. That show has closed its season.

D. A. D. O. Chicago.—That circus was in Rio Janeiro at latest advices. A letter addressed there will be forwarded, no doubt.

W. H. S.—There is no existing league of that sort in this city. We seriously doubt the expediency of organising one.

P. L. J.—Write to Harry C. Jacobs, at the London

W. H. S.—Iner. S. H. We seriously doubt the expediency of Organishis one.
P. L. J.—Write to Harry C. Jacobs, at the London Theatre, this city.
M. M.—Severa autographs have been obtained in that way. However, you send it at your own risk.
F. E., Cleveland.—A number of good teachers advertise frequently in THE CLIPPER. Read our business and

tise frequently in THE CLIPPER. Read our business cards.

MRS. J. W., Chicago.—See the notice at the head of this

Mas. J. W., Chicago.—See the notice at the head of this colonia.

1. B. B., Cheyenne.—John E. McDonough died Feb. 1. B. B. Childelphia. Pa. 1. B. K. Johnstown.—Palmer's Theatre, New York City, will reach him. But he is no longer that prodigy's manager. You had better write to William Steinway & Co., plano manufacturers, this city, C. & Co., Frovidence.—Address them care of the CLIPPER Post office.

1. R., Chicago.—Your query is unintelligible. Write again, and more coherently, please.

C. A. A., Ottawa.—See the notice at the head of this column, and consult our Boute List.

E. S., West Pittsion.—Write to the managers of those houses. We would have to do that and you will gain time by writing on your own secount.

E. G. C.—We prefer not to give the age of any performer.

rmer.

A. S.—French & Son, West Twenty-third Street, this y, will put you on the track of it, perhaps.

B. W., Dallas.—He is alive and well at this writing ct. 22). You win your bet.

Mas L. H.—At the Windsor about Nov. 12. Watch our

MRR I., H.—At the Windsor about Nov. 12. Watch our City News summary.

S. AND U.—See the notice at the head of this column.

DAN U.—We prefer not to answer questions as to the private affairs of professionals. If you consider the query a pertinent one write to Mr. R. himself.

A. J. L., Montreal.—Consult the advertising columns of The New York World.

W. L. F., Chicago.—There is no charge.
CURIOUS.—We believe that young actor is a grandson of the famous comedian.

"Blug Eye."—See the notice at the head of this column.

"BUR EIS. Milwaukee.—I. In that case (selling out-rate) he certainly does sell his copyright. 2. In this rese the copyright is, of course, reserved by the author, who, however, protects the purchaser or purchasers. Contracts can be made for any length of time. A. B.—He never appeared in "Lady Clare" at that the

BASKBALL, CRICKET, ETC.

G. A. A. Norwich.—I. A loses. The bet abides by the umpire's decision that the Chicagos forfeited the game by reason of their failing to appear on the grounds at the appointed time. 2 A is right in claiming the bet. The Bostons did not win two games from Pittsburg Oct. 13.

I. H. Philadelphia.—A wins. See Acceptable 18.

orwich. READER, New Haven.—There is no record of the longest t made on the diamond in the two seasons of 1886 and hit made on the diamond in the two seasons of 1886 and 1887. The set is a draw.

E. G. — I. The Detroits defeated the St. Louis Browns for the world's champlonship last year in ten out of fifteen games. 2 The Detroits won the second, third, fourth, sixth, seventh, eighth, unth, eleventh, thirteenth and fourteenth games of the series by the respective scores of 5 to 3, 2 to 1, 8 to 0, 9 to 0, 3 to 1, 9 to 2, 4 to 2, 13 to 3, 6 to 3 and 4 to 3. 3 See Dramatic Answers.

BILLIARDS, POOL, ETC. A. AND B., Omaha.-A is in error. The shot is allow B. J. B., Salt Lake City —The ball counts for the player

B. J. B., Sait Lake City — The ball counts for the player AQUATIC.

E. B.—Scullers generally row cross handed; that isone of the handles of the sculls pass over the other in making the stroke.

H. W. B., St. Paul.—We have not kept a record of distances rowed by different carsmen during the season.

ATHLETIC.

B. M., Philadelphia — I. Watch the athletic columns of The Clipter for the information. 2. You can address her in care of this office.

(UARDS.)

The CLIPPER for the information. 2. You can address her in care of this office.

CARDS,

E. S. S., Marquette.—You were right. C. has a "aight" at that pot for \$730. It in the show down his hand is the higher in rank he is legally entitled to draw down that amount. The \$10 and all other money that may be bet over and above that sum by A and B will, of course, then go to either of the latter two whose hand say that a such properly played, he could not "call for his partner's best." There is a mongrei game, at which, by special agreement, such a play is allowable. In regular euchre one player can go alone only. See reply to "J. W. P., Danbury."

Dick, Fortsmouth.—You win. There is no need of your whole hand being shown.

S. K. I. Ilion.—A and B, according to your statement, are in no way interested in that pot. Their hands are dead.

J. F., Toledo.—Any five cards of one suit running in rotation. See reply to "H. L. Boston."

F. A. P., Lynn.—Frank won the game, as stated. Charles was right in his claim, however, as it was not a "akunk."

S. O., Hornellsville,—There is no "order" other than the call out. No one point is more solid than another.

M. A. E., Littleton.—Write to Dick & Fitzgerald, Ann Street, this city.

S. M., Kansas City.—Without the previous consent of all the players, the last or odd card cannot become a trump. Consequently, by our case, no agreement having been entered in the last card (the jack was not a trump; consequently, by our case, no agreement having been entered in the last card (the jack was not a trump; consequently, by our case, no agreement having been entered in the last card (the jack was not a trump; consequently, it your case, no agreement having been entered in the last card (the jack was not a trump; consequently, it was the possible counting of the jack. And, right here don't go off at half cock and misinterpret us. You say the query is an oid one. True, and a much abused one, too. The rock upon which you split is simply this. If the card next to the last or odd card (the knave)

of course. As it is, however (being the last card), it cannot, for reasons as above given, count towards the score of any one.

H. L., Boston.—I. Any five cards of one suit running in regular order. It may be one to six, seven to jack, ten to ace, etc. The sco-ten is the higher. For of the latter may be out at the same time. I They do not count unless it is specially agreed to play them when beginning play, and when so acreed they rank above four aces.

W. A. T., Bayar nah.—Yes. It would have been a voke nad the tide been latter to be suit of the score of the seven a voke nad the tide been latter to be suit of the score of the seven a voke nad the tide been latter to see the play of the seven a voke nad the tide been latter to see the seven as the player to signify his intention of "going alone" is entitled solely to that right. Neither of his opponents can legally go alone against him. They must play it jointly. Then again, at regular suchre, an ordered up or assisted player cannot go alone. You will, therefore, readily see the error of your ways.

RING.

P. R. San Francisco—I. George Cooper was never champing of Fortland. When he court Dan Donnelly.

P. 8., San Francisco—I. George Cooper was never champion of England. When he fought Dan Donnelly, Tom Cribb was the champion, and he was succeeded by Tom Spring. 2. Yankes Sullivan's proper name was Frank Ambrose Murray.

TURF.

W. E , Fishkill Landing.—Unless deception was clearly mployed to induce the making of the bet, A was en

employed to induce the management of the money.

M. S.—Will answer your question in our next issue.

POLITICAL,

J. C. 8., Staunton.—Pailure on the part of both to appear on the 15th strictly makes the wager void. So long as both men put in an appearance on the 15th they probably will agree to lay the bet over again. Try them, if you are the stakeholder.

H. D. P. AND READER, Binghamton.—B wins. He is an American.

American.

C. M. J. Washington.—The Presidential Electors are
the elected by the people at the forthcoming election
The Election and the state of th

MISCELLANEOUS.

H. H. S., Canandsigua.—Variously computed to be from 25,000 to 35,000. Thirty thousand about correctly indicates the "happy medium."

E. D., Brooklyn.—We keep no records of that sort. Write to the newspaper in question.

N. W. A. & Co., Philadelphia.—We have no knowledge of his whereshouts.

N. W. A. & Co., Philadelphia.—We have no knowledge of his whereabouts.
CREDMOOR.—The parties who scored 101 each should shoot off for the possession of the first two prizes.
H. D. P., Binghamton—Birth in the United States makes a man a natural born citizen. Therefore you do not require naturalization papers. You are an American, and your parents, claiming allegiance to this country, are what is termed Irish-Americans.
P. B., Jersey City.—Your query is unintelligible.
Try agaio.

CHESS.

To Correspondents.

Nobody.—Thank you; one pull more and we have it.
C. H. B.—We forward your views with pleasure.
A. L. Galfrin, Boston.—Problem 1,6% is correctly given, and can be solved in two from 1. R to K R 4. Address K. D. Peterson, P. O. Box SS2, Milwaukee, Wis., for a specimen of *Penouine's News.

"Chank Club."—Thanks for solutions.
GRO. K. LOYD.—To you, also.
W. W. MORGAN JR., London.—Many thanks! The very thing we wanted but hardly hoped for; we should be giad to see other books of the M. S. C. L.

BRO. WIEMAR.—The brochure is extremely welcome.

THE NEWS CHESS SOUVENIR—"In order not to relegate most of these problems to obscurity," the chess editor of The Buildingore Sunday News has collated all the sound problems in his recent successful tourney, and published them in an elegant red line brochure, 18mo.; ucpagination, and we do not see the price.

pagination, and we do not see the price.

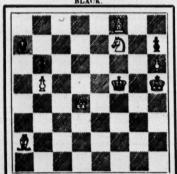
THE SECOND ANNUAL REPORT of the Ohio Chess Association has been laid on our table by Bro. Nordhoff, and is in every way a highly meritorious production. Ohio has, evidently, a model S.C. A. There is a history of both tourneys, a fine collection of the best games, and, what is of great value just now, a "tabulated statement" of the result Attack vs. Defence of all the openings employed. The gambits were largely successful. The RuykLopez had a singular experience. Among the "Champlons" it was employed six times, the Attack winning dil; in the "Free for all," ten times, the Defence winning seven to three. But the most gratifying result was in the "K to P's 1 anest." Six times the "Champlons" tried it on, getting but two to the Attack's four; seven times the "Free for allers" dabbled in 1; the Defence only getting one to six! Goodi! Fine 12mo; brochure, pp. 48.

Book II, of Morgan's Shilling Chess Library, has been forwarded us by the publisher, and is peculiarly timely and acceptable. It consists of thirty-six of the best games from Bradford, an abundance of diagrams of situations taking the place of notes. No notes at all is an extreme case, perhaps, but diagrams are becoming pp. 82. The one criticism is, a lack of sufficient margins for proper binding. Address W. Morgan Jr., 17 Medina Road, Holloway, London, N., England.

Enigms No. 1,66%. Dedicated to Nuova Rivista degli Scacchi. BY FRAU SOPHIE SCHETT. at ki 6, Q s Q, k 6, Q R 5, Q R 4, K 4, K B 7, K 7, K R 7.

and 8, K B 6, R 8 4, Q R 2, Q R 3, Q R 3, White compels suimate in nine moves.

Problem No. 1,662. From The Columbia Chess Chronicle
BY L. A. GOLDSMITH.
BLACK.



Game No. 1.663.

The first prize winners respectively, in the masters' and minor tourneys of the Adelaide Jubilee never met over the beard until recently: following is their first.

		itiy , lollowing	re men mer
encounter A	delaide Observ	er.	
encounter.	DETROPERS	DEFENCE.	
			-
White,		White,	Black,
H. Fusa.	H. Charlick.		H. Charlick.
1 P to K 4		17 K R to B sq	
2. K Kt-B3		18P-Q Kt 4!	K-his 3
3. Q Kt-B3	K B-Kt 5	19. K-his 3	R-K B sq
4Q-Kt 2(a)		10K-Q4	P-QB4+(e)
B. KKt X P		21 K X B P	R-QB+
6. Kt X K B P		22 . K-Q 4	Q R-B5+
7. Q-B 4 + 8. Q × K B 9. K B-K 2	P-Q4	23. K-his 3	Q R-K 5 +
8. QXKB	KKt×P	24K-B 2	R×R2dP
9. K B-K 2	Q Kt-B3	25K-Kt 8	R-Kt 5 +
10Q-her R 4	Q B-Kt 5 (c)	26 K-hia B 2	R-Kt7+
11P-K B 3?	Q-R5+	27. K-his 3	RXQBP
12 P-K Kt 3		28 K-Q 4	QR-K7
13 Q PXKt (d	KRXB+	29. Q B-K 3	QB-K5
14. K-Q 8q!	QBX BP(1)	30 B-K Kt sq	P-Q Kt 3!
15 Kt P X Q	R-K 5 dis +	31P-Q B 4, B1	ack announc-

14. K-Q sq. 'QBX BP(!)|30. B-K kt sq. P-Q kt.3|
15. Kt P x Q B.-K 5 dis + 3it. P-Q b 4. Black announce
16. K-Q 2 K R x Q ed mate in two.
(a) Bad; we much prefer k B to B 4.
(b) Ingenious, but the whole combination is unsound, and enables Black to bring all his pleces into operation rapidly.
(c) Not so good as 10. Q to B 3, as it gives White an opportunity to Castle into safe quarters e. q. 11.
24 kt sq. kt x kt (if): 12. Q to B 4 +, k to kt sq. 13. B x kt sq. 14. B sq. 15. B x kt s

Mr. Hopogs has been getting some astisfaction out of Max Judd; and Mr. Blackburne has besten the Captain to 0, and 1 draw. ANY OFE desirons of a few games by correspondence can find an opponent by addressing "C. H. B.," P. O. Box 264, Biddeford, Me.

HURRAH!—Mr. Young won the third game of his match with Mr. Burille. We say "hurrah!" advisedly, for we should be sorry to see even Mr. Burille win a long match without losing anything; it would do him no good.

CHECKERS.

To Correspondents.

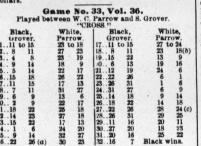
HUGH MILLS,—The second edition of Janviers' Anderson has not yet made its aprearance.

HARRY DAVIS—The position that you send is a "tip topper," as you remark, but R. Martin is its author.

The march for the N. E. Checker Association medal, between H. Z. Wright and W. C. Parrow was a draw. Score: Wright 0, Parrow 0, drawn 10. Parrow, therefore, retains the medal.

JAMES P. REED VISITED PROVIDENCE, R. I. after his visit at the New York Club. He played with seven different players, losing to none except Mr. Merry, who made the score: Reed 9, Merry 5, and 4 drawn. Mr. Reed made the trip to Providence to meet Freeman across the board; in this he was disappointed, as Freeman did not feel inclined to play at present.

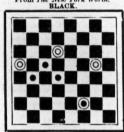
THE Woonsocket Reporter says that Prof. Pitspatrick of Leavenworth, Kan., is soon to play a match with Ajeeb, the "Automaton." Aleeb puts up Billo against the Professor's 375. Pitspatrick will, doubtless, win a majority of the games, but the Turk will make a majority of the dollars.



(a) Black's best move.
(b) "Only salvation."
(c) 29 to 25 is stronger, as this loses at once.

Solution of Position No. 32, Vol. 36. BY L. M. STEARNS.
Black. White. Black.
19 to 24 4...22 to 18 32 to 22
24 28 5...13 27 21 22
28 32 6...14 10 White wins

Position No. 33, Vol. 36. BY WM. MANNING From The New York World. BLACK.



WHITE. Black to play and win

ATHLETIC.

COMING EVENTS.

Oct. 26—Columbia College Athletic Association Fall games, Manhattan A. C. grounds, N. Y. City. Oct. 29—Harvard Athletic Association freshmen games, Nov. 3—Harvard Athletic Association University meeting, Cambridge, Mass.
Nov. 4—Harvard Athletic Club Fall games, Manhattan grounds, N. Y. City.
Nov. 6—Outing Athletic Club annual games, Brooklyn, N. Y. Oct. Serves Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, N. Y. Oct. Serves Jersey Athletic Club Fall games, Brooklyn, Nov. 6—New Jersey

N. Y.
Nov. 6—New Jersey Athletic Club Fall games, Bergen
Point, N. J.
Nov. 10—Company I, Twenty third Regiment, indoor
games, Armory, Clermont Avenue, Brooklyn, N. Y.
Nov 13—Open amateut ten mile run, championship of
America, Manhattan A. C. grounds, N. Y. City.
Nov. 25—Paolific Cosat Amsteur Athletic Association
annual championship games, San Francisco.
Dec. 17—Annual military games and reception of
Twelfth Regiment A. A., at the Armory, N. Y. City.

CLOSING OF ENTRIES.

Open amsteur ten mile run-Nov. 6, with Secretary, 594 Fifth Avenue, N. Y. City.
Manhattan Athletic Club Fall rames—Nov. 1, with Secretary, 594 Fifth Avenue, N. Y. City.
Twelith Regiment A. A. games and reception—Dec. 8, with C. J. L-ach, P. O. Box 3.201, N. Y. City.
Outing Athletic Club games—Oct. 30, with W. H. Robertson, 296 Broadway, N. Y. City.
Company I, Twenty third Regiment games—Nov. 3, with F. E. Steele, P. O. Box 1,151, N. Y. City.

University of Pennsylvania.
The Fall games of the students of this Philadel-The Fall games of the students of this Philadelphis institution were held on their grounds on Saturday afternoon, Oct. 20, and were witnessed by several hundred interested spectators. Return:

One hundred pards rate, open to all anateurs—Sweet, Several hundred interested spectators. Return:

One hundred pards rate, open to all anateurs—Sweet, Several hundred pards rate, open to all anateurs—Sweet, Professional Comments of the Profession of Profes phia institution were held on their grounds on Sat-

The Gaels in New Jersey.

The Gaels in New Jersey.

An exhibition was given by the athlefic team of the Iriah Gaelic Association at the Baseball Grounds on Wright Street, Newark, N. J., on Saturday atternoon, Oct. 28, and the different events forming the programme were enjoyed by several hundred persons. Return: 100 de. run-J. Connelly, first, no time being taken; T. J. Majoney, second. Hop, step and jump—Daniel Shanshan, first, 297. Lin.; J. Connelly, second, Shanshan, first, 297. Shitchell cleared 257. Sin. in the American style, and 337. Sin. second; gto Irish rules, J. C. Daly being second, with Zir. Zin. and 303. Jin. person of the second style, and control of the second style, and sin. J. Kearns, first, in Sas.; F. Connills, second, close up. Throwing the 168 hammer from 93 circle—J. S. Mitchell, first, 1331... 168. Is a second of the second style, and second style, and second second

Games in Massachusetts.

The annual high school field sports at Worcester Mass., took place on Oct. 19, the events resulting

The annual high school field sports at Worcester, Mass., took place on Oct. 19, the events resulting thus:

Hurdle race—Eddy. '89, 21½s. Half mile bicycle—Ramsdell, '90, im. 37½s. Standing broad jump—Fish, '99, 9ff. 7in. Half mile walk—Fish, '79, 3m. 39s. Tug of war—91 vs. '92, won by '91 by 16in. 10byds. dash—Jackson, '89, 11s. One mile run—Holman, '93, 5m. 5½s. Pole vault—Fish, '89, 7ft. 10in. Putting 16s shot—Lang. 10it. vault—Fish, '89, 7ft. 10in. Putting 16s shot—Lang. 19it. 11in. Two mile run—Foland, '91. Link the Baldwin, '89, 18it. 63in. Running broad jump—Jackson of war—19is. '89 vs. '90, won by '89 by 3½in. Putting 16s shot—Lang. 19it. 11in. Two mile run—Foland, '91. Link the Baldwin, '89. 18it. 63in. Throwing 16b hammon, '80, 37it. 7in. Half mile run—Holman, 92, 2m. 20s. Tug of war—Final. '89 vs. '91, won by '89 by 11in. Standing high jump—Fish, '89, 4ft. 45¼in. 460yds. dash—McMurray, '92, 1m. 25½s.

On the following day the Fair Grounds were visited by a larger number of spectators, the occasion being the Fall games of the Young Men's Christian Association, in which the scholars of the Polytechnic Institute, the Worcester Academy and the High School also participated. Return:

One hundred and twenty yards hurdle race—H. L. Dadmun, 20½s; G. W. Eddy, '21s. Throwing the hammer—I. H. Foy, '85ft. 6in; 'A. W. Adams, '87ft. 5½fu. 107yds. race, open—H. L. Dadmun, Ilk; W. H. Jackson, 11½s. 100yds. handicap—G. A. Lackey, '504s. 105%s.' H. L. Dadmun, scratch, '60%s. Running high jump—S. C. Rrennan, '8ft. lin; 'J. G. Cahes, '86d. 20½s. 105%s.' H. L. Dadmun, 18ft. 11s. '15. G. Cahes, '86d. 20½s. 105%s.' H. L. Dadmun, 18ft. 11s. '15. G. Cahes, '15. Badmun, 20%s.' S. (25%s.' F. Bradford, Sm. 55%s. Hop, step and jump—H. L. Dadmun, 19ft. 154in. 'H. W. Jackson, 18ft. 4in. One mile letycle race—D. W. Rolst n, 3m. 18½s.' H. Badmun, 19ft. 11s. H. W. Jackson, 18ft. 4in. One mile run—R. H. Holman, 5m. 7:s.; T. H. Ellis, 5m. 39%s. Putting the shot—E. A. Desper, 7ft. 105%in. G. C. Whidden, 39ft. Sin. H. Holman, 5m. 7:s.; T.

Sports in the Quaker City.

The Fall sports of the students of the Manua Training School, were held at the grounds of the

University of Pennsylvania, Philadelphia, on Oct. 17 the events resulting as follow:
100yds. dash (seniors)—Won by Middleton in 1134s., Loos second. 100yds. dash (juniors)—Won by Mowry in 12s., W. Hays second. Running broad jump—Won by Smith; 16ft. 754in., Loos second. 220yds. dash—Won by Middleton in 26½s., Harper second. Standing broad jump—Won by Fin in 125½s. Kister second. 440yds. dash—Won by Ha sin in 25½s. Kister second. Hundler high jump—Won by Hays; 4ft. 654in., Koch second. Hardler printing the shot—Won by Scott; 23ft. 654in., Middleton second. One mile run—Won by Harper in 5m. 30s., Hildebrand second. Hurdle race, 120yds.—Won by Middleton in 22½s, Todd second.
On the following day the scholars of the Central High School held their annual games, which resulted as follow:
100yds. dush—Puncheon first, Morris second; 134s. 134s. 134s. Putting the second; 134s. Running broad jump—Bendig first, Gould second; 13ft. 44jin. 220yds. dash—Coulomb first, Pyncheon second; 27ft. 54jin. One mile run—Bendig first, Butler second; 14me. 5m. 25yds. Running high jump—Pyncheon first, Coulomb second; 57ft. 2in. 449yds. dash—Pyncheon first, Coulomb second; 57ft. 2in. 449yds. dash—Pyncheon first, Coulomb second; 37ft. 54jin. The tug of war, class 39 was pulled by 39 by 11 zin. Hurdle race—Bendig first, Mell second; 12fts, Mell second; 23s. Pole vault—Rutter first, Lindsay second; 7ft. 4in. 17 the events resulting as follow:

Students at Play.

The annual Fall games of the Lehigh University Association were held in a downpour of rain on the college campus at Bethlehem, Pa., on Oct. 13. The winners were: One mile run—E. W. Pratt, '90, 5m. winners were: One mile run—E. W. Pratt, '90, 5m. 28%s. Running high jump—E. C. Burkhard, '88, 5ft. 100yds. dash—P. G. Eastwick, '92, 11%s. One mile bicycle race—R. P. Barnard, '89, 3m. 59%s. 440yds. dash—J. J. Lincoln, '89, 67%s. One mile walk—F. R. Coates, '90, 8m. 37%s. Throwing baseball—M. McClung Jr. '92, 29%ft. Throwing the hammer—C. H. Detweiler, '92, 67ft. 220yds. dash—J. J. Lincoln, '89, 28%s. Hurdle race, 120yds.—William T. Patterson, '91, 21%s. Half mile run—J. J. Lincoln, '89, 23%s. Putting 16tb shot—C. H. Detweiler, '90, 3ft. 4in. Lacrosse ball—R. P. Barnard, '89, 263ft. 6in.

J. Lincoln, '89, 23%s. Putting 16th shot—C. H. Detweller, '90, 31ft. 4in. Lacrosse ball—R. P. Barnard, '89, 263ft. 6in.

Football.,—The following football games were played on Oct. 13: At Philadelphis, Yale College defeated the University of Pennsylvania, 34 points to 0. At Princeton, N. J., Princeton College beat Stevens Institute, 80 to 0. At Bethlehem, Pa. Lehigh University defeated Rutgers College, of Elizabeth, N. J., 30 to 0. At Prospect Park, Brooklyn, N. Y., the Brooklyn High School team were defeated by the Polytechnic Institutes, 18 to 6. Also in Brooklyn, the Crescents of that place defeated the New York Athletic Club, 52 to 0. At Livingston, S. I., the Orange A. C. beat the Staten Island Cricket Club, 4 to 0. At Brooklyn, N. Y., Newark beat Bedford, 4 to 2. At Swarthmore, Pa., Lafayette beat Swarthmore College, 18 to 0. At Amherst, Mass., Agricultural College beat Williston, 27 to 0. At Cambridge, Mass., Waitham beat Cambridge 2 to 0. At Tiogs, Pa., draw between the Tioga Athletic Association and Riverton. At Livingston, S. I., 20, Cresent Athletic Club, Brooklyn, beat Staten Island Cricket Club, 10 to 2. The iollowing games were contested on the same day: At Trenton, N. J., Thistle Club, New York City, beat Trenton Club, 3 to 1. At the grounds of the 8t. George Cricket Club, Booken, N. J., the teams of the Orange and New York Athletic Clubs played a game that resulted in a tie, the score being 12 to 12. At Brooklyn, N. Y., Brooklyn Club beat Alerts, 15 to 0. At New Brunswick, N. J., Lafayette College defeated Rutgers, one touchdown to nothing. At Easton, 21 to 12. At Strooklyn, N. Y., Brooklyn Club beat Alerts, 15 to 0. At New Brunswick, N. J., Lafayette College defeated Rutgers, one touchdown to nothing. At Easton, 21 to 12. At Strooklyn, N. Y., Brooklyn Club beat Alerts, 15 to 0. At New Brunswick, N. J., Lafayette College defeated Rutgers, one touchdown to nothing. At Easton, 21 to 12 to 12

Ottawas suffering defeat, 13 to 6.

Whilk the majority of New Yorkers are aleeving on Sunday night, Oct 28, the Spartan Harriera, accompanied by the members of the Fresh air Club, including the Beauty B. Curtis and Nortimer Bishop, will be walking to Fresh skill, having started at 6 A. N. In an attempt to break the best record of 8h. 38m., made by them in October last, Curtis and Bishop being of the party on that occasion also. The distance to be covered is about forty miles, the start being from Breadway and One hundred and fifty-fifth Street. All who are interested in this sport are invited to come along. E. Weinacht will be pacemaker. The cub will hold its annual election day chase from Orange, N. J.

Berkeley Oval.

These new athletic grounds, located at Morris Dock, on the Harlem River, were opened on Saturday afternoon, Oct. 20, by the Berkeley Athletic Club, and the occasion drew together about four thousand people, the majority of whom were laddes, while, taken as a whole, the assemblage was more fashionable than is usually seen at athletic gatherings in the metropolis. The opening event on the programme was a football match between teams representing the Berkeley Club and the St. John's College of Sing Sing, which the latter won by a score of four touchdowns to nothing. The old Harvard champion sprinter, Wendell Baker, then attempted to surpass the record for running 280yds, 29%s., being assisted by his brother Fred, the latter receiving thirty yards start, and himself essaying to beat White's 251yds record of 31½s. Owing to the heaviness of the track both failed although Wendell lowered the recerd for the lesser distance to 28%s. His time for 280yds, was 31½s., while Fred's time for 251yds. was 31½s. Then A. F. Copland of the Manhaitan Athletic Club was successful in an attempt to break the hurdling records at 75, 100 and 120 yards. timers being stationed at the intermediste distances, and the new figures established being respectively 8%s., 12%s. and 14%s., the hurdles being 2ft, 6in. in height. It had been the Intention of Copland to attempt the feat of beating Jordan's 120yds, record with hurdles of the regulation height, 3ft. 6in., but after his previous attempt he was too much exhausted to make the try with any hope of success, and so he deferred it. A lacrosse match was afterwards started, but was stopped by darkness.

Elm City Collegians. The Fall games of the students of Yale College The Fall games of the students of Yale College were held on Saturday afternoon, Oct. 20, and were participated in by a few representatives of Harvard College and the New York Athletic Club. The sports attracted a large crowd to the grounds, many of them being ladies, and as a whole were interesting, although no records were disturbed, nor does anything call for special comment. Return—Winners: 120yds. run—H. F. Walker, Yale. 189, 6½yds. start, in 12½s. One mile run—J. T. Lloyd, Yale, '91, 50yds. start, in 4m, 43½s. One mile walk—L. R. Parker, Yale, '92, in 8m. 19½s. 600yds. run—C. W. Porter, Amherst, '90, 24yds. start, in 11. 13s. 120yds. hurdle race—H. L. Williams, Yale, '91, 5yds. start, in 25½s. Two mile bloycle race—F. A. Clark, Yale, '91, Sheffield, 50yds. start, in 6m, 33½s. 300yds. run—H. F. Walker, Yale, '89, in, 32½s. 220yds. hurdle race—H. L. Williams, Yale, '91, 6yds. start, in 28½s. 1, 320yds. steeplechase—G. Y. Gilbert, New York Athletic Club, in 4m, 38½s.; C. A. Davenport, Harvard, '90, and J. P. Lloyd, Yale, '91, ran a dead heat for second, and the run off was won by the Harvard representative. Quarter mile run—E. B. Hinkley, Yale, '89, in 53½s. Running high jump—A. Nickerson, New York A. C., allowed 4in., 5ft. 11½in. Throwing the hammer—H. A. Elcore, Yale, '91, allowed 3ft., 7ft. 1in. Running long jump—E. B. Hinkley, Yale, '89, allowed 3ft. 6in., 22ft. 8in. Putting the shot—F. W. Robinson, Yale, '90, allowed 4ft., 3ft. 8in. Pole vault—E. D. Ryder, Yale, '89, allowed 1ft. 10in., 10ft. 2in. were held on Saturday afternoon, Oct. 20, and were

A Professional Association.

At a meeting of professional sprinters held in St. Louis, Mo., on Oct. 19, an organization was effected with the following officers: President, F. E. Davis, Detroit; vice president, Harry Bethune Cornwall, Can.; secretary and treasurer. H. M. Johnson, St. Louis; assistant secretary, W. C. Bryan, Sioux City, Iowa. Directors—F. E. Davis, James Quirk, James Collins, W. C. Bryan, Harry Bethune and H. M. Johnson. The name adopted was the Professional Athletic Association of America, and in order that no time should be cut to waste, their initial competitive meeting was held on Sunday afternoon, in presence of about one thousand persons. The track was not fast, and the regult of the different events, which were run from flying starts, which prevents the time given from forming a record, resulted as follows: Fifty yards—H. M. Johnson, 5%s. and 5%s. Seventy-five yards—Harry Bethune, 7%s. One hundred and twenty yards—James Quirk, 12s. Bethune scored the greatest number of points. E. Davis, Detroit; vice president, Harry Bethune

The members of the Young Men's Christian Association of Yonkers, N. Y., held their Fall games sociation of Yonkers, N. Y.; held their Fall games on Saturday afternoon, Oct. 20, the events resulting as follow: 100yds. run, for boys—N. A. Ball first, in 12½s.; G. W. Stephens second. Running long jump—G. A. Gahagan first, 22ft. 9½nt.; G. P. Holden second. 220yds. run, boys—N. A. Ball won, in 28½s. One mile run—Alexander Grieve first, in 5m. 22s.; N. P. Fænch second. Running high jump—G. P. Holden won, 4ft. 7in. 100yde. run—M. Frazler first, in 16s.; J. Atkinson second. Half mile run—F. A. Ware won, in 2m. 6½s. One mile walk—Frank Brown first, in 7m. 52½s.; C. L. Nicoll second. Tug of war—Brooklyn Y. M. C. A. beat Yonkers Y. M. O. A. by a yard.

Academic Sports.

The result of the games held by the students of Worcester (Mass.) Academy on the Campus. Oct. 18, was as follows: Hurdle race—Wiggston, '89, in 18s. Standing broad jump—Walther, '89; 9f. 10½(in. beating the school record 1½in. One hundred yards dash—Emory, '89, in 10s. Three legged race—Cook and Forbush, '92, in 7½s. Putting the shot—Parker, '90; 27ft. 9in. High kick—Drawbridge, '90; '1f. 7in. Running broad jump—Merchant, '91; 18ft. 6in. beating the school record two inches. Throwing baseball—Rice, '91; 326ft. Running football—Parker, '90; 152ft. Two hundred and twenty yards dash—Sedgwick, '90, in 23%s.

HARTNETT BEATS FINNEGAN.—The jumping match, for \$200, between John F. Hartnett and Arthur Finnegan, the best three in five styles, was decided at the old Boston Union Grounds on Oct. B, in the presence of about two hundred persons. Result: Standing long jump—Hartnett, 12ft. 4in.; Finnegan, 11ft. 8in. Running long jump—Finnegan, 18ft. 10in. Standing hop, step and jump—Hartnett, 32ft. 7in.; Finnegan, 32ft. lin. Three running jumps—Hartnett, 41ft. 11½ in.; Finnegan, 41ft., 3in. Referee, E. P. Barry; judges, Messrs. Johnston and Kelly.

jumb—Hartnett, Sift. Tin.; Finnegan, 32ff. Jin. Three running jumps—Hartnett, ditt. Il/gin.; Finnegan, slff., Sin. Referee, E. P. Barry; judges, Messrs. Johnston and Keily.

Carkerk in Trouble.—A dispatch from Chicago, Ill. da ed Oct. 20, reads as follows: "Jack Carkeek, the Cornish wreatler, is in a good deal of trouble. Some days ago, it is alleged, he engaged in a 'fake' match for the purpose of swindling a man out of a few hundred dollars and was sent to iail. He was taken to Wisconsin today by the Sheriff of Fayetre County, that State, where he is wanted for defrauding a merchant of \$375. Carkeek was indicted at Fayette three weeks ago."

Ganes AT HE CAFTAL.—The students of Georgetown College, Washington. D. C., closed their outdoor season on Oct. 20, when the successful competitors were: Yault ing contest—Fred Lee, Fennsylvania, 6ff. 64(n. 1804).

Ganes AT HE CAFTAL.—The Students of Georgetown College, Washington. D. C., closed their outdoor season on Oct. 20, when the successful competitors were: Yault ing contest—Fred Lee, Fennsylvania, 6ff. 64(n. 1804).

Ganes AT HE CAFTAL.—The Students of Horotrope Lee, Fennsylvania, 6ff. 64(n. 1804).

Hand, Illa, 6ff. 3in. On sunning long jump—J. Easily Mann, Illa, 6ff. 3in. On sunning high jump—Henoth, am. 680.

Throwing hammer—William Kanl. Fa, 70ff. 45(n. One-half hour go as you please—Edward Kernan. N. Y. 43 miles. Baseball throw—Charles Gleason, Ohio, 340ff.

THE newly elected officers of the Prospect Harriers of Brocklyn, N. Y. are as follow: President, Charles Farant; first vice president, L. I. Smith; second, W. Nelson; secretary, G. Painter; treasurer, F. G. Webb: captain, J. W. Bate; first heutenant, J. J. Schoeffer; second, G. L. Wilson.

A MILE foot race took place between Ed, Case and Dave Burke at the Beacon Park, Boston, Mass., on Oct. 15, the latter winning in 4m. 45s. Within a furlong of home Case fell, and his opponent finished alone, and the charge has since been made that the affair was a swindle, Case locing purposely.

THE National Cross Country

THE TURF.

Trotting in Kentucky.
The Autumn meeting of the Kentucky Horse The Autumn meeting of the Kentucky Horse Breeders' Association was held at Lexington recently. Return: Stallion Stakes, class 2:25, value \$1.500—R. G. Stoner's Baron Wilkes first, Hinder Wilkes (won the first and third heats), second; superior (won the second heat), third, and Granby (won the fourth heat), fourth. Time 2:20¼, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:20½, 2:21½, 2:2½, Breeders' Association was held at Lexington re-

The Trotters in Boston.

The Fall meeting at Beacon Park was inaugurated on Oct. 9, under very unfavorable auspices, the weather being threatening and cold, and the track heavy. The attendance was not large, but improved on subsequent days. Result: Class 2:40, purse \$300—1, Golden's Arthur Wilkes first. Black Shan (won the first heat) second, Harkaway third, and Myrtlewood fourth. Time, 2:33½, 2:30½, 2:30½, 2:30½, 2:23½. Class 2:28, purse \$300—Charles Yapp's Gratz first, Anna Knowlion (won the first heat) second, Strategisthird, and R. M. Wilkes fourth. Time, 2:7½, 2:30, 2:28½, 2:28½, Class 2:34, purse \$300—H. A. Fuller's S. W. C. first, R. D. F. (won the first heat) second, Chevalita third, and Tid Jefferson fourth. Time, 2:28½, 2:28½, 2:29½, 2:29½, 2:21½. Class 2:31, purse \$300—H. H. Worthley's Lewiston Chief first, Doctor M. (won the first and second heats) second, John S. third, and Ned Hanlan fourth. Time, 2:29½, 2:28½, 2:29½, 2:28½, 2:29½, 2:28½, 2:29½, 2:29½, 2:20, 2:30½; Kate R. second, Hattle W. third, and Chunk fourth. Class 2:31, purse \$300—C. L. Vizard's Kensett F. first, General Stark (won the second heat) second, Baby Lambert (won the first heat) third, and Lothair Jr. fourth. Time, 2:27½, 2:28½, 2 The Fall meeting at Beacon Park was inaugu 2:28%, 2:28%, 2:29%, 2:30%.

A large crowd of fashionable people attended the opening races of the Fall meeting of the First City Troop, at the Philadelphia Driving Park, on Oct. 15. The weather was fine and the racing interesting. Result: Handicap for all ages, limited to horses owned by members of the First Toop, Philadelphia City Cavalry, half a mile—E. P. Baugh's Bandusia, by Bend Or, 3—156. E. B. Cassatt, first, in 0:32; Persian, 3—158. W. F. Tattersall, the favor. Result: Result: Persian, 3—158. Persian, 3—158. W. F. Tattersall, the favor. Result: Result: Persian, 3—158. P A large crowd of fashionable people attended the open ing races of the Fall meeting of the First City Troop, at

Fair Grounds Racing.

Fair Grounds Racing.

A feature of the annual Interstate Fair held at Trenton, N. J., opening on Thursday, Oct. 3, was a series of fraces, which proved attractive to a large number of people, resulting as follow: Class 2:22, purse \$600—J. H. Goldsmith's Cleen first, in 2:314, 2:294, 2:324, 81. Elmo s-cond, and Beulah third. Class 2:46, purse \$600—H. G. Smith's Morrison first, in 2:314, 2:294, 2:324, 81. ever Prince second, Cal third, and Sthel S. fourth. Class 2:27, purse \$600—H. G. Smith's Jessie H. won the second heat, but she was distanced in the following heat. Time 2:30, 2:284, 2:273, 2:30, 2:264, Class 2:31, purse \$400—H. G. Smith's John Ferguson first, in 2:31, 2:324, 2:334, 2:334, 2:30, 1:264, Class 2:31, purse \$600—Bedell & Johnson's Bergen first, in 2:31, 2:334, 2:314, 2:315, Lammermoor second, Wilkin third, and Happy Girl fourth. Class 2:18, pacing, purse \$600—Bedell & Johnson's Bergen first, in 2:314, 2:318, 2:318, Lammermoor second, Wilkin third, and Happy Girl fourth. Class 2:18, pacing, purse \$600—Bedell & Johnson's Bergen first, in 2:314, 2:314, 2:315, Lammermoor second, Wilkin third, and Happy Girl fourth. Class 2:18, pacing, purse \$600—Bedell & Johnson's Bergen first, in 2:314, 2:314, 2:315, Lammermoor second, Wilkin third, and Happy Girl fourth. Class 2:18, pacing, purse \$222, 2:22, 2:255, Class 2:18, purse \$400—J. H. Goldsmith's Gean Smith first, «ibson (won the second heat) second, and Kit Curry (won the third heat) third. Time, 2:344, 2:28, 2:38, 2:38, 2:36, Double team trot—J. Stearns' Blilly Button and Harry Mills first, 2:39, 2:394, 2:334, 2:394,

Richard Ten Broeck, whose name is familiar in turf circles the world over, and who deserves the distinction of circles the world over, and who deserves the distinction of having first taught to the English turf the great racing and breeding qualities of the American thoroughbred, has lost his mind. Private advices received yesterialy by a gentleman in this city, conveyed the dep orable news that Mr. Ten Broeck's brilliant mind had failed and that the great turinan was confined under close scrutiny at Meelo Park, California. His mania has been growing on him for nearly a year and when last in this city his friends discovered evidences of it. He went to California several months ago, and soon after his arrival there his insanity became so evidences of it. He went to California several months ago, and soon after his arrival there his insanity became so evidences. The necessary Mr. Ten Broeck's mania is not known here, but it is said to be very distressing, and, it is feared, incurable. His wife remains with him constantly, but the children have been placed at a boarding school.—Louisville (Ky.) Commercial.

Dash Trots.

Dash Trots.

The experiment of having dash trots was tried by The New York Driving Club at old Fleetwood Park on the afternoon of Oct. 15, and the novelty served to attract quite a crowd of roadmen to the grounds. The events, in which more than usual interest was taken by the majority of those present, resulted as follow: Free for all, half mile-Samuel Millian's Governor, Hill first, in 1:114; N. Straus' Red Star, first, in 5:144; Billy sectod Bartha second, and Ferplexed third, Class 2:49, two miles—Nei'v H. third, and Ferdinand fourth. Class 2:39; Corona, second. Speedress, third, and Judge Farsons Second, Speedress, third, and Judge Farsons of Class 2:33, a mile and a half—M. H. Sayder Cyclone first, in 3:49; Frederika second, Atalana third, and Mamie Knox fourth. Free for all 4rot, two miles—J. Nurphy's Black Jack first, in 4:26; Judge Dayis second, Perplaxed third, and Speedress luirt, and Speedress lourth.

BASEBALL.

IN AND AROUND THE METROPOLIS.

Opening Games in the Series for

the World's Championship.

[Specially Reported for The New York Clipper.]

New York, Oct. 22.—When Greek meets Greek the tug of war begins. Undoubtedly this was the case when the New Yorks and the St. Louis Browns met at the Polo Grounds, Oct. 16, to settle the much disputed question as to which will be called the "world's champions." The game was the first of a series of ten, which it had been decided these teams should place.



CHRIS. VON DER AHE, St. Louis' PRESIDENT.

Von der Ahe, whose portrait is above in value so quickly that five years after its purchase the popular president of the famous St. Mr. Von der Ahe found himself a rich man. Pros in value so quickly that five years after its purchase Mr. Von der Ahe found himself a rich man. Prospering in business he branched out into politics, and for several years he has been chairman of the Eighth Congressional District Committee, which has year after year sent the Hon. John J. O'Neill to represent its interests in Congress. When the national game was at a low ebb in St. Louis, the Louisville fisseo having killed all interest, Mr. Von der Ahe in 1880 revived it by the organization of a local team which was called the Grand Avenues. The following year he organized the now famous St. Louis Browns, they playing that season on the co-operative plan. In 1881 he and Congressman O'Neill, after a trip through the East, visiting among others, Messrs. Reach and Day, organized the American Association. He is therefore the real father of that body, and has stood by it through all its ups and downs. In the very first year of his career as the president of the professional club, Mr. Von der Ahe secured the services of Charles Comiskey, without exception the most brilliant manager-captain in America. No reference is necessary to the great work of the St. Louis team. That has already spoken for itself in winning the championship of the American Association for four successive seasons. As for his career as a baseball magnate, Mr. Von der Ahe is known far and wide as one of the most generous, genial and enterprising gentlemen.

CINCINNATI CHAT.

Ed. Williamson Makes the Second Best

Throw on Record—General News.
[Special Correspondence of The New York Clipper.]
CINCINNATI, Oct. 22.—The baseball situation here might well be likened to a kaleidoscope. One day you took a peep and a certain condition seemed to front you. The next turn of the glass and the condition would fade away and give place to a theory. front you. The next turn of the glass and the condition would fade away and give place to a theory. One day baseball would be on the verge of sure decay—aye, on the very brink of inaccuous desuetude, and the next morring would find the aport large sized and in the city. The hour of danger—that is, if there ever was any such time—has passed, and Cincinnati will be found on the diamond field, as usual, in '89. Jack O'Connor and Henry Kappell are doomed. Their death warrants are all ready for the signatures of the Lord High Executioner, President Stern, who went East to sell, and who, suffering a change of heart en rowle by drinking to freely, perhaps, of Pennsylvania water, concluded to buy ins'sed. There has been no word about Dooms or Baker, and those Newark men will probably remain away from Cincinnati. The McKean deal miscarried, and a dispatch from Syracuse today announces that Oille Beard's release has been purchased. Will Hart says Beard is one of the greatest players in the short stop's position in the country. He is a Cincinnati boy and will be gladly welcomed home. Of course his signing means the release of Kappell, Manager Gus Schmeiz, who left for Des Moines the moment the squabble over the grounds was settled, arrived home Oct. 21, and "Bug" Holliday came with him. The crack centre fielder of the Western Association has not been secured yet. There seems to be some hitch in the Des Moines directory over Holliday's release, and one man, so they say, is hanging out, to deliver him to the Philadelphia Club, but Holliday, who is here, says he will not sign there. President Sherman offered his release to Cincinnati for \$3,000, and Holliday has accepted Cincinnati terms. Secretary Morton is here with him. Manager Schmeiz did not tarry here long, but went on to St. Paul, Minn., to sign Duryes, the pitcher, whose release bond is in President Stern's possession.

Secretary Morton is here with him. Manager Schmelz did not tarry here long, but went on to St. Paul, Minn., to sign Duryea, the pitcher, whose release bond is in President Stern's possession. The Pittaburg boys came here in full force, minus the services of Galvin, Carroll and Dunlap only. Secretary Scandrett was with the boys, for Manager Phillips in hunting talent in the woods. The Reds rather slaughtered Morris Oct. 20. It was so awfully cold that fewer than one hundred people saw the game.

Ed. Williamson, Chicago's famous short stop, is doubtless the greatest of modern throwers, and while he failed to fracture the record made by Hatfield—133yds. Ift. 75:in.—he came within eight inches of tying it on Oct. 20. He arrived that morning from Chicago, and in the afternoon, in the presence of about two hundred people, who braved the bad weather, he threw the bail 133yds. Ilin. in the face of a rain, wind and wet slippery grounds, which made it impossible to get a firm foothold on the turf. Despite these drawbacks he easily beat all previous throws for The Enguerer diamond locket and the \$100 purse offered by the Cincinnati Club. Harry Vaughn of the Louisvilles, Harry Stovey of the Athlettos and Mike Griffin of the Baltimores successively held the lead, while a dozen others made lamentable failures in the throwing line. Williamson will proudly wear the locket to Australia. He left for home that night, intending to Join the Chicagos in their tour across the continent, and over the Pacific to the Antipodes. Harry Fuller, late of the Limas, E. W. Murphy, superintendent of the Gymnasium-hand Will Zeigler, were the judges. The prizes carried off were worth coming down from Chicago for. Williamson, be it said, was the only one of the National League men entered who competed. He wore, while throwing, a regulation Chicago for. The locket is in the shape of a base-ball diamond, with a white ball of ename! in the centre. The base paths are made of diamonds—no fewer than fifty-two sparklers being in the handsome charm.

Only

was the man who won it, and after it has been appropriately inscribed it will be given him. From the bar there is pendant a geld diamond shaped plate, representing the infield of a ball ground. On the base lines are enameled the words: "Champion Run Getter. Cincinnati, 1888." The bags are raised and enameled, and a diamond sparkles at the home plate. The medal is attached to the par by gold belts in miniature, and a tiny bat and ball is placed between bar and badge proper. A base runner is engraved in the centre of the plate "on the go." Relily scored 111 runs, but played in fewer games than Nicol, who made 112 runs, and hence his percentage was larger.

PHILADELPHIA POINTERS.

A Surprise in the Series for the Local Champtonship—Chat, Etc.

[Special Correspondence of the New York Clipper.]

PHILADELPHIA, Oct. 22.—The baseball season in this city ends tomorrow with the final game of the Athletic Philadelphia series for the local champion ship. There has been very little interest in these four games compared to similar contests in former years. The friends of the Athletics considered it a foregone conclusion that they would have a walk over, and the result was a surprise. The Athletics will have to win Tuesday 8 game to come out even. Excepting in the first game, the Philadelphias outbatted the team of sluggers who were expected to bat the American Association pennant into Philadelphia. On the other hand, Harry Wright's boys siz dup the Athletic pitchers and made Sharsig's men do some tall leather chasing about the limits of the field. In fielding, the Philadelphias were far superior to the Athletics. In fact, they showed such general superiority as was surprising. Both clubs will disband after tomorrow's game, and the players will go to their respective homes. It is hardly likely that any of the men will sign their contracts before Spring, excepting possibly irwin and Hallman, who are not reserved by the Philadelphia Club, but have given their word to be loyal to the club. They have accepted the club's terms for next year, and that is as good as a contract to an honest ball player.

As soon as the time limit expired on Saturday There has been very little interest in

or next year, and that is as good as a contract to an honest bail player.

As soon as the lime limit expired on Saturday obt. 20, the Philadelphia Citub set about signing some of the new players that had been secured. Catcher he Philadelphia Citub set about signing some of the new players that had been secured. Catcher he had been malled to him so that he could sign on the same day. That he did so President Reach made a big bid last week to strengthen the club by purchasing a trio of strong batters from betroit, but he was only partially successful. By appointment he met Director Stearns in New York City on Tuesday has to make a deal. Stearns had intimated to lar. Reach that \$16.500 would give him his choice of three men from bering the him his choice of three men from her ready to take Brouthers, Richardson and Thompson for the sum named Mr. Stearns had changed his mind. Mr. Reach raised his offer to \$18,000, which was also rejected. Finally he offered \$8,000 for Richardson, \$1,500 for Brouthers, and \$5,000 for Richardson, an aggregate of \$20,500 for the three men. Mr. Stearns then informed Mr. Reach that \$10,000 spicee would not buy either Richardson or Brouthers, as Boston stood ready to take five Detroit Diayers for \$3,000, and they would not buy either Richardson or Brouthers, as Boston stood ready to take five Detroit Diayers for \$3,000, and they would not buy either Richardson or Brouthers, as Boston stood ready to take five Detroit deal, said that there is no danger that Fogarty will ever be sold. He may be exchanged, but the club that was thin will have to furnish a good man to take his place. Fogarty, as President Reach, who told me the particulars of the Detroit deal, said that there is no danger that Fogarty will ever be sold. He may be exchanged but the club that was a president Reach, who told me the particulars of the Detroit deal, said that there is no danger that Fogarty will ever be sold. He may be exchanged by the sold of the president Reach, the signal should be sound to the best players for

in San Francisco, Cal., the Haverlys defeated the Pioneers, Oct. 13, by a score of 8 to 2, but were beaten on the following day by the Greenwood and Moran team, 4 to 3. The G. and M.'s visited Stockton Oct. 13, and beat the home team by 4 to 2. On Oct. 14 the Stocktons, on their own grounds, beat the visiting Pioneers by a score of 5 to 3. The Stocktons now lead in the race for the pennant of the California League, with the Haverlys. Pioneers and G. and M.'s following in the order named.

There is a movement on foot to get up a Maine State League for 1899, to include Bangor, Portland, Lewiston, Bath. Rockland. Augusta, Gardiner and Skowhegan. There are good teams in several of those places and it is thought that a paying circuit could be maintained throughout the season.

W. J. Hoover, formerly of the Philadelphia and Albany teams, has been signed by Manager Cushman of the Torontos.

The two "Kells," John Kelly, the umpire, and Mike Kelly of the Boatons, will open a saloon in this city in a few weeks.

Jimmy Peeples was not reserved by the Brooklyu Club for next season. It is quite likely that he will go elsewhere next year.

OUR BOSTON BUDGET.

The Deal with Director Stearns for Some of the Detroit Talent.

[Special Correspondence of The New York Clipper.] BOSTON, Oct. 22.—Despite every effort on the part of the Boston Club management to keep secret their effort to secure the Detroit players, the matter leaked out at the New York end. When Messrs. leaked out at the New York end. When Messrs. Billings of Boston and Stearns of Detroit were known to be together in the metrspoils, it was suspected that negotiations were going on, and when Mr. Billings did not stay over to see another game in the series for the world's championship, it was known that Boston had secured the refusal of some of the men. These men were Brouthers, Richardson, White, Bennett and Ganzel—a coterie of play ers that, added to the Boston forces, ought to secure for it a splendid standing in the struggle for the pennant next season. The figure which Ecston has promised to pay when these men have signed contracts is! just about \$30,000—the largest sum ever paid in one deal. The immense patronage Boston has given its baseball club certainly justifies the outlay, for the directors are just beginning to take note how much greater is the return for any outlay, however large. The accession of these men will naturally make great changes in the team. First, Morrill will go. He has been thirteen seasons with the club, and, even after this long service, is acknowledged to be without a peer in his position. He lacks the qualities that go to make a successful captain, and is deficient in skill as a batsman and a base runner. He fails to fill the bill in the Boston nine. The directors were very slow in allowing themselves to come to a conclusion, that had long before impressed itself upon their patrons. That Morrill's services would be dispensed with was long ago foreshadowed in these columns. Richardson will undoubtedly cover second base. Quinn is a good, but not great, player, and cannot play in the position with the veteran. He is a good general player, and will be available as a substitute. Nash, of course, will play third base, despite the statement in a Philadelphia, however, would trade either player to get the aturely ittle Bostonian. Trade Nash: Why Boston would let Kelly go first. Even with this splendid aggregation of players the question confronts the directors what to do with them. Of co Billings of Boston and Stearns of Detroit were known to be together in the metropolis, it was sus-

of these men have signed to date, but they will do so without doubt, and at an increase of their present large salaries.

This is not the first time that Boston has wanted these men. They could have been bought for \$10,000 at the time of the Buffalo-Detroit deal. Now three times that amount has been paid, Bennett and Ganzel taking the place of Rowe. Repeatedly have liberal offers been made for Richardson and Bernett, but to no avail. Detroit died hard. Scarcely had Boston obtained the refusal of the eplayers than President Reach of the Philadelphia Club offered \$5,000 for Richardson and \$7,500 for Brouthers. This showed very well that Harry Wright would take other than young blood provided he could get the right kind. Richardson was a man that Philadelphia expected to get if he ever left Detroit. It was not to be, and Mr. Stearns so informed Mr. Reach, and that he could not entertain any offer for the men mentioned. Thompson was, however, secured for \$5,000 Manager Ted Sullivan appeared late upon the seene. He was ready to offer \$18,000 for his pick of the Detroit team, and he opened his eyes a little when he ascertained that Boston had aiready bound itself to pay almost double that sum for only five men. Then Sullivan suggested that he had a player to sell who was anxious to play second base for the Boston team, and who could be secured for \$5,000, a reduction of \$1,000 from the price Boston would have paid for Myers in the Spring. Al Spaldiog would have liked Bennett, but made no effort to secure him. The absence of any effortion the part of the National League Committee to prevent the sale of the Detroit players can be ascribed to the sympathy for that club which has sunk \$58,000 in its eight years' connection with the National League, and \$15,000 of this this season, and the desire to see Boston strengthened, for it is well known that no club has paid as much to visiting clubs as Boston, for the Hub has contributed over the guarantee about as often as Detroit has failed to draw an amount equal to the guaran

cago. Were Morrill as aggressive as Anson he would be as wealthy a man today, out John is of different moid—a quiet, conscientious worker—and he hasn't received the reward due him from the

he hasn't received the reward due har from the management.

The result of the division will be to make the Roston, Philadelphia and Pittsburg Clubs very nearly equal, on paper, to the New York and Chicago Clubs. Indianapolis needs a change in the managerial department. Had Ted Sullivan been in charge of the Washington Club during the entire season, his team would assuredly not have come in last. He intends that the team shall be very strong next season, and he will make changes that will be conducive to better playing, and above all the discipline of his organization.

STRAYSPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

There and Everywhere.
It is said that Tom Loftus, now manager of the Cievelands, will have charge of the Boston team

President Stern, of the Cincinnatis, says that his club will not be Detroit's successor in the National League for 1889.

League for 1889.

The Chicago and Philadelphia Clubs were both after Pitcher Wood of the Hamilton, Ont., Club, but the latter secured him. Manager Chapman, of the Buffalo Club, says Wood is a very good pitcher and will strengthen Harry Wright's learn. He is also an excellent general player.

It is said that Dave Rowe will organize a team at Denver, Col., and make application for a Western Association franchise.

The Brooklyns have recently secured four victories over National League clubs, defeating the indianapolis team. Oct. 17 and 18, by scores of 6 to 1 and 8 to 4, and the Washingtons by 8 to 3 and 9 to 0, On Oct. 21 the Brooklyns beat the St. Louis by a score of 17 to 1 in six innings. Joe Murphy, a St.

Louis reporter, pitched for Comiskey's team and was pounded all over the field. All of the games were played in Brooklyn.

The Philadelphia and Athletic Clubs contended Oct. 18, 19 and 20, in Philadelphia, for the local championship. The Athletics opened with a victory by 8 to 5, but were shut out in the next two games, the scores being 8 to 0 and 12 to 0 in favor of the Philadelphias.

These games were played last week between the content of the Philadelphias.

delphias.

Three games were played last week between the Pittsburg and Cincinnati Clubs, the former winning oct. 17 and 18, by the respective scores of 3 to 2 and 10 to 5, while the Cincinnatis won on Oct 20, by 7 to 0.

The Judianapolis team played Oct. 19 and 20 in Baltimore, beating the American Association club of that city 7 to 5 on the former date, but being defeated it to 4, in the second game.

We have a letter in our care for M. McLaughlin, pitcher.

Chas E. Mason of the Athletics of Philadelphia is now associated with Alex Paul managing a company organ-ized for the purpose of furnishing societies, etc., in that city, with entertainments, either dramatic or musi-cal.

THE WORLD'S CHAMPIONSHIP.

New York Leads St. Louis in the Series

Up to Oct. 23.

Up wards of five thousand people were present at the Polo Grounds Oct. 16, when the New Yorks defeated the St. Louis Browns in the opening contest of the series for the world's championship. It had rained up to noon, and the grounds were conse

out until the eighth inning, when an error by Whitney, and a safe hit by O'Neil yieledd their first run. Ewing allowed Boyle to score in the ninth inning, after the latter had hit safely, and reached third on a passed ball. Keefe struck out three men in the ninth inning.

ST. Louis. T. R. B. O. A.E. | New York. T. R. B. O. A.E. Latham, 30. 5 0 1 2 0 (| fiernan, ff. 4 0 0 0 0 0 0 | Nobinson, 2b 4 1 0 1 3 | telming, c. ... 4 1 0 11 0 0 O'Neil, 1f. ... 4 0 1 3 0 | 4 ch'dson, 2b 4 1 0 2 4 0 O'Neil, 1f. ... 4 0 1 3 0 | 4 ch'dson, 2b 4 1 0 2 4 0 O'Neil, 1f. ... 4 0 1 3 0 | 4 ch'dson, 2b 4 1 0 2 4 0 O'Neil, 1f. ... 4 0 1 1 3 0 | 4 ch'dson, 2b 4 1 0 2 4 0 O'Neil, 1f. ... 4 0 1 1 3 0 | Ward, ss. ... 3 1 2 0 3 0 | Hoyle, c. ... 4 0 1 3 1 | Whitney, 3b 3 0 1 1 2 | 1 | King, p. 4 0 0 1 3 1 | Whitney, 3b 3 0 1 1 2 | 1 | King, p. 4 0 0 1 3 | 10 | King, p. 4 0 0 1 6 | Kiec, fp. ... 3 0 0 0 12 0 | Totals. 37 2 4 21 12 7 | Totals. ... 30 4 3 27 21 2 | St. Louis ... 0 0 0 0 0 0 0 1 1 | -2 | New York ... 2 0 0 1 0 0 0 1 0 | -4 | Base on errors—St. Louis, 2; New York, 1. On balls—St. L., 4: N. Y., 2 | Struck out—St. L., 10; N. Y., 2 | Unpires, tianfeey and Kelly. Time, 2t3 | Despite the threatening and rainy weather, fully four thousand people assembled at Washington Park, Brooklyn, Oct. 19, when the New Yorks scored another victory, this result being due to limely hitting in the third inning. It drizzled during more than half the contest, and at one time it rained pretty hard, making the grounds very; muddy and almost unfit to play on. Chamberlain on this occasion was batted freely, the New Yorks bunching four safe hits for a like number of runs in the third inning, and this settled the question of victory. Crane kept the St. Louis' hits well scattered, except in the third inning, when singless by Milligan and Estham yielded them their first run. Wild pitching, however, helped the Browns to two runs in the eighth inning. Ward singles by Milligan and Estham yielded them their first run. Villa pitching, however, helped the Browns

Richardson out at first base. The score was now ited. Conniskey, McCarthy and Robinson all tried to get. Comiskey ame the nearest to it, but the ball, after it struck the ground, bounded off toward the picket fence, and Connor went to third on the hit, to the great delight of the specifators. Ward then popped up a ball that fell just back of second base, and scaused a collision between Robinson and Lyons. Both players were knocked down, and little Robinson remained prostrate for several minutes. Lyons was more unfortunate. He wandered around the field for a time, apparently not knowing what he was doing. One of the players dhally took him to the club house, where a obysician was hastily summoned. The doctor said that Lyons had had a narrow escape, and that had he been struck an inch lower he would have been killed. He advised Lyons to keep quiet for some time, warning cry, and neither player heard him. After the game was started again Ward stole to second on a wild throw by Milligan, and reached third on the same play, and scored a moment later on a wild pitch. Stattery ended the inning by retiring on a fly to Robinson. The umpires then called the game on account of darkness.

SF. LOUIS. T. B. B. O. A. B. NEWS NOTE. R. B. O. A. E. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. A. B. S. F. LOUIS. T. B. B. O. B. B. S. B. C. B. B. S. B. C. B.

THE AMERICAN ASSOCIATION.

Close of the Championship Season--The Record on the Last Day. The championship season closed Oct. 17, with the

gam? in Philadelphia between the Athletic and Cleveland Clubs. For the fourth successive season the St. Louis Browns won the championship. The race for first place was unusually close and inrace for first place was unusually close and interesting during a greater part of the season, the cincinnaits and Brooklyns alternating with the St. Louis in that position until July 20, when the last named team went to the front and maintained the lead until the fluish. The Athletics made a spurt about the laster part of August, and held second place until the last week of the season, when the Brooklyns succeeded in passing them and secured that coveted position. The Cincinnatis finally finished fourth, not far in the rear of the Athletics. The other clubs made a poor showing in the race, the Louisvilles especially exhibiting a failing off in strength. Twenty games remained unplayed at the close of the season, Brooklyn being the only club to successfully complete its schedule. The following is a correct record of the season of 1888:

	St. Louis	Brook-	Athletic	Cincin-	Balti-	Cleve-	Louis-	Kansas City	Won	of Vic.
St. Louis !		1 10 1	10	1 10	14	16	1 16	1 16	92	11.68
Brooklyn	10		12	14	12	16	13	11	88	.62
Athletic	7	8		10	15	13	15	14	82	.61
Cincinnati.	8	6 8	10	1	14	10	17	15	80	1.59
Baltimore .	6	8	. 5	6		10	11	11	57	1.41
Cleveland	4	4	7	7	9		9	10	50	35
Louisville.	4	7	5	3	9	8		12	48	1.35
Kas. City	4	9	3	4	8	9	6		43	.34
Lost	43	52	52	54	81	82	87	89	540	

Athletic vs. Cleveland.

The nineteenth game was played Oct. 16, in Philadelphia, the Clevelands then scoring their

visitors with three sing	les, v	thile McGuire n	nad	e &	home	ĕ
run.						
ATHLETIC. T. R B. O.	A.E.	CLEVELAND. T.	R.	B.	O. A. N	
Welch, cf 6 3 1 3	0 0	Stricker, 2b. 4	1	0 ;	3 5	U
Stovey, lf 6 2 2 3	0 1	McKean, cf. 4	0	0	4 0	1
Lyons, 3b 6 1 3 0	2 1	Snyder, 1b 4	0	1	9 1	ı
Yambin th 6 2 0 11	0 0	O'Brian rf 4	-1	3 1	0 1	n
Purcell, rf., 5 1 1 1	0.0	McCiellan, ss 4	0	0	1 3	ä
Bauer. 2b 5 2 1 3	4 0	Hogan, If 4	0	2 :	3 0	۱
Purcell, rf. 5 1 1 1 Bauer, 2b 5 2 1 3 Fennelly, ss 5 2 2 3	4 0	Albert, 3b 4	1	1 :	3 2	i
Townsend, c. 5 U U Z	0 1	MCGuire. C 4	- 1		4 0	ä
Weyhing, p. 5 1 3 0	1 0	Proesser, p. 4	0	1	0 4	Ĉ
Totals 49 14 13 27	11 3	Totals36	4	9 2	7 16	ž
Athletic 5 1	1	0 2 2 ()	0	8-1	ä
Cleveland 1 0	0	1 0 0 0)	0	2_	ä
Earned runs-Athleti	c. 6:	Cleveland, I. B.	ase	on	error	į
-A. 6 On balls-A.,						
13 O CH Carry	-		-	14 5		1

Brooklyn vs. Baltimore.

The twentieth and last game was played Oct. 16 in Brooklyn, the home team then scoring their twelfth victory of the series. The visitors started of with the lead, which they held until the last half of the ninth inning, when Cunningham weak-ened, and the Brooklyns bunched six safe hits, and

earned five runs and the victory with only two men ost. Shindle's batting and delding were noteworthy features.

Baltimore. 7. B. R. O. A.R. BROOKLYN. T. R. B. O. A.R. Griffin, cf. 4 1 2 1 0 0 | Pinkney, 3b. 5 1 2 0 4 0 Tucker, 1b. 4 2 111 0 0 | Jollins, 2b.. 5 1 1 4 5 2 J. O'Brien, c. 4 0 0 2 2 1 | sturns, as.. 4 0 2 0 5 0 Shindle, 3b. 4 2 3 3 4 (| Jorkhill, cf. 4 1 0 1 0 0 Sommer, as. 4 0 1 3 3 | Fouts, p... 4 1 2 0 6 0 Goldsby, If. 4 0 2 2 0 6 0 Goldsby, If. 4 0 2 2 0 6 0 Goldsby, If. 4 0 0 3 4 (| Jorkhill, cf. 4 1 0 1 0 0 0 Green wide. 2b 4 0 0 3 4 (| Jorkhill, cf. 4 1 2 1 6 0 0 0 Fulmer, rf. 4 0 0 0 6 Radiord, rf. 1 2 0 6 0 0 Cann hamp, 3 0 0 5 5 8 Shindle, 3b 6 2 2 3 | Totals. 3b 6 2 2 3 | Totals. 3b 6 2 2 3 | Totals. 3b 6 12 27 21 3 Baltimore. 2 0 0 0 0 0 5 5 Earned runs-Baltimore, 3; Brooklyn, 5. Fase on errors-Balt, 1; Brook, 1. Umpire, Goldsmith Time, 1.30.

THE TURF.

The Lexington Races.

The Fall meeting of the Kentucky Racing Association was opened at Lexington on Monday afternoon, Oct. 15. under very discouraging auspices, rain falling constantly, the assemblage being very small and the track deep with mud. Result: Purse \$250, for three year olds and upward, \$60 to second, selling allowances, six fur-

\$200, for all ages, \$50 to second, five furiongs—W. H. Shadley's Spinette, by Reform, 5—110, Bergan, \$200, for all ages, \$50 to second, five furiongs—W. H. Shadley's Spinette, by Reform, 5—110, Bergan, first, in 1:07%; Rebellion, 4—110, Barton, the favorite, second, by three lengths; Zero, 4—110, Red-field, third, six lengths away... Purse \$200, of which \$50 to second, selling allowances, six furiongs—Woodlawn Stable's Weasel, by Wanderer, aged, 108, first, in 1:21; Cholulu, 6—103, Cusick, second, by two lengths: St. Clair, 3—103, Bergan, third, by the same distance..... Purse \$200, of which \$50 to second, for all ages, to carry 20th above the scale, selling allowances, seven furiongs—J. Elder's Johnny E., by Powhatan, 4—124, English, first, in 1:37:5; Fenelon, 4—133, Brophy, the favorite, second, by eight lengths; Joe Pierson, aged, 115, Golliday, third, six lengths in the rear...... Purse \$300, of which \$50 to second, selling allowances, as mile and a sixteenth—W. H. Timmon's Lemon, by Luke Blackburn, 3—100, Golliday, first, in 2:00%; Little Mickey, 3—97. Doane, second, by five lengths; Top Sawyer, aged, 105, Martin, thir?, three lengths behind..... Purse \$250, of which \$50 to second, selling allowances, six furiongs—W. H. Timmon's Miller, by Glengarry, 6—110, Whyburn, first, in 1:214; Relax, 4—105, Barton, second, by eight lengths: Saluda, 3—103, Bergan third, a head behind.

Fine weather and a good card attracted a firstrate assemblage to the track on the 18th, but the majority of the people lax their money there, as only one favorite won. Result: Purse \$200, of which \$50 to second, selling allowances, five juriongs—M. J. Carrygan's Pisa geld-

The Lexington Hacese.
The roll sensering in the Kentroly Rend Association of the Street Sensering the Street Sense

4-100, Tribe, third, a head behind.

THE Criterion Stakes, for two year olds, \$150 each, \$150 added, six furflows was run for on the opening day of the Houghton meeting, at Aewmarket, Eug., Oct. 22, the winner being T. Jennings' North Star colt, against whom the starting price was 6 to 1. Enthusiast was second and the Hermit-Ma Belle colt third.

THE Palo Alfo-filly Sinot attempted to beat Artel's record of 2:23 at the bay District Track, San Francisco, Cal., on Oct. 19, and succeeded in eclipsing Wilndower's record of 2:24, making the obstacle in 225%, the fastest trotting time ever made by a two year old.

THE Grand National Stallion Stakes were trotted for

THE Grand National Stallon Stakes were trotted for at the Bay District Track, San Francisco, Cal., on Oct. 2), and were won by Stangoul, taking the second, third and fourth heat., Woodmet winning the first. The time for each heat was 21.7.

J.S. CANPELL, who recently sold out his interest in the Ch c4go stable to his partner, Mr. Hankins, ha bought the stable of Kobert Swigert, of Lexington, Ky. who has decided to reture from the turf.

THE Fall meetings of the National Jockey Club, o Washington, D. C., and the west Side Park Association, of Nashville, Teum, coomeaced on the day this issue of THE CLIPPES went to press.

.... A canine controversy took place on a barge anchored in the Kill von Kuil, Oct 15, the animals being Colonel, ownen in Elizabetaport, N. J., and Tatters, being ging in Port Richmond, S. I. and they fought for a purse of \$250. The battle lasted an hour and twenty three minutes, at the end of which time Tatters was hailed the victor.

.... A tennis match for the championship of Harvard College was contested last week by Chase. 91, and P. S. Sears, the latter winning by a score of 6-1, 6-1, 6-1, 6-1.

BILLIARDS.

ALBERT W. DOWNES, for many years connected with the leading rooms of this city, has leased the billiard room attached to that popular resort. "The Chimney Corner," at Twenty-fifth Street and Sixth Avenue. The room has six tables in thorough order, and the appointments are in every way first class. The capability of its new proprietor should insure a good season's business.

JACOB SCHAEFER was defeated Oct. 17 by Henry Rhines at 14 inch balk line billiards in a contest for the standing prize of \$25, offered by Schaefer & Burns of Chicago to any local player who may defeat the "Wizard." the latter to play 400 to 200. Score—Rhines. 200; Schaefer, 372. Average, by Rhines, 64. His best runs were 28, 25. 17, 16. Average by Schaefer, 12%; best runs, 97, 58, 46, 30, 25.

WAYMAN MCCREERY of St. Louis defeated Frank Maggioli in the Mound City Oct. 8, at 14 inch balk line billiards, for \$50 a side. Score, 600 to 501. Average by winner, 11,17-53; best run, 39. After the above contest McCreery defeated Catton for a small stake. Charles Schaefer also defeated Maggioli at 14 inch balk line billiards. Score, 160 to 122.

HARVEY H. MCKENNA writes that he is located at the rooms of Miller & Jonas, Washington, D. C, where he is playing the best amaters daily 500 points or no count, with a standing offerof \$100 to anyone whom he falls to defeat at these odds.

WILLIAM V. COLLENDER of Stamford, Ct., will make this city his residence the coming Winter, locating here the current week. He is slowly gaining in fiesh and hopes soon to be fully restored to health.

John Moulds beat John Thatcher in Chicago at balk line billiards, 14 inch lines, Oct. 18. The game was 200 up and was for \$25. Score, 200 to 129. Average by winner, 5 5-7.

Average by winner, 5 5-7.

THOMAS FOLEY, accompanied by Jacob Schaefer, started from Chicago for St. Louis Oct. 18 to consult with Richard Roche in regard to a billiard tournament.

ment.
Frank Maggioli, the New Orleans expert, reached Chicago from St. Louis Oct. 18. He is to officiate as manager of "The Banjo" saloon, North Clark

as manager of "the Bahjo" saloon, North Clark Street.

A. F. TROESCHER, of the New York house of the B., B., C. Co., returned to his post of duty last week, having enjoyed a lengthy vacation in the West in quest of rest and health.

WILLIAM RILEY, of the firm of Slosson & Riley, left this city Oct. 19 for Nashville, Tenn., there to attend the turf meeting of the Nashville Association, of which he is vice president.

LOUIS SHAW, after a successful trip through Canada, just finished, proposes an exhibition tour through the West and Southwest, ending in California, where he inte da speading the Winter SLOSSON'S Columbia Room, 948 Broadway, is

SLOSSON'S Coumbia Room, 948 Broadway, is doing an immense business. It makes a grand appearance in its new dress'

doing an immense outsiess. It mixes a grand appearance in its new diess?

JACOB SCHAEFER defeated John Moulds Oct. 15 for the Schaefer & Burns local prize of \$25. Score, 400 to 118; average, 1214.

CHARLES T. SHEAN of Springfield, Mass., has been paying the metropolis a visit of several days' duration.

duration.

A CHICAGO LOCAL says that Ives will soon issue a challenge to play Daly a match contest at balk line billiards.

In the death of A. Wright Sanford billiuds has lost a firm friend and a grand patron.

JOSEPH GERSTEL announces a house warming at his hostelry in Jersey City for the evening of Oct. 24.

YANK ADAMS, having been visiting friends in the East, left the metropolis, homeward bound, Oct. 21. Wm. Burleigh has again assumed the management of Armstrong's room in Detroit, Mich.

EMERY, the Western expert, has taken up his esidence in St. Louis. THERE is a rumor from the West that the Catton-lves match, set for Nov. 20, is off.

ATHLETIC.

Irish Athletes Compete. The final appearance of the team of representa-tives of the Gaelic Athletic Association of Ireland

Charles Hellman and H. M. Johnson; starter, D. H. Wilson.

THE seventy five hours race at the Elite Rink, Philadelphia, was concluded on Saturday'evening, Oct. 20, with Frank Hart the winner, having put torether 279 miles 2 laps; Howarth second, 275; E. C. Moore third, 272.11; D. J. Herty fourth, 267.2; N. Campan fitth, 256; F. Elson, 240.9; G. D. Noremac, 239.8; R. Vint, 191.11; Tilley, 180.4. Financially the sfair was a failure, there being only about \$.00 to divide between the first five men, and of this amount Hart received \$80.

HOSE COUPLING.—The contest at the Opera House, Decatur, Ill., between George Erset of that place and Tony Corne leus of Kearney, Nob., expert hose couplers, took place Oct. 15, 16, and resulted in the success of the latter, the score being 40 points to 14. Aftig the first contest seven heats were run to best the reford, Brett winning three heats, in 32, 245, 258, and 256; while Cornelius took four heats, in 38, 284, 285, and 31,8.

THE Princeton College team visited B. dtimore, Md., on THE seventy five hours race at the Elite Rink, Philadelphia, was concluded on Saturday'evening, Oct. 21, with Frank Hart the winner, having put torether 275 miles 2 laps; Howarth second, 275; E. C. Moore third, 272.11; D. J. Herty fourth, 267.2; N. Campana fith, 256; F. Elson, 240.9; G. D. Noremac. 239.8; R. Viot, 19.11; Tilley, 150.4. Financially the sflar was a failure, there being only about \$.00 to divide between the first five men, and of this amount Hart received \$50.

Hose Coppling.—The contest at the Opera House, Decatur, Ill., between George Brett of that place and Tony Corne leus of Kearney, N.-b., expert hose couplers, took place Oct. 15, 16, and resulted in the success of the latter, the score being 40-points to-14. Afrighthe first contest seven heats were run to beat the record, Brett winning three heats, in 234. 234, and 234. While Cornelius took four heats, in 334. 234, and 343.

THE Princeton College team visited B dimore, Md. on Oct. 17, and played a match game of lacroses with the Drulds at Oriole Park, the Jerseymen winning by a score of 5 to 0.

ED. Nikhra and E. C. McClelland are matched to run five miles on the grounds of the Pittsburg 'Cycle and Athletic Club, for \$100 a side, on Saturday afternoon, Oct. 27, 100 of the latter terminating in a row. Both control of the provided him with funds to open and lurinish as sparring schoolat 150 Tremont Street, Boston. Mass. Jorc San Francisco, Cal., on Oct. 24, in the part of Stool.

ED. Nikhra and E. C. McClelland are matched to run five miles on the grounds of the Pittsburg 'Cycle and Athletic Club, for \$100 a side, on Saturday afternoon, Oct. 27, 100 of the latter terminating in a row. Both combatants were severely bruised.

Tow Lees and Jack Palon have been matched to run five miles on the grounds of the Pittsburg 'Cycle and Athletic Club, for \$100 a side, on Saturday afternoon, Oct. 27, 100 of the latter terminating in a row. Both combatants were severely bruised.

CLUB CONTESTS — Members of the New-York Athletic Club contended for special prizes on the grounds at Travers Island, Oct. 22. Result; 100; G. Y. Ghell Medal-J. P. Thornton, scratch, first, in 19; G. Y. Ghell Medal-J. P. Thornton, scratch, first, in 19; G. Y. Ghell Medal-start, second, 20 yells, burdle race-C. M. Smith, 2978, arart, first, in 19s.; J. P. Thornton, scratch, who stambled, second, 20 yearter mile run, Oeliich's Bronzs—G. J. Bradlish, scratch, first, in 3x; S. Wainright, 6yds start, second, by six yards. The trophy is now the personal preperty of the winner—Half mile race, Bell Medal-G. Y. Gilbert, none of the other starte s finishing th distance. One mile run, French Challeoge (up—G. Y. Gilbert, scratch, first, in 4m. 32; beating Lloyd Collis, 20yds, j. J. P. Thornton, 20yds, and G. J. Bradish, 1499ds.

The INTERCOLLEGIATE FOOTBALL CHAMPIONSHIP—The following is the schedule of games a ranged for the championship of the college association: Nov. 3—Westeyan vs. Princeton, probably at Middletown; Yale vs. University of Pennsylvania at New Haven. Nov. 10—University of Pennsylvania at Cambridge. N. v. 17—Harvardts, Wesleyan at Cambridge. N. v. 17—Harvardts, Wesleyan at Cambridge. N. v. 17—Harvardts, Wesleyan at Princeton at New York; Harvard vs. University of Pennsylvania at New York; Wesleyan vs. University of Pennsylvania at

New York.

Hartnett Brats Finnkgan.—The jumping match between John F. Hartnett, of Dedham, Mass., and Arthur Finnegan, of Brooklyn, for a stake of \$100 a side, was decided in Boston, Oct. 18, the former winning. There were four jumps, which resulted as follow: Standing long jump—Hartnett, 12t. 4m; Finnegan, 11t. 10th. Standing hop, step and jump—Hartnett, 3tr. 15th. 10th. 11th. 10th. 11th. 11t

DUNCAN ROSS. - in important letter for Duncan Ross awaits him at THE CLIPPER office.

THE RING.

THE CHAMPIONSHIP.

Nothing Accomplished in the Way of a

Match-Where the Hitch Occurred. The agreed upon meeting of the representatives of Jake Kilrain and the syndicate's unknown was held at the Windsor Hotel, Montreal, Can., on Wednesday, Oct. 17, for the purpose of ratifying the proposed match, which had been partially arranged THE CLIPPER office a week previously. The result, however, was a disagreement and a return to the metropolis, leaving matters in statu quo. The champion's party insisted that the man who was

sult, however, was a disagreement and a return to the metropolis, leaving matters in statu quo. The champion's party insisted that the man who was to be backed against him should either be named at the time of signing the articles of agreement, or his name be put in an envelope, the same to be sealed and given to the referee, to be by him opened fifteen days before the day fixed for the battle. To this the backers of the unknown would not listen, claiming their right to refuse to reveal his identity until he entered the ring, and, as the other side considered themselves fully justified in insisting that the champion should have at least the same chance as his opponent, the result was that the conference ended without anything having been accomplished.

This is greatly to be regretted, after journeying so far for the purpose of trying to come to terms for a match that has been so long talked about, and which was generally thought to be almost as good as arranged before starting. The backersand partisans of both men have since endeavored to throw the blame on the opposite side; but the urprejudiced observer, taking an unbiased view of the situation, can perceive wherein both parties were in some respects at fault, both contributing to the unsatisfactory result of the meeting. Of course the identity of the individual he is to meet in the ring should make no difference to a champion, and we do not believe that it does to Kilrain or his backers; but their object in making the demand they did was to confine the opposite side to the choice of one man from among the several at their disposal previous to the making of the match, in order that he should be subject to the same liability as Kilrain to forfeiture through being incapacitated, or otherwise prevented from carrying out his part of the agreement. This may be a remote possibility; nevertheless, it must be admitted that in a match where so much is at stake the equality of chances is a matter worthy of consideration. While it is true that matches have been frequent

victory, knocking his antagonist down five times in the last round.

Jack McAlliffe and Mike Daly met in Bangor, Me, last week, and fight talk was freely indulged in, but they were unable to come to terms, he lock upon which they split being in regard to we ghing, Jack retusing to consent to reweigh in case of interi-re-ce and postponement from the day orizinally liked for a battle, which was a condition that Daly lins is ed upon. The proposal was to fight for \$1,000 a side at 135m.

THE OUTCOME of the interierence with the match between Johnny Murphy and like Weir promises to be an enforced dearth of glove contests at the Hubduring the coming Winter. The parties who had their plans on that occasion irustrated threaten to 'get hunk,' and the Lamon-Ashton match will probably be the first to suffer.

PETE McCoy has finally retired from the puglistic arena so far as engaging in contests, either with or without the gloves, is concerned. He will bereatter devote his abilities to teaching the art to others, friends having provided him with funder the published the sparring school at 160 Temont Street, Boston Mass.

Jack HAVIN and his backer, Tom O'Rourke, leave

WHEELING.

F. J. OSMOND, the English five mile amateur tricycle champion, attempted to beat the grass record of 2m. 48s, for one mile at the grounds at Leyton on Sept. 29. He made the effort in two different heats, but failed each time, his respective times being 2m. 495,s. and 2m. 505,s. He, however, beat the former records for the following intermediate distances: Quarter mile, 49s.; half mile, 1m. 205,s.; three-quarters 2m. 55,s.

The South End Wheelmen of the Quaker City held their annual ten miles road race on Oct. 18, five starting, and the wi-ner turning up in E. G. Kolb, whose time was 42m. Dimon was second and L. J. Kolb third.

The Lancaster (Pa.) Bicycle Club opened their new club house on Oct. 9, and the m mbers gave an enjoyable reception to a large number of their friends.

Berkelen Torenament A. Sycling tourney will be beds and the second and th

new club bouse on Oct, 9, and the m mbers gave an enjoyable reception to a large number of their friends.

Berreley Tournament—A 'cycling tourney will be held under the auspices of the Berkley Athletic Club on their new grounds at Morris Dock, N. Y City, on Saturday, Oct 27, st 23) P. The following events will be decided: One mile bicycle, novices; one mile bicycle, interachols; one mile bicycle, Rover type wheels; half standards, open to members of New York City private shools; one mile bicycle, Rover type wheels; half seratch; e. seratch; two mile bicycle, intercollegiste, scratch; who mile bicycle, intercollegiste, scratch; e. seratch; seratch; seratch; seratch; one mile consolation, handicap; two mile bicycle, handicap; two mile consolation, bicycle, handicap; one mile consolation, handicap; for the first one first of the first of the first one first of the first one first of the first one first of the first of the

isst time. Tae hill is over a mile in length, with a grade of over a for tin ten, the surface being macadam. RACSS AT DANYERS, MASS.—The Fall races of the Danyers 'Cycling Club took place on Oct. 2), on a heavy track, with this result; Mile novice.—J. Ogden, of Middleton, 3m. 4s. Haif mile, club challenge, two in three —M. W. Robson, of Salem. Mile tandem tricycle—R. H. Robson and mate, of Salem, 5m. 5s. Mile handicap—E. A. Bailey, of Somerville (scratch), 3m. 3;s. Mile tricycle—R. H. Robson, of Salem, 5m. 15s. Two mile—E. A. Bailey, 8m. 15s. Mile county championship—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Bailey, 8m. 15s. Mile county championship—H. Robson, of Salem, 5m. 16s. Two mile—E. A. Bailey, 8m. 15s. Mile county championship—H. Robson, of Salem, 5m. 16s. Two mile—E. A. Bailey, 8m. 15s. Mile county championship—H. Robson, of Salem, 4m. 15s. Two mile—E. A. Bailey, 8m. 15s. Mile county championship—H. Robson, of Salem, 4m. 15s. Two mile—E. A. Bailey, 8m. 15s. Mile county championship—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H. Robson, of Salem, 5m. 15s. Two mile—E. A. Britania (Championship)—H.

DRAMATIC AND MUSICAL NOTES.

[Continued from Page 527.]

[Continued from Page 527.]
— Sig. Perugini has signed for fifteen special performances with the Clara Louise Kellogg Opera Co. in the large cities.
— During the run of "The Crystal Silpper" in Boston, Mass, Marguerite Fish of the cast was grace fully complimented by a theatre party of forty young people, who had formerly been fellow pupils at Chauncy Hall School in that city. They threw her a number of floral tributes, which she has had photographed, and will send as appropriate souvenirs to the teachers of the school.
— The Rose Lisle Co. begin rehearsals Nov. 1 at Buffalo, N. Y.
— Our Paris, Fr., letter of Oct. 11 makes known the recent death there of Mme. Casimir, at the ad-

Buffa'o, N. Y.

— Our Paris, Fr., letter of Oct. 11 makes known the recent death there of Mme, Casimir, at the advanced age of eighty-five. She was a former cantarrice of the Opera Comique, and on her debut there her beauty created a sensation. At one time she was one of the most admired of Parisian actresses. During her early professional life she had traveled somewhat extensively.

— J. Henry Rice has taken the management of Louis Pizarello in "Prolic," and will open the new four of that star Nov. 12 In this vicinity. Mr. Rice was recently with J. H. Hazleton's "Kentuck.".

— The make up of Thayer's Comedy Co., No. 2, is: Inez Periere, Belle Tuttle, Minnie Copp, Harry St. Clair, La Moor Hearld, Con Desmond, Lester Nichoson, W. K. Thorne, J. D. McPherson, in advance; Harry Thayer, manager and proprietor.

VARIETY, MINSTREL AND CIRCUS.

GEORGE WILLS, Gracie Barron, Bessie Bell, John Hickey, Rita Gardner, Maud Clifton, John Marr, Maggie Russell, the Levinos, Stanley Sisters and Munis Leo appeared at the Bella Union, San Francisco, Cal., Oct. 8-13.

NOTES FROM ROBINSON'S SHOW.—A run of 269 miles best week gave, us. a long jump from Sales in led.

CISCO, Cal., Oct. 8-13.

NOTES FROM ROBINSON'S SHOW.—A run of 260 miles last week gave us a long jump from Salem, Ind., to Kutawa, Ky. Season closes at Falmouth, Kv. Nov. 3. The boys can all get home in time to vote their choice. William Demout was presented by his father with a gold watch and chain. Captain Murphy, the Irish giant, returns to his home in Ireland about Christmas time. John Lawlor will return to his home in Cleveland, O., at the close of season. Willie Fisher, son of G. W. Fisher, is now with the show, having finished his advance work. Frank Cook, our faithful mail agent and hotel man, was kindly remembered with a purse of \$160 as a reward for his care of the mail, etc., during the season.

Frank Rick, late of the Grand Central Theatre, Wilmington, Del., opens his new house, in this city, Oct. 29. The following people are booked: Kitty Burke, Mamle Sullivan, the Bland Sisters, Kirkwood and Kelly, Kate Stanton and Leona De Forrest.

King Kalkasa, will open at the Royal Aquarium,

KING KALKASA will open at the Royal Aquarium, London, Eng., Dec. 24, playing a three months' en-

London, Eng., Dec. 24, playing a three months' engagement.

HARRY MELVILLE arrived from Europe Oct. 22. He opens Nov. 5 at St. Louis, Mo., with J. J. Dowling's Co. in "Nobody's Claim." Dora Desmond Is also an addition.

Johnson & Slavin's Minstrels are crowding the houses everywhere in the West, and by all are praised as among the very best of their kind. They received their new overcoats at Atchison, Kas., Oct. 6, and wore them in parade. The garments are made of Irish frieze, and present a spiendid appearance. The company gave an extra Sunday might performance at St. Louis, Mo., 14, and journeyed to Leavenworth, Kas., by special train, accompanied as guests by several Western Congressmen. The frisky game of "Polk" held high sway, and, it is alleged, luck perched on Carroll Johnson's roost to the tune of \$1,000.

NELLIE AUSTIN has engaged at the Olympic Theatre, Denver, Col., for the season.

At the Cricket Theatre, Wardner, Idaho: Robzart, Charlotte Winters, Kittie Chapman, Delia Turner, Kittie Goodwin, Billy Goodrich, Nettie Stanley, Ida Storms, Will Stanley and Frank Binney.

THE LUCIER FAMILY NOVELTY Co., under the management of Fred D. Stralin, are said to be

Binney.

THE LUCIER FAMILY NOVELTY Co., under the management of Fred D. Strailin, are said to be meeting with success on the New England circuits. Dr. Geo. W. Huntley has signed as advance.

H. L. MONTFORD has closed his tenting season, and reports business uniformly good. During the Winter season he will handle two traveling museums, with "Old Man" Jacques as his general representative.

seems, with "Old Man" Jacquesan in general rep-gesentative. HARRY KELLAR, of the Orrin Bros.' show in Mexico, gave a private entertainment at the house of President Ponfilo Dias, Oct. 12, for which he was specially congratulated by the household and by the management.

He management.

ANDEXW DOWNIE, of Malville and Downie, aerialists, was married. Oct. 22 at Guelph, Can., to Tena Hewer, a non-professional.

ISBORE SATAR is to recover the \$500 he placed as security for the position of treasurer at the Oriental Theatre, this city, Sept. 26 last. Two days after his engagement he was discharged on a charge of dishonesty, by Morris Silverman, who held the ecurity money. The case was carried before Judge

Duity. He has ordered Silverman to pay back the amount deposited.

The following people are at the Mascot Music Hall, Sacramento City, Cal., this week: The Howards, Dave Kennedy, Tom Nathan, Inman and Melrose, Eddie Fonteneau, Frank Precechiel, Prof. King, Marie Rutiand, Cora Everett, Georgie Vivian and Stelle Zaroni.

SINCLAIR'S "U. T. C." panorama is doing good business through the smaller towns of Pennsylvania.

Parker's Dog and Car Circus is this week filling dual dates each day, at the London Theatre, this city, and at Hyde & Hehman's, Brooklyn.

Rick and Barton close their engagement with the Tony Pastor Specialty Co., Oct. 27, at the latter's theatre, this city.

Bratkix Hamilton, of Harry Kernell's Co., has added to her vocal laurels recently by her rendition of 'Only a Picture," which George M. Klenk & Co., of this city, have published.

Chas, Rees's has recently assumed the management of the Theatre Comique, Butte City, Mon. He writes of big business. Last week he presented his wife, Ads Ciliton, with valuable diamonds in the shape of a handsome pin and ring.

Roster of Rose Hill's English Folly Co., under the management of Rice & Barton: The Shepherd Sisters, Vede Mansfield, Marie Rostelle, Lottie Aymar, Marie St. Aubyn, Neilie Montrose, Queen and Pond, Rose May, Burgess and Cooke, Rice and Barton, Satsuma, Lizzle Ray, W. F. Warren and others. Their season opens Nov. 12, at New Haven, Ct.

We are in receipt of a neat and attractive pamphlet, lately published by Geo. C. Dobson, banjoist, of Roston, Mass. Briedy and pointedly it gives an interesting enlogy of his career as a concert soloist, author and teacher, together with numerous complimentary press notices.

D. W. Trunts, manager of Thatcher, Primrose & West's Minstrels, was a Clipper caller Oct. 22. Fulton Bros. join the company Oct. 29, succeeding McGee and Gordon. The new 'Giants' March' was put on for the first time 22. It was a go, and represented the victorious nine of Gottam. The troupe make their first downtown appearance at Niblo's Garden

FRED Kyle.—A telegram awaits Fred Kyle at this office.

Dr. H. E. Leach, E. R. of Lodge No 1, is on a trivitaring the South and West, making official visits to the local lodges.

Washindrox Lodge, No. 15, intends to have their annual benefit earlier this year than heretofore, a wise and judicious movement, and to meet that end the fallowing brothers have been appointed on the benefit compilities. T. B. Clarkson, Henj. Enge. E. B. Hay, Geo. D. Scott, W. D. Mack, J. Co bert, Geo. Fritsch and N. B. Fithian.

A sygcial meeting of the Treaton, N. J. Lodge was an Asygcial meeting of the Treaton, N. J. Lodge was 23, at the Taylor Opera House, to consider applications for membership. Following instructions from the Distict Deputy, the Lodge will be formally instituted oct 28.

Oct. 28.

C. Bart, Smith and Eva Roy, non-professional, were united in the bonds of m. t imony Aug. 23.

DEATHS IN THE PROFESSION.

GEORGE HOLMAN .- Only a fortnight ago this eteran singer, manager and actor wrote to THE veteran singer, manager and actor wrote to THE
CLIPPER, apparently in good health and cheerful
spirits. The news of his death at his home in London, Can., Oct. 13, will come as a shock to a host of
theatrical friends and to a large portion of the
general public. Ever since his daughter Salie
died he had mourned and fretted, until eventually
his grief was the cause of his death. His whole
mind was centered in the hope that he would soon
lay at reat beside her in Woodlands. Just two
months and two weeks after her demise he passed
away. He was buried in He was known of
through Canada and the latent of smally he toured
forces. For a long time he managed the Royal
Lyceum in Toronto and he also owned and man used
the first Opera House in London, Can. In the past
twenty years Mr. Holman's appearances on the
stage had been few, confined almost to infrequent
performances of Fra Diavolo in the opera of that
name. In private life he was a most entertaining
companion, well read, a student and fond of rare
books and collections of curiosities, of which he
had a large number. He was born in this city
seventy-four years ago, and made his debut
in 1836 at the Chestnut Street Theatre, Phila
delphia, Pa., as a ballad singer. His first New
York appearance was made at the Fark The
stream a tenor. He sub-sequently sang with the
Coope Opera of the Hillips, a New York girl, and
an actress and singer of repute. Their children
were Neille Julis. Benjamin and Alfred. As they
grew up Mr. Holman coached them, and manly
gathered them about him in the Holman English
Opera Co., with which for many years he toured this
country and Canada, winning laurels both artistic
and financial. The widow and Alfred are the only
survivors, Mr. Holman was an enthusiastic fisherman, and devoted a good deal of attention to natural
history, of which he was considered an authority.
CHARLES, JAMES, manager and scene painter of note,
die the survival of the surviv

WILLIAM HENRY STEPRENS died suddenly Oct. 7 while at prayer in the service of the mass at the Brook Green Casholic Church, London. He had recently married Mrs. Charles Poole, and his wife was present when his death occurred. Mrs. Esphens was a native of London, and he made his first appearance as an ector at the vincial engagement he appeared at the Theatre. Royal, Glasgow, and afterwards at the Queen's fineatre, Manchester, In 1731 he Journeyed to Australla, and while, at Sydney built the present Queen's Theatre, Washington, and the Sydney built the present Queen's Theatre, Washington, and the Sydney built the present Queen's Theatre, Washington, and the Sydney built the present Queen's Theatre, Washington, and the Sydney built the present Queen's Theatre, Law and the Sydney built the present Queen's Theatre, Law and the Sydney Sydney of the Sydney S

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

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Eogagements, as advertised, are wanted by De Forrest Davis, Louis Richmond, F. P. Prescott, M. J. Raymond, Emma Jones, S. S. Showalter, Mary Orton, Joseph Lovell, "Box 163" Clarence H. Smith, Frank J. Dean, Sallie Partington, Hugh Barton and Jennie Barton.

Dean, saine Fartington, Hugh Barton and Jennie Barton.
Jules Keen gives his address in another column.
Good open dates are wanted for "A Night in Jersey,"
Sanger Comic Opera Co. and American Opera Co.
Annie Lewis Johnson publishes a warning card relational and the second of the second open through the second open time can be secured for Dore Davidson and Ramie Austen in their repertors, as elsewhere given.
C. S. Clarke A Co. can be addressed for particulars.

Musicians are wanted by T.R. Gilbert, Chas. R. Dock-stader, Grasville & Warren Co., Chris. Burger, Boston Amusement Bureau, New York Theatre Co., Gunn & Sarp es, Prof. W. H. Shaw, W. G. Gaylor, Seeking engagements: E. F. Moore, H. S. Witherell, Joseph Wurstnee and Aug. Sentenhoff.
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Christ, Burger's address is wanted by Patrick Neeson,

VARIETY.

VARIETY.

Specialty people and others are sought by John W. Palmoni, Frank Rice, Hyde & Behman, Pauline Markley's Burlesque Co., Ed Willis, Van Scoter & Alling, Leo H. Wilder, Alex. Carlson and C. W. Van De Veer.

L. J. Clark seeks a partner.
The following performers seek open dates, as advertised; Harry La Rose, the Blaters Coulson, Heeth and De Rossett, the Two Macs, Summers and Keilley, Joe Hunt, Chas. Donavin, the Lawrences and Marion Bros., Leclair and Leslie, Kim Kalkasa, the Horns, Fred Morphet, Symonds, Hughes and Rastus, Chas. Cowles ("Yankee Clodhopper"), and Llent Frank Tavis.

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MINCELLANEOUS.

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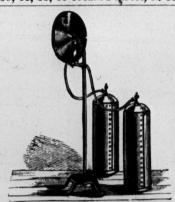
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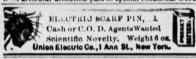
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AQUATIC.

THE SCULLING CHAMPIONSHIP.

Teemer and O'Connor Matched to Ro for the American Premiership in Sculls. Contrary to general expectation, we are to have a contest for the championship of America between

Contrary to general expectation, we are to have a contest for the championship of America between those rival oarsmen, John Teemer and William O'Connor, before the former takes, his departure for the Antipodes. At a meeting held at the Ashland House, in this city, last Wednesday, they agreed upon terms for a race, and underneath will be found the articles of agreement, on account of which THE CLIPPER now holds \$500 from each side:
These articles of agreement witnessent that John Teemer of McKeesport. Pa., and William O Connor of Toronto, Ont., have this, the 17th day of October, 1883, agreed to row a single scull race in the best and bast boats obtainable, for the sum of \$1,000 as ide (this sum to be mutually increased if so desired), the title of champion of America to revert to the winner. Said race to be of three miles, and to be rowed on the Potomac River at Washington, D. C., on Saturday, Yov. 24, between the hours of three and five o'clock in the afternoon. The course to be used is what is known as the lower course; that is, starting from two boats moured thirty and apartand abreast of the Analostam Boat House, thence to two flag boays one and a half miles distant frem the point of starting, these moored thirty parts apart and abreast of the Analostam Boat House, thence to two flag boays one and a half miles of three miles, including one-turn Mr. W. Holbson, secretary of the National Association of Amateur Oarsmen, to be the referce, but in the event of his declining to serve, then Mr. Gibson to be asked to appoint the referce, who shall be sole judge of the fitness of the National Association of Amateur Oarsmen, the barticles do not cover any moot point. The first deposit of \$50 a side to be placed with Thirk New York CLIPPER of Saturday, Oct. 20, before milnight, and the final deposit of \$50 a side to be placed with Thirk New York CLIPPER of Saturday, Oct. 20, before milnight, and the final deposit of \$50 a side to be placed with Thirk New York CLIPPER before midnight on Saturday, Nov. 10. Ethier party

Orlegs deposited.
Witness, FRED A. PLAISTED,
ALBERT H. HAMM,
ED. PLUMMER.
Signed, WM. O'CONNOR,
JOHN TREMER.

Boating in Iowa.

The first regatta of the Dubuque (Ia.) Boating Association took place on Oct. 11. The races, five in The first regatts of the Tudoujue (a.) Bossing Association took place on Oct. 11. The races, five in number, were witnessed by a large crowd. The course was down stream, one haif mile, around buoys and return, and all the races were in four oared gigs, 42ft. long. Result:

*First race-Reid Edgerton (bow), Will Graham, Chas. Newton, Walter Gonn (stroke), Grove Raymond (coxawain), fast in 6m. 68g., J. H. Cutrin (bow), John Buettall, James Ott. O D. Ham (stroke), George Meyers (coxawain), fast in 6m. 68g., J. H. Cutrin (bow), John Buettall, James Ott. O D. Ham (stroke), George Meyers (coxawain), fast, in 6m. 69g.; Fred Crawford (bow), Rod. Guystle, Jos. Sioltz, Chas. Hooper (stroke), Nelson Parker (coxawain), find find fils.

*Third race. against time—Ben R. Hervy (bow), Geo. Burden, Albert Jasegl, J. R. Lindsay (stroke), C. M. Peaslee (coxawain); time, 6m. 25s.

*Fourth race-Couchi serew first, in 6m. 98g.; Lindsay's orew second, 6m. 12s.

*Fifth race-Couchi serew first, in 5m. 98g.; Lindsay's crew second, on time taken.

*Referee. Capt. Hobbs; Judges—Mayor Burch, M. M. Walker, Jas. Stoutand Lester Bissell.

New Record.—A cablegram from London, Eng., dated Oct. 20, states that J. Nuttall, the ex-amateur champion swimmer, just turned professional, last week defeated Finney, Collier and other fast men in a one thousand yards race, and covered the distance in 14m. 17½s., being the fastest time on record.

JOHN TEENER will train on the Monongahela River, at McKeespott, Pa., for his championship race with W. O'Connor, and will be under the care of Al. Hamm, who was to leave this city on Tuesday, Oct. 23, for that p ace, taking with him a new shell constructed for the champion by Ruddock. O'Connor and George Lee were to have left the metropolis the same evening for Washington, intending to commence training without delay on the Potomac River. Both principals are aware of the fact that he race will be a severe one, and they will will also every precaulture result be in favor of the Canadian, of course it will interfere with Teemer's plans for the Australian trip; but if he is auccessful he will lose no time in setting out on his journey to the Antipodes.

Types on THE RIVER.—The Scullers' match between

in setting out on his journey to the Antipodes.

Typos on The Rivers.—The Scullers' match between Rockwell Kent and Thomas Hield for the championship of Typographical 'cion No. 6 and a gold medal emblematic of the title, was rowed on a mile and a half course on the Passaic River, at Newark, N. J., on the afternoon of Oct 22. The course was straight away and Kent won an exciting race in 10m 2bs. Referse, P. J. Donohue: indeges, Edward Welch for Kent, James Tighe for Hield.

NUTTALL won the 220 ds, swimming championship of England at the Lambe'h Baths, London, on Oct S it was a ridiculously sasy victory, his time for the fur-long being 3m. 1858s. W. H. Smith second, and J. S. Welch third. It was Nuttall's last amateur race. G. A. Blakk, of the Lewisham Swimming Club, an amateur, beat the plunging record at the Lambeth Baiha, London, Kng., on Oct. 8, his recond plunge being 75tt. 7in. The best previous performance was 78tt. 10gin., accumplished by the rame gentleman hast year.

TRIGGER ITEMS

THE newly elected officers of the Harvard Colleg Shooting Club are as follow: President, C. Greene; vice president, E. W. Grew; secretary, E. H. Post; treasurer C. B. Barnes.

C. B. Barnes.

A MATCH at 150 birds each was shot at Fall River Mass. Oct. 11. Congdon. of Newrort, R. I., defeating Hall, of Fall River, by a score of 113 to 108. The stakes were \$500 and the gate receipts.

Miss ANNIS OAKINY and Miles Johnson shot a match during the recent fair at Trenton, N. J. The stakes were \$500, and each party shot at fifty birds, the lady winning by a score of 49 to 42.

'he Journalists' Club

MONUMENT SQUARE,

BALTIMORE, MD.

P. HARRIS, Esq.,

Proprietor Harris' Academy of Music.

DEAR SIR: We enclose statement of receipts on night Journalists' Club benefit, as the house was in our charge, and all cash turned over to us. The actual amount in the house was twelve hundred and eighty-six dollars and forty cents (81,386 40-100). This does not include tickets sold by us, and not yet collected, which would bring the total to about fifteen hundred dollars (81,300). JOHN S. SHRIVER, President.

The Journalists' Club

MONUMENT SQUARE,

BALTIMORE, MD.

OCT. 16, 1888.

MR. P. HARRIS, Proprietor Harris' Academy of Music, Baltimore, Md

DEAR SIR: In behalf of the Journalists' Club allow me to thank you for your most generous treatment of the Club in regard to the benefit last night. Through you the beautiful Academy was tendered us free of expense, a performance given by which we netted a larger sum for our treasurer than at any of our previous benefits. By your personal efforts and those of your managers, you did much to make the great success of last evening. In behalf of the Club we thank you. Most truly yours, JOHN S. SHRIVER, President.

A. B. HOWARD JR., Secretary.

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NEW PLAY.

ONE OF THE OLD STOCK

A STERLING SUCCESS.

A Magnificent Production.

OF NEW YORK. THE PRESS

POUGHKEEPSIE, Sept. 4-"One of the Old Stock," Charles L. Davis' (Alvin Joslin) new play, in four acts and nine scenes, was produced last night for the first time on any stage, at the Colling-Opera House. Play and player made a de cided hit. The audience was one of the largest and most brilliant ever seen here. It was also a patient and enthusiastic one. The performance was retarded to a noticeable degree by oft repeat-ed encores. The author, manager and actor, Charles L. Davis, was again and again recalled. In "One of the Old Stock" he shrewdly retains the popular character of Alvin Joslin as the central figure. The action of the piece vividly represents primitive home life among the New Englanders. Each character is truthfully depicted, and every detail of the old Alvin Joslin homestead is faithfully reproduced. Thousands of dollars were spent in the mounting of "One of the Old Stock." The furniture, rugs, bric-a-brac and other properties used, show magnificent splendor, and testify to this star's executive ability. With "One of the Old Stock" Manager Davis does away with his famed exhibition of diamonds, and the burden of a big brass band. This season he is to be especially heralded by the size and richness of his rugs, the beauty of his scenery, the number and variety of his historical relics, the newness of the situations, and originality of ideas. "Joslin" expects great things of his new play, and from present appear ances it is hardly probable that he will be disappointed.—Special Dispatch to New York Evening Sun.

The promise of a new play drew a large audience to the Windsor Theatre last evening, who greeted Charles L. Davis and his company with considerable applause and numerous floral offerings. "One of the Old Stock" has a clearly defined plot, beginning with the defrauding of the honest old Vermont farmer, Alvin Joslin, by Hiram Hawver, a grain and hop buyer, in whom he had implicit faith, followed by the elopement and marriage of Bessie Joslin, the farmer's wayward daughter, with the man who brought ruin upon her father; the daughter's discovery of the trick played upon her father, and the restitution by Hawver in time to save the old homestead from sale by the Sheriff. Mr. Davis' personation of the warm hearted old farmer was a clever piece of character acting. He was well supported. The play was handsomely mounted, the drawing room scene in the third act being a masterpiece. The waits between the acts were pleasantly filled by musical selections rendered by the specialists attached to the company.—Evening Telegram, N. Y. Oct. 16, 1888.

A large and enthusiastic audience greeted Mr. Charles L. Davis, in his new drama, entitled "One of the Old Stock," at the Windsor Theatre last night. The play is interesting and full of humorous situations. Mr. Davis, as Uncle Alvin Joslin, represents a pleasant Vermont farmer of the old stock. Mr. Davis did excellent work, and was supported by a strong cast.—N. Y. Star, Oct. 16,

A play of New England rural life, of the type that has been in constant and profitable vogue for a score of years, was made known at the Windsor last night. "One of the Old Stock" is, in a marked lin." If Mr. Charles L. Davis has been able to make a quarter of a million dollars with the latter, he should, by natural deduction, double his fortune with its successor and sequel. ¹One of the Old Stock" retains Alvin as its chief character. The best friend; persecuted by a money lender, to whom he has mortgaged his farm; sorrowed by his daughter's elopement, and crushed by a false accusation of murder. As comic offsets to these woes he is nominated for District Coroner, and is surreptitiously wooed by an aged spinster. The surreputiously woold by an aged spinster. The large portion of this community that has endorsed Mr. Davis as an impersonator of the Yankee farmer, will easily accept "One of the Old Stock" as an entertaining play, and it will, beyond the shadow

of a doubt, endure fully as long as its predecessor did. Mr. Davis has again demonstrated his shrewdness, and Alvin Joslin enters the second chapter of his profitable existence under peculiarly flattering conditions. The Windsor's crowded audience last night gave the star a hearty welcome, and the play frequent and vigorous approval. The scenery was new and good; the support was competent, and the musical interpolations keenly relished .- N. Y.

A new Alvin Joslin faced old friends, and many of them, at the Windsor last night. He had not aged visibly, and his eccentricities had not disappeared. Yet his surroundings were decidedly more modern, and he kept distinctly better company. Charles L. Davis has been playing in home-spun and dialect nearly a score of years. His idea of wit is not always consonant with critical analysis of that quality, but it must answer the demands of an overwhelmingly large majority of our playgoers. The large fortune achieved by Mr. Davis attests to this. He is at least honest and earnest in his stage work, and energetic and shrewd in his business capacity. His new play, "One of the Old Stock," was seen for the first time in the city last night at the Windsor. Mention of its success, when originally acted last month on the New York circuits, was made in The Evening Sun at that time. It only remains to add that the Windsor's big audience gave Alvin Joslin a hearty greeting, and followed the play with eager interest. All the rural views exhibited last night were in good taste and accurate. The drawing room scene was a trifle elaborate, though all the richness was genuine. The musical features of the performance were enjoyable. "One of the Old Stock" is in for ta prosperous week at the Windsor .- N. Y. Evening Sun, Oct. 16, 1888.

Mr. Charles L. Davis' (Alvin Joslin) new play "One of the Old Stock," was given for the first time before a New York audience at the Windsor Theatre last night. A full house greeted the ven-ture, and pronounced it a success—a howling success, it may be said, for the applause assumed those proportions at times. Mr. Davis, in the leading role, needs no further praise than to say that he is the same old Alvin whom so many theatre goers have admired and applauded on former occasions. The plot is a good one, and cannot be given justice in these few lines. "One of the Old Stock" is destined to prove a greater success than Mr. Davis' previous productions.-N. Y. Press, Oct.

Charles L. Davis and his excellent company ap-peared last evening at the Windsor Theatre, in their new play, "One of the Old Stock." Everybody made a hit, especially Mr. Davis himself as Uncle Alvin Joslin, an old Vermont farmer. There were four acts, and each act was crewded with taking scenes and tableaux. The dialogue was bright and witty, and kept the audience in the greatest good humor. The story was well and crisply told, and the interest never flagged from the rising to the falling of the curtain .- N. Y. Morn

"ONE OF THE OLD STOCK," Charles L. Davis' assembled at the Windsor Theatre last night. The play is new to the city. Mr. Davis is the star, and the audience recognized him at once as their old favorite, Alvin Joslin. The plot of "One of the Old Stock" is so interesting that it had better be heard rather than read, In the play Mr. Davis has a bonanza.—N. Y. Evening World, Oct. 16, 1888.

being made in a successful effort to secure popular commendation. The character of Alvin Joslin is retained as a central figure. Author-manager-actor Chas. L. Davis was repeatedly recalled. Floral offerings were in abundance. The support was evenly good, and far above the average.

WINDSOR THEATRE .- "One of the Old Stock," a comedy drama in four acts, with Chas. L. Davis as Uncle Alvin Joslin, was presented for metropolitan approbation before a large audience at this house last evening. The scene of the play is laid principally in Vermont. An old farmer, Alvin Joslin, has a pretty daughter, who tires of her surroundings and goes off with a city chap, who looks bad, acts better, and disappoints everybody by turning out to be of the Sunday school variety. There is also an old miser, who is a villain. A quartet of singers with sweet voices are introduced into a very pretty farmhouse scene, and several times thereafter throughout the play. The company did well, especially Mr. Davis.—N. Y. Herald,

"ONE OF THE OLD STOCK," a drama of New England life that is going to have a long and pros-perous career, was acted for the first time in the down town metropolis Monday night, Oct. 15, before a splendid house, at the Windsor Theatre. It brought back to the city, as its star, the popular Charles L. Davis—the Alvin Joslin of national fame and of popular repute. THE CLIPPER gave a careful synopsis of the plot of Mr. Davis' new play shortly after its original performance, last month at Poughkeepsie, N. Y., and our representative who attended the first night telegraphed to us a verdict of success. That verdict was emphasized by Monday night's gathering at the Windsor, which saw a smooth and often strong presentation of a drama which, conventional in its motif and not actually novel in its scenes, was yet interesting and fairly reasonable. It was in a large degree above the level of "Alvin Joslin," because it had been constructed with skill and rehearsed with care. Most of its characters were familiar types, but picturesque ones. Notably strong was the continuation of the role of Alvin. The old Vermont farmer is now called upon to go through some scenes of pathos, as well as of comicality and in Mr. Davis' hands he is handled with considerable good judgment. The musical features of the performance were uncommonly enjoyable. Mr. Davis' new scenery is expensive and elaborate, and the mounting of the drawing room scene in the third act is very rich .- N. Y. Clipper, Oct. 20,

Charles L. Davis appeared as Uncle Alvin Joslin, in his new piece, "One of the Old Stock," on the boards of the Windsor Theatre last night, before a good sized audience. At the close of act one Uncle Alvin Joslin was called before the curtain.—N. Y. Times, Oct. 16, 1888.

WINDSOR THEATRE.—As Alvin Joslin in the play of that title, Chas. L. Davis has been accepted past eight years or so, and therefrom has acquired dollars, lands and diamonds galore. With a shrewdness not at all belonging to the theatrical lin, and it is entitled "One of the Old Stock." This new drama is much better than the former one, though in this, as before, Mr. Davis (Alvin Joslin) is the central figure. The story is interesting and dramatic, with strong climaxes. Its treat-ment shows the hand of an experienced playwright, and it will unquestionably prove of value as a money winner. Mr. Davis has expended a deal of money in producing this play, so that it shall lack for nothing in realism in the pictures presented. Mr. Davis received constant laughter [Special Dispatch to The New York Clipper.]
POUGHKEEPSIE, N. Y., Sept. "One of the Old Stock," the new four act cedy drama by Chas. L. Davis (alvin Joslin), produced last night, for the first time on any stage, at Collingwood Opera House. A large and enthusiastic suddence stamped it a complete success. The piece was magnificently staged, generous expenditur

THE PRESS OF BOSTON.

Charles L. Davis, better known as Uncle Alvin | his hold upon the theatre going public. The plot Joslin, began last evening what promises to be a prosperous week's engagement at the Grand Opera House. He brings his operatic solo orchestra with him, and when you combine Alvin with his orchestra you have an attraction which draws every time. He has a new play this time, appropriately named "One of the Old Stock." There are a few dashes of pathos and sensationalism in the piece, but it is chiefly a combination of fun making methods of divers characters and uncertain ages. It is a play which, first and foremost, strives to give Alvin Joslin an opportunity to display all his versatility, and to freely relieve himself of that peculiar humor which has made him famous. Mr. Davis played his role in precisely the same manner as he has hundreds of times in the past, and received just as much applause as ever before. The scenery is, perhaps, the principal feature of the play. The first setting, showing the interior of a farmhouse kitchen, is admirable, and is furnished with genuine relics of the last century. The third scene, s Fifth Avenue drawing room, is magnificent.-Boston Daily Globe, Sept. 25, 1888.

Alvin Joslin (Mr. Charles L. Davis), brought out his new play, "One of the Old Stock," at the Grand Opera House last evening, before a very large audience. It was an assemblage not confined to any one part of the theatre, but over running the galleries as well as the floor-a very flattering thing for Mr. Davis, and an evidence that his good work heretofore receives the appreciation it merits. The play he has brought with him this time is one of the class which might be called American pastorals, and illustrates the bucolic phase of American art. As a rule, they are not stories with a very great plot, but rather descriptive sketches, pictures of rural New England life. and very realistic pictures, too. The play which Mr. Davis brings is somewhat different from the others of its class, in that it has a plot of a fairly strong character, which develops, throughout the course of the four acts of the play, in a way to hold the interest of the audience, and furnishes some good dramatic situations. Uncle Alvin Joslin, the old Vermont farmer, and what he does, although forming the focus of the play, do not constitute the whole drama by any means. It is the somewhat conventional story of the simple hearted, honest old farmer with a pretty daughter, who is enticed away, and with money troubles which get him into a number of harassing situations, and take him to the city and give him an opportunity to foil the wicked plans of sharpers with blunt good sense. It is well told, however, and the interest is well sustained. The stage setting of the piece, city drawing room, and the broker's office, are remarkably faithful representations. Certainly, neither expense nor trouble has been spared in their preparation. The musical part of the evening's programme is worthy of notice.—Boston Daily Herald, Sept. 25, 1888.

An audience only limited by the size of the house, welcomed Mr. Charles L. Davis last evening, at the Grand Opera House, on the first presentation in this city of his new play, "One of the Old Stock," and their frequent and hearty applause gave evidence that "Alvin Joslin," the sturdy and eccentric old Vermont farmer, had in no wise lost | really gorgeous.

of the play is the conventional one of the honest farmer with a beautiful daughter, the city villain, the old miser with a mortgage on the old homestead, and other accessories too numerous to mention. The play was handsomely mounted, and the setting in the third act of the drawing room of Hiram Hawver's mansion, was one of rare beauty. Mr. Davis as Alvin Joslin was well supported by his company. The play is bountifully interspersed with music, both vocal and instrumental .- Boston Daily Traveller, Sept. 25, 1888.

"ALVIN JOSLIN'S" PALACE CAR.-Side tracked in the Fitchburg Railroad depot yard is one of the handsomest palace baggage cars that has ever entered Boston. In fact it is probable that no other car of its kind exists so complete in its appointments inside and out. It is the property of Mr. Chas. L. Davis, the well known "Alvin Joslin," who appears at the Grand Opera House in Boston next week in his new play, "One of the Old Stock." On either side of the car are pictures of the proprietor and scenes from the play, all very finely executed. The car inside is furnished with electric lights, of which it has twenty, run by a storage battery, while it is lighted during the day by overhead cathedral glass windows. All its appointments are substantial as well as showy; even the platform railings are nickel plated on copper. Two property men and two stage carpenters have sleeping berths in the car. It was manufactured in Schenectady, N. Y., by the Gilbert Car Co. at a cost of \$10,000. In it are carried the more valuable baggage and scenery used in the play, including the spinning wheel and dishes, over one hundred years old, brought to this country in the Mayflower, and presented to Mr. Davis by a descendant of one of the original Standish families of Plymouth, Mass.: also the tea kettle and fire dogs, once the property of George Washington. Mr. Davis carries everything needed in the presentation of his new play, and a baggage car of the regular pattern is needed in addition to this special car .- Boston Daily Herald, Sept. 25, 1888.

We can congratulate Mr. C. L. Davis on his new leading role of Alvin Joslin, the hearty old Vermont farmer. The large audience that completely filled the Grand Opera House last evening passed a favorable verdict on both play and player, to judge from the continuous laughter and hearty applause. Its only hold on nature and reality is the ed and simple hearted old farmer, Alvin Joslin. This character is identified with Mr. Davis, who has achieved with it a success only less than that of Denman Thompson in a similar character. The musical selections are excellent and deserve their encores. The cast of the play is large, and the actors, while they do not need individual mention, were in each case competent to play their roles in a satisfactory manner. The orchestra of the Opera House was augmented by Alvin Joslin's "Operatic Solo Orchestra," and the combination rendered an excellent musical programme, which was greeted with much favor by the audience.-Boston Daily Ad vertiser, Tuesday, Sept. 25, 1888.

[Special Dispatch to The New York Clipper.] BOSTON, Mass., Sept. 25. — "Standing Room Only" was what late comers got at the Grand, where Charles L. Davis began a week with "One of the Old Stock." The star is a capital favorite here, and he scored an unusual success in his new piece. It is staged to a nicety, the third act, the interior of a Fifth Avenue drawing room, being

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